

Concerto

(Hob. VIIe:1)

Violoncello & Piano

Arr.: Michal Worek

Joseph Haydn

EMR 58427

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

VIOLONCELLO

Concerto

(Hob. VIIe:1)

I

Joseph Haydn

Arr. Michal Worek

Allegro $\text{♩} = 132$

36

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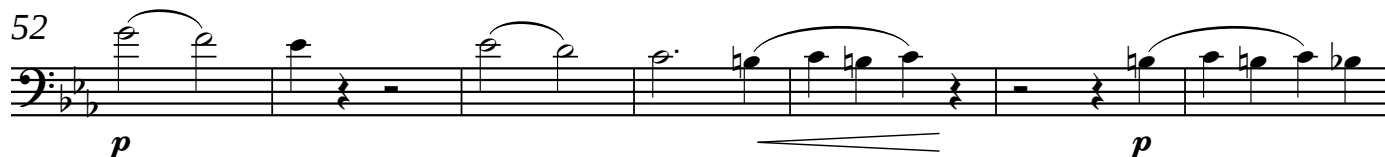
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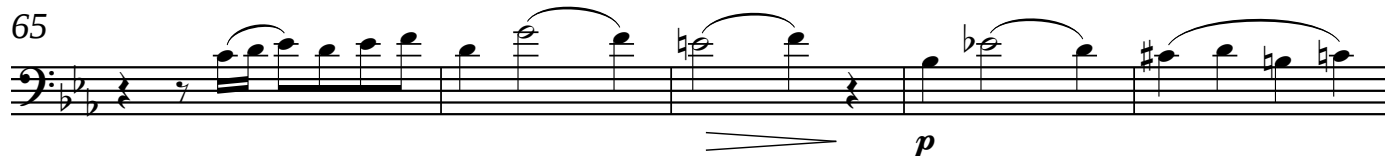
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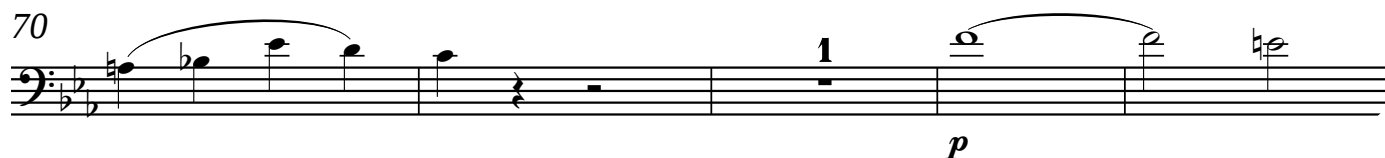
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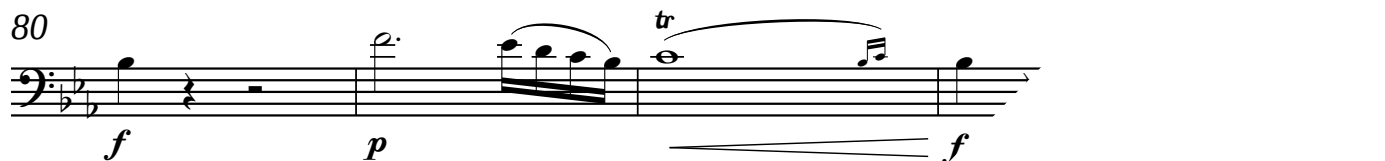
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Concerto

(Hob. VIIe:1)

I

Joseph Haydn

Arr. Michal Worek

Allegro ♩ = 132

Violoncello

Piano

6



11



16



21



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26

System 1, measures 26-30. The score is in B-flat major (two flats) and 4/4 time. The bass line is mostly rests. The right hand features a sequence of chords and eighth-note patterns. The left hand plays a steady eighth-note accompaniment.

31

System 2, measures 31-35. The bass line continues with rests. The right hand has a series of chords and eighth-note patterns. The left hand plays a steady eighth-note accompaniment.

36

System 3, measures 36-40. The bass line has a melodic line starting in measure 36, marked with a piano (*p*) dynamic. The right hand has chords and eighth-note patterns. The left hand plays a steady eighth-note accompaniment.

41

System 4, measures 41-45. The bass line has a melodic line with a trill in measure 43. The right hand has chords and eighth-note patterns. The left hand plays a steady eighth-note accompaniment. Dynamics include *f* (forte) and *p* (piano).

46

System 5, measures 46-50. The bass line has a melodic line. The right hand has chords and eighth-note patterns. The left hand plays a steady eighth-note accompaniment. Dynamics include *f* (forte) and *p* (piano).

51

56

61

66

71

II

Andante cantabile ♩ = 92

6

11

16

21

III

Allegro ♩ = 132

First system of the musical score. The bass staff is empty. The treble staff begins with a piano (*p*) dynamic and features a melody of eighth and sixteenth notes. The right-hand piano accompaniment consists of a steady eighth-note chordal pattern. The system concludes with a *sim.* (sforzando) marking.

9

Second system of the musical score. The treble staff continues the melody. The right-hand piano accompaniment transitions from eighth notes to chords. A crescendo hairpin leads to a forte (*f*) dynamic in the right hand, which then plays a series of chords. The bass staff continues with the chordal accompaniment.

