

Concerto

(Hob. VIIe:1)

Tuba & Piano

Arr.: Michal Worek

Joseph Haydn

EMR 58421

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TUBA

Concerto

(Hob. VIIe:1)

I

Joseph Haydn

Arr. Michal Worek

Allegro ♩ = 132

36

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41



46



52



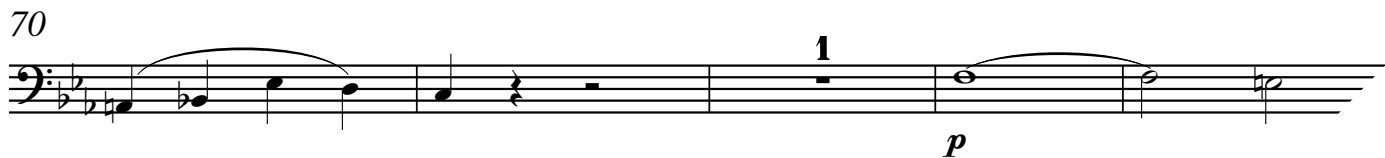
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65



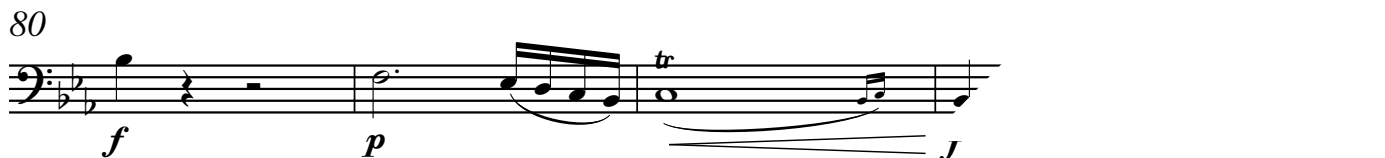
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Concerto

(Hob. VIIe:1)

I

Joseph Haydn

Arr. Michal Worek

Allegro ♩ = 132

Tuba

Piano



6



11



16



21



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26

Musical score for measures 26-30. The system consists of three staves: a bass staff at the top, a grand staff in the middle (treble and bass clefs), and another bass staff at the bottom. The key signature has two flats. The music features a complex texture with chords and melodic lines in the upper staves, and a rhythmic accompaniment in the lower staves.

31

Musical score for measures 31-35. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and another bass staff at the bottom. The music continues with a similar texture to the previous system, featuring chords and melodic lines in the upper staves and a rhythmic accompaniment in the lower staves.

36

Musical score for measures 36-40. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and another bass staff at the bottom. Dynamics include *p* (piano) in the first measure of the top and middle staves. The music features a mix of chords and melodic lines.

41

Musical score for measures 41-45. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and another bass staff at the bottom. Dynamics include *f* (forte) in the middle and bottom staves, and *p* (piano) in the top staff. The music features a mix of chords and melodic lines.

46

Musical score for measures 46-50. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and another bass staff at the bottom. Dynamics include *f* (forte) in the top and bottom staves, and *p* (piano) in the middle staff. The music features a mix of chords and melodic lines.

51

Musical score for measures 51-55. The piece is in a key with two flats (B-flat major or D-flat minor) and a 3/4 time signature. The bass line features a melodic line with a trill in measure 55. The piano accompaniment includes a rhythmic pattern of eighth notes in the left hand and chords in the right hand. Dynamics include *p* (piano) and *f* (forte).

56

Musical score for measures 56-60. The bass line continues with a melodic line and a trill in measure 60. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. Dynamics include *p*, *f*, and *mf* (mezzo-forte).

61

Musical score for measures 61-65. The bass line features a melodic line with a trill in measure 61. The piano accompaniment includes a rhythmic pattern of eighth notes in the left hand and chords in the right hand. Dynamics include *f* and *mf*.

66

Musical score for measures 66-70. The bass line features a melodic line with a trill in measure 70. The piano accompaniment includes a rhythmic pattern of eighth notes in the left hand and chords in the right hand. Dynamics include *p* and *f*.

71

Musical score for measures 71-75. The bass line features a melodic line with a trill in measure 75. The piano accompaniment includes a rhythmic pattern of eighth notes in the left hand and chords in the right hand. Dynamics include *f* and *p*.

