

Concerto

(Hob. VIIe:1)

Violin & Piano

Arr.: Michal Worek

Joseph Haydn

EMR 58425

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VIOLIN

Concerto

(Hob. VIIe:1)

I

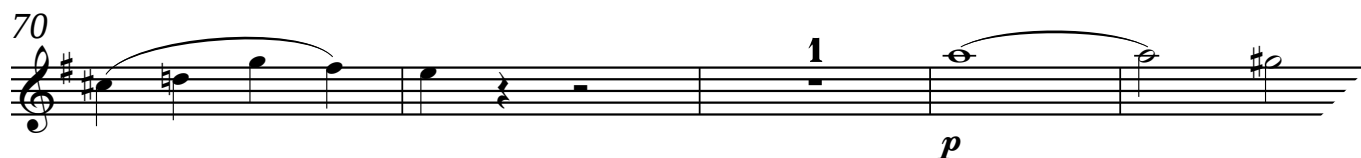
Joseph Haydn

Arr. Michal Worek

Allegro $\text{♩} = 132$

36


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Concerto

(Hob. VIIe:1)

I

Joseph Haydn

Arr. Michal Worek

Allegro $\text{♩} = 132$

Violin

Piano

p

8va



6



11



16



21



26

Measures 26-30 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). Measures 26-27 show a melodic line in the treble staff with eighth notes and a bass line with chords and eighth notes. Measures 28-30 continue the melodic and harmonic development with various rhythmic patterns.

31

Measures 31-35 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). Measures 31-32 show a melodic line in the treble staff with eighth notes and a bass line with chords and eighth notes. Measures 33-35 continue the melodic and harmonic development with various rhythmic patterns.

36

Measures 36-40 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). Measures 36-37 show a melodic line in the treble staff with eighth notes and a bass line with chords and eighth notes. Measures 38-40 continue the melodic and harmonic development with various rhythmic patterns. Dynamics include *p* (piano) and *8va* (octave).

41

Measures 41-45 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). Measures 41-42 show a melodic line in the treble staff with eighth notes and a bass line with chords and eighth notes. Measures 43-45 continue the melodic and harmonic development with various rhythmic patterns. Dynamics include *f* (forte) and *p* (piano).

46

Measures 46-50 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). Measures 46-47 show a melodic line in the treble staff with eighth notes and a bass line with chords and eighth notes. Measures 48-50 continue the melodic and harmonic development with various rhythmic patterns. Dynamics include *f* (forte) and *p* (piano).

51

56

61

66

71

II

Andante cantabile ♩ = 92

6

11

16

21

p

p

cresc.

dim.

cresc.

dim.

III

Allegro ♩ = 132

Measures 1-8 of section III. The right hand features a melodic line with eighth and sixteenth notes, and the left hand provides a rhythmic accompaniment of eighth notes. Dynamics include *p* and *sim.*

9

Measures 9-16. The right hand continues the melodic development, and the left hand's accompaniment becomes more complex with chords. A crescendo leads to a forte (*f*) dynamic in measure 14.

17

Measures 17-24. The right hand plays a more active melody, and the left hand continues with a steady eighth-note accompaniment.

25

Measures 25-32. The right hand features a melodic line with some chromaticism, and the left hand has a more varied accompaniment. Dynamics include mezzo-forte (*mf*) and piano (*p*).

33

Measures 33-40. The right hand continues with a melodic line, and the left hand's accompaniment features chords. A crescendo leads to a forte (*f*) dynamic in measure 39.

41

Measures 41-48 of a musical score. The piece is in G major (one sharp). The melody in the right hand begins at measure 41 with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment in the left hand consists of a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F#4, G4. Dynamic markings include *p* (piano) above the melody at measure 45 and below the piano accompaniment at measure 46.

49

Measures 49-56 of a musical score. The melody in the right hand continues with eighth-note patterns and some sixteenth-note runs. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. Dynamic markings include *cresc.* (crescendo) above the melody at measure 50 and below the piano accompaniment at measure 51, and *f* (forte) below the piano accompaniment at measure 56.

57

Measures 57-64 of a musical score. The melody in the right hand continues with eighth-note patterns. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. A dynamic marking of *f* (forte) is placed below the piano accompaniment at measure 57.

65

Measures 65-72 of a musical score. The melody in the right hand continues with eighth-note patterns. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. A dynamic marking of *p* (piano) is placed below the piano accompaniment at measure 72.

73

Measures 73-80 of a musical score. The melody in the right hand continues with eighth-note patterns. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. Dynamic markings include *p* (piano) above the melody at measure 73 and *f* (forte) below the piano accompaniment at measure 79.

81

81

p *mf* *f* *mf*

89

89

mf *f*

97

97

p *mf*

105

105

mf *f*

113

113

tr *p*

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