17

Third system of the musical score. The treble staff features a more active melody with sixteenth-note passages. The right-hand piano accompaniment continues with chords, while the bass staff maintains the eighth-note accompaniment.

25

Fourth system of the musical score. The treble staff has a melodic line with some rests. The right-hand piano accompaniment features a crescendo leading to a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic. The bass staff continues with the accompaniment.

33

Fifth system of the musical score. The treble staff continues with a melodic line. The right-hand piano accompaniment features a crescendo leading to a forte (*f*) dynamic. The system ends with a final chord in the right hand and a half-note chord in the bass.

41

Measures 41-48 of a musical score in B-flat major. The score is written for piano with a treble and bass staff. The key signature has two flats. The tempo is marked with a quarter note. The dynamics are marked *p* (piano) in measures 41, 42, and 43. The music features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

49

Measures 49-56 of a musical score in B-flat major. The score is written for piano with a treble and bass staff. The key signature has two flats. The tempo is marked with a quarter note. The dynamics are marked *cresc.* (crescendo) in measures 49, 50, and 51, and *f* (forte) in measure 56. The music features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

57

Measures 57-64 of a musical score in B-flat major. The score is written for piano with a treble and bass staff. The key signature has two flats. The tempo is marked with a quarter note. The dynamics are marked *f* (forte) in measure 57. The music features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

65

Measures 65-72 of a musical score in B-flat major. The score is written for piano with a treble and bass staff. The key signature has two flats. The tempo is marked with a quarter note. The dynamics are marked *p* (piano) in measure 72. The music features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

73

Measures 73-80 of a musical score in B-flat major. The score is written for piano with a treble and bass staff. The key signature has two flats. The tempo is marked with a quarter note. The dynamics are marked *p* (piano) in measure 73 and *f* (forte) in measure 80. The music features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

81

81

p *mf* *f* *mf*

89

89

mf *f*

97

97

p *mf*

105

105

mf *f*

113

113

p *p* *tr*

VIOLONCELLO & STRINGS

EMR 14319	BACH / GOUNOD	Ave Maria
EMR 14330	BACH, Johann S.	Aria
EMR 14327	BELLINI, Joe (Arr.)	Bill Bailey
EMR 14328	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee
EMR 14324	BELLINI, Joe (Arr.)	Yankee Doodle
EMR 14321	CACCINI, Giulio	Ave Maria
EMR 14326	ELGAR, Edward	Nimrod
EMR 14325	GERSHWIN, George	Three Gershwin Songs
EMR 14322	HÄNDEL, G.F.	Largo from Xerxes
EMR 14332	JOPLIN, Scott	The Entertainer
EMR 14520	MOUREY, Colette	Concerto Mystique
EMR 4714	SAINT-SAËNS, Ca.	Romance (Solo Cello)
EMR 14320	SCHUBERT, Franz	Ave Maria
EMR 14331	SEDLAK, Jan (Arr.)	Greensleeves
EMR 14329	SUBA, Eduardo	Latin Festival
EMR 14323	SUBA, Eduardo (Arr.)	Tico-Tico

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EMR 23031	DVORAK, Antonin	Humoresque
EMR 22860	FRANCK, César	Ave Maria
EMR 23034	GOUNOD, Charles	Serenade
EMR 23081	GRIEG, Edward	Solvejg's SONG
EMR 14540	MOUREY, Colette	Cello Concerto Glint and Stars
EMR 23554	ROSSINI, Gioacchino	La Danza
EMR 4715	SAINT-SAËNS, C.	Romance
EMR 22867	SCHUBERT, Franz	Ave Maria
EMR 23014	SCHUMANN, Robert	Dreaming Song
EMR 23016	TOSELLI, Enrico	Serenada
EMR 22862	VALTA, Jan	Ave Maria dolorosa

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EMR 8805	ARMITAGE, Dennis	Alpine Moods (5)
EMR 19308	BARCLAY, Ted	Final Curtain
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EMR 8805	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
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EMR 8805	BELLINI, Joe (Arr.)	Yankee Doodle (5)
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EMR 8808	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8812	GERSHWIN, George	Strike Up The Band (5)
EMR 8810	GERSHWIN, George	Swanee (5)
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EMR 8810	VARIOUS	Greatest Hits Volume 6 (5)
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EMR 8422	ALBINONI, Tomaso	Adagio (Naulais) (5)
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EMR 8428	BACH / GOUNOD	Ave Maria (Naulais) (5)
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EMR 8425	CHARPENTIER, M.A.	Te Deum (Naulais) (5)
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EMR 8430	GERSHWIN, George	Summertime (Naulais) (5)
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EMR 8423	STANLEY, John	Trumpet Voluntary (Naulais) (5)
EMR 47153	STURZENEGGER, K.	5 Duette alter Meister
EMR 46983	STURZENEGGER, K.	10 Duos
EMR 8426	WAGNER, Richard	Brautchor aus Lohengrin (Naulais) (5)

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EMR 1025	CLARKE, Herbert L.	Cousins
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