II

Andante cantabile ♩ = 92

Musical score for measures 1-5. The piece is in 6/8 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Andante cantabile with a quarter note equal to 92 beats per minute. The music features a piano (*p*) dynamic. The right hand has a flowing melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords and single notes.

6

Musical score for measures 6-10. The piano (*p*) dynamic continues. The right hand melody becomes more active with sixteenth-note patterns, and the left hand accompaniment features more complex chordal textures.

11

Musical score for measures 11-15. The right hand features a prominent melodic line with some grace notes, and the left hand continues with a supportive accompaniment.

16

Musical score for measures 16-20. The right hand has a more melodic and expressive line, while the left hand accompaniment remains steady.

21

Musical score for measures 21-25. This section includes dynamic markings: *cresc.* (crescendo) and *dim.* (diminuendo). The right hand melody shows a clear arc of volume, and the left hand accompaniment also reflects these dynamics.

III

Allegro ♩ = 132

Musical notation for measures 1-8. The piece is in 2/4 time with a key signature of three flats. The right hand features a melodic line with slurs and accents, starting with a piano (*p*) dynamic and ending with a *sim.* (sforzando) marking. The left hand provides a steady accompaniment of eighth-note chords.

9

Musical notation for measures 9-16. The right hand continues its melodic development, reaching a forte (*f*) dynamic. The left hand accompaniment remains consistent with eighth-note chords.

17

Musical notation for measures 17-24. The right hand features more complex rhythmic patterns and slurs. The left hand accompaniment continues with eighth-note chords.

25

Musical notation for measures 25-32. The right hand has a melodic line with slurs, marked with *mf* (mezzo-forte) and *p* (piano) dynamics. The left hand accompaniment continues with eighth-note chords.

33

Musical notation for measures 33-40. The right hand continues with a melodic line, marked with *mf* and *f* dynamics. The left hand accompaniment continues with eighth-note chords.

41

Musical score for measures 41-48. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The bass line starts with a whole rest, followed by a melodic line of eighth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Dynamic markings include *p* (piano) in both staves.

49

Musical score for measures 49-56. The bass line continues with eighth notes, showing a *cresc.* (crescendo) marking. The piano accompaniment maintains its eighth-note texture. Dynamic markings include *cresc.* in both staves and *f* (forte) in the right hand at the end of the system.

57

Musical score for measures 57-64. The bass line features a melodic line with eighth notes, marked with *f* (forte). The piano accompaniment continues with eighth notes. Dynamic markings include *f* in the bass line.

65

Musical score for measures 65-72. The bass line has a melodic line with eighth notes. The piano accompaniment features a steady eighth-note pattern. Dynamic markings include *p* (piano) in the right hand.

73

Musical score for measures 73-80. The bass line has a melodic line with eighth notes, marked with *p* (piano) and *f* (forte). The piano accompaniment features a steady eighth-note pattern. Dynamic markings include *p* and *f* in both staves.

81

Musical score for measures 81-88. The system includes a bass line and a grand staff (treble and bass clefs). The bass line features a melodic line with slurs and accents. The grand staff contains a complex accompaniment with chords and moving lines. Dynamics include *p* (piano), *f* (forte), and *mf* (mezzo-forte). There are also hairpins indicating crescendos and decrescendos.

89

Musical score for measures 89-96. The system includes a bass line and a grand staff. The bass line has a melodic line with slurs. The grand staff features a dense accompaniment with many chords. Dynamics include *f* and *mf*. There are hairpins for crescendos and decrescendos.

97

Musical score for measures 97-104. The system includes a bass line and a grand staff. The bass line has a melodic line with slurs. The grand staff features a dense accompaniment with many chords. Dynamics include *p* and *f*. There are hairpins for crescendos and decrescendos.

105

Musical score for measures 105-112. The system includes a bass line and a grand staff. The bass line has a melodic line with slurs. The grand staff features a dense accompaniment with many chords. Dynamics include *f* and *mf*. There are hairpins for crescendos and decrescendos.

113

Musical score for measures 113-120. The system includes a bass line and a grand staff. The bass line has a melodic line with slurs and a trill (*tr*) in measure 113. The grand staff features a dense accompaniment with many chords. Dynamics include *p*. There are hairpins for crescendos and decrescendos.

TUBA & PIANO

EMR 19741 MOREN, Bertrand Connemara
 EMR 4376 MOREN, Bertrand Devil's Concertino
 EMR 19746 MOREN, Bertrand Eastern Dances
 EMR 19732 MOREN, Bertrand Eastern Folks
 EMR 19734 MOREN, Bertrand Fantasia
 EMR 4267 MOREN, Bertrand Fiesta
 EMR 4291 MOREN, Bertrand Japanese Dance
 EMR 19736 MOREN, Bertrand Korobushka
 EMR 4262 MOREN, Bertrand Oriental Variations
 EMR 19739 MOREN, Bertrand Sorcerers and Wizards
 EMR 4378 MOREN, Bertrand Summer Concertino
 EMR 19733 MOREN, Bertrand The Eternal Valves
 EMR 8656 MORTIMER, J.G. (Arr.) La Cucaracha (5)
 EMR 8546 MORTIMER, J.G. (Arr.) Scarborough Fair (5)
 EMR 923T MORTIMER, J.G. (Arr.) The Beatles (8)
 EMR 8523 MORTIMER, J.G. (Arr.) The Last Rose Of Summer (5)
 EMR 2151T MORTIMER, John G. Happy Birthday
 EMR 234 MORTIMER, John G. Tuba Concerto
 EMR 14025 MOUREY, Colette Nocturne
 EMR 19199 NAULAIS, Jérôme (Arr.) Elisa
 EMR 19560 NAULAIS, Jérôme (Arr.) Greensleeves
 EMR 2283W NORIS, Günter El Toro
 EMR 8590 OLIVER, Julian (Arr.) Deep River (5)
 EMR 19727 OWEN, Alexander Mermaid's Song
 EMR 306T PEZEL, Johann Suite de Danses (Sturzenegger)
 EMR 19586 POROMBESCU, Ciprian Balada
 EMR 304T PORPORA, N.A. Sonate As-Dur (Sturzenegger)
 EMR 2494 PRYOR, Arthur Annie Laurie
 EMR 303T PURCELL, Henry Suite (Sturzenegger)
 EMR 2029T RAVEL, Maurice Pièce en forme de Habanera (Hilgers)
 EMR 2170T RICH / RANDOLPH Benny Hill (Yackety Sax)
 EMR 8656 RICHARDS, Scott (Arr.) Home On The Range (5)
 EMR 19725 RIMMER, William Hailstrom
 EMR 19726 RIMMER, William My Old Kentucky Home
 EMR 266T RIMSKY-KORSAKOV The Flight of the Bumble Bee
 EMR 4431 ROCHA, Gilles Ave Maria
 EMR 4469 ROCHA, Gilles From Another Galaxy
 EMR 19735 ROCHA, Gilles Harley Quinn's Madness
 EMR 19724 ROCHA, Gilles Prelude & Dances
 EMR 19740 ROCHA, Gilles Spanish Concertino
 EMR 19738 ROCHA, Gilles The Golden Knight
 EMR 19234 ROCHA, Gilles The Hypnotist
 EMR 19743 ROCHA, Gilles Two Faces
 EMR 19731 ROMAILLER, Yannick The Clock Tower
 EMR 2150T RUBINSTEIN, Anton Melody & Romance
 EMR 2174T SAINT-SAËNS, C. Romance
 EMR 2466 SARASATE, Pablo De Chansons Tziganes
 EMR 2466 SARASATE, Pablo De Gipsy Airs
 EMR 2466 SARASATE, Pablo De Zigeunerweisen
 EMR 2025 SCHNYDER, Daniel Sonata
 EMR 4391 SCHUBERT, Franz Ave Maria (Oliver)
 EMR 6073T SCHUBERT, Franz Serenade D 957 N° 4
 EMR 2005 SCHÜRCH, Cyrill Hors-d'Oeuvre
 EMR 2109 SCHÜRCH, Cyrill Sonate
 EMR 8590 SEDLAK, Jan (Arr.) Kalinka (5)
 EMR 8634 SEDLAK, Jan (Arr.) Shalom (5)
 EMR 8678 SEDLAK, Jan (Arr.) Two Guitars (5)
 EMR 8656 STRAUSS, Johann Emperor Waltz (5)
 EMR 8612 STRAUSS, Johann Radetzky March (5)
 EMR 8565 STRAUSS, Johann Rosen aus dem Süden (5)
 EMR 8634 STRAUSS, Johann Tritsch-Trasch-Polka (5)
 EMR 8634 SUBA, Eduardo (Arr.) Cielito Lindo (5)
 EMR 8590 SUBA, Eduardo (Arr.) La Paloma (5)
 EMR 8612 SUBA, Eduardo (Arr.) Tico-Tico (5)
 EMR 2285T TAILOR, Norman El Choclo
 EMR 8546 TAILOR, Norman Inca Dance (5)
 EMR 2291T TAILOR, Norman Sousa Medley
 EMR 8523 TAILOR, Norman (Arr.) Danny Boy (5)
 EMR 2290T TRADITIONAL O Sole Mio (Richards)
 EMR 2293T TRADITIONAL O Sole Mio (Saurer)
 EMR 8523 VARIOUS Greatest Hits Volume 1 (5)
 EMR 8546 VARIOUS Greatest Hits Volume 2 (5)
 EMR 8565 VARIOUS Greatest Hits Volume 3 (5)
 EMR 8590 VARIOUS Greatest Hits Volume 4 (5)
 EMR 8612 VARIOUS Greatest Hits Volume 5 (5)
 EMR 8634 VARIOUS Greatest Hits Volume 6 (5)
 EMR 8656 VARIOUS Greatest Hits Volume 7 (5)
 EMR 8678 VARIOUS Greatest Hits Volume 8 (5)
 EMR 19024 VERDI, Giuseppe Chorus Of Hebrew Slaves
 EMR 19744 VOEGELIN, Fritz Nordlicht-Variationen
 EMR 2305T WEBER, C.M. von Romance (Mortimer)
 EMR 271 WOLF, Hugo Der Genesene an die Hoffnung
 EMR 44661 YOUNANS, Vincent Carioca
 EMR 38052 YOUNANS, Vincent Tea For Two

TUBA & PIANO (ORGAN)

EMR 317T ALBINONI, Tomaso Konzert B-Dur
 EMR 8446 ANDREWS, D. (Arr.) The Old Rugged Cross (5)
 EMR 233 BACH, Johann S. Adagio (Hilgers)
 EMR 2104T BACH, Johann S. Chorale Prelude "Ich ruf zu Dir"
 EMR 8476 BACH, Johann S. Lobe den Herrn (5)
 EMR 232 BACH, Johann S. O Mensch, bewein' dein Sünde gross
 EMR 2107T BACH, Johann S. Prelude D minor BWV 539 (Hilgers)
 EMR 2105T BACH, Johann S. Prelude XVII BWV 862 (Hilgers)
 EMR 2103T BACH, Johann S. Prelude XX BWV 865 (Hilgers)
 EMR 2106T BACH, Johann S. Prelude XXII BWV 867 (Hilgers)
 EMR 231 BACH, Johann S. Sonate II (Hilgers)
 EMR 289B BOND, Capel Concerto N° 6 in B
 EMR 291B CORRETTE, Michel Sonata in D minor
 EMR 8502 CRÜGER, Johann Nun danket alle Gott (5)
 EMR 2039E DELLA BELLA, D. Sonata in C Major
 EMR 305T FRANCK, Melchior Suite de Danses (Sturzenegger)
 EMR 2404 FRANZ, Ignaz Grosser Gott, wir loben Dich (5)
 EMR 2145T GALLIARD, J.E. 6 Sonatas
 EMR 2139T GALLIARD, J.E. Sonata N° 1 in A minor
 EMR 2140T GALLIARD, J.E. Sonata N° 2 in G major
 EMR 2141T GALLIARD, J.E. Sonata N° 3 in F major
 EMR 2142T GALLIARD, J.E. Sonata N° 4 in E minor
 EMR 2143T GALLIARD, J.E. Sonata N° 5 in D minor
 EMR 2144T GALLIARD, J.E. Sonata N° 6 in C major
 EMR 302T HÄNDEL, Georg Fr. Prelude & Fugue (Sturzenegger)
 EMR 230 HÄNDEL, Georg Fr. Sonate C-Dur (Hilgers)
 EMR 2404 HASSLER, H.L. Passion Choral (5)
 EMR 8446 KING, Peter (Arr.) The Lord's My Shepherd (5)
 EMR 2404 KOCHER, Conrad Dix (5)
 EMR 307T LOEILLET, J.B. Sonate en Do Majeur (Sturzenegger)
 EMR 8502 LUTHER, Martin Ein' feste Burg ist unser Gott (5)
 EMR 8446 MACDUFF, G. (Arr.) Jerusalem (5)
 EMR 2048T MARCELLO, B. 6 Sonatas
 EMR 301T MARCELLO, B. Adagio - Largo - Allegretto
 EMR 2043T MARCELLO, B. Sonata N° 1 in F major
 EMR 2044T MARCELLO, B. Sonata N° 2 in E minor
 EMR 2032T MARCELLO, B. Sonata N° 3 in A minor
 EMR 2045T MARCELLO, B. Sonata N° 4 in G minor
 EMR 2046T MARCELLO, B. Sonata N° 5 in Bb major
 EMR 2047T MARCELLO, B. Sonata N° 6 in G major
 EMR 2404 MASON, Lowell Nearer, My God, To Thee (5)
 EMR 2108T MOZART, W.A. Adagio KV 580a
 EMR 8446 OLIVER, Julian (Arr.) Onward, Christian Soldiers (5)
 EMR 306T PEZEL, Johann Suite de Danses (Sturzenegger)
 EMR 304T PORPORA, N.A. Sonate As-Dur (Sturzenegger)
 EMR 303T PURCELL, Henry Suite (Sturzenegger)
 EMR 8476 RICHARDS, Scott In Terra Pax (5)
 EMR 2404 RICHARDS, Scott Redemption (5)
 EMR 8476 RICHARDS, Scott Resurrection (5)
 EMR 8476 SCHULZ, Johann Wir pflügen (5)
 EMR 293B SENAILLE, J.B. Andante & Allegro Spiritoso
 EMR 8502 TAILOR, Norman Elegy (5)
 EMR 8502 TAILOR, Norman Hymn To Life (5)
 EMR 8476 TAILOR, Norman Pray For A Better World (5)
 EMR 8446 TAILOR, Norman Requiem (5)
 EMR 8502 TAILOR, Norman (Arr.) Morning Prayer (5)
 EMR 288T TELEMANN, G.Ph. Sonata in F minor
 EMR 2336 VARIOUS Baroque Masterpieces
 EMR 2404 VARIOUS Sacred Music Volume 1 (5)
 EMR 8446 VARIOUS Sacred Music Volume 2 (5)
 EMR 8476 VARIOUS Sacred Music Volume 3 (5)
 EMR 8502 VARIOUS Sacred Music Volume 4 (5)
 EMR 287B VIOLA, Anselm Concerto
 EMR 2052T VIVALDI, Antonio 6 Sonatas
 EMR 323T VIVALDI, Antonio Sonata N° 1 in Bb major
 EMR 324T VIVALDI, Antonio Sonata N° 2 in F major
 EMR 325T VIVALDI, Antonio Sonata N° 3 in A minor
 EMR 2049T VIVALDI, Antonio Sonata N° 4 in Bb major
 EMR 2050T VIVALDI, Antonio Sonata N° 5 in E minor
 EMR 2051T VIVALDI, Antonio Sonata N° 6 in Bb major

TUBA & PIANO / KEYBOARD (DRUMS or PERCUSSIONS OPTIONAL)

EMR 2283T NORIS, Günter El Toro
 EMR 2227T RICHARDS, Scott Latin Fever
 EMR 2285T TAILOR, Norman El Choclo
 EMR 8523 VARIOUS Greatest Hits Volume 1 (5)
 EMR 8546 VARIOUS Greatest Hits Volume 2 (5)
 EMR 8565 VARIOUS Greatest Hits Volume 3 (5)
 EMR 8590 VARIOUS Greatest Hits Volume 4 (5)
 EMR 8612 VARIOUS Greatest Hits Volume 5 (5)
 EMR 8634 VARIOUS Greatest Hits Volume 6 (5)
 EMR 8656 VARIOUS Greatest Hits Volume 7 (5)
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