

Concerto

(Hob. VIIe:1)

Euphonium (♩ + ♭) & Piano

Arr.: Michal Worek

Joseph Haydn

EMR 58420

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B $\flat$ EUPHONIUM

Concerto

(Hob. VIIe:1)

I

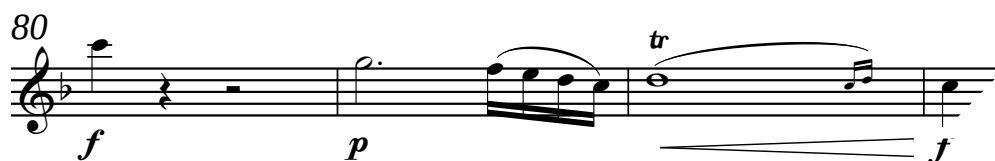
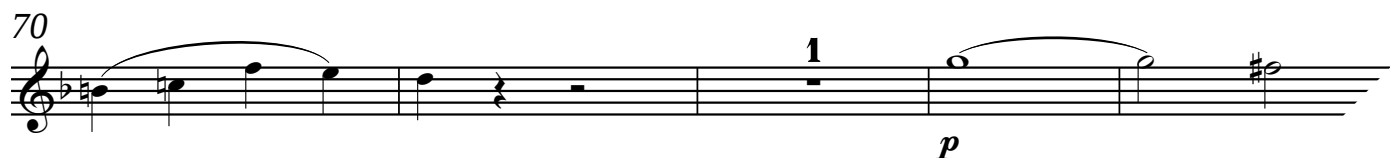
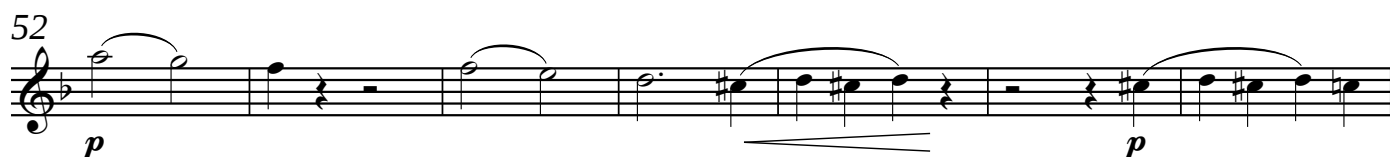
Joseph Haydn

Arr. Michal Worek

Allegro $\text{♩} = 132$

36

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Concerto

(Hob. VIIe:1)

I

Joseph Haydn

Arr. Michal Worek

Allegro ♩ = 132

B $\flat$ Euphonium

Piano



6

11

16

21

26

Measures 26-30 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line has whole rests for measures 26-28 and then a melodic line starting in measure 29. The piano accompaniment features a rhythmic pattern of eighth notes and chords in the right hand, and a bass line with eighth notes and chords in the left hand.

31

Measures 31-35 of the musical score. The vocal line has whole rests for measures 31-33 and then a melodic line starting in measure 34. The piano accompaniment continues with a rhythmic pattern of eighth notes and chords in the right hand, and a bass line with eighth notes and chords in the left hand.

36

Measures 36-40 of the musical score. The vocal line starts in measure 36 with a melodic line. The piano accompaniment features a rhythmic pattern of eighth notes and chords in the right hand, and a bass line with eighth notes and chords in the left hand. Dynamics include *p* (piano) in measures 36 and 37.

41

Measures 41-45 of the musical score. The vocal line starts in measure 41 with a melodic line. The piano accompaniment features a rhythmic pattern of eighth notes and chords in the right hand, and a bass line with eighth notes and chords in the left hand. Dynamics include *f* (forte) in measure 44 and *p* (piano) in measure 45. A trill is marked in measure 42.

46

Measures 46-50 of the musical score. The vocal line starts in measure 46 with a melodic line. The piano accompaniment features a rhythmic pattern of eighth notes and chords in the right hand, and a bass line with eighth notes and chords in the left hand. Dynamics include *f* (forte) in measures 46 and 48, and *p* (piano) in measure 47.

51

Measures 51-55 of a musical score. The score is written for a piano with a treble and bass clef. The key signature has two flats (B-flat and E-flat). Measure 51 has a whole rest in the treble and a bass line of eighth notes. Measures 52-55 feature a melody in the treble with a *p* (piano) dynamic and a bass line with chords and eighth notes.

56

Measures 56-60 of a musical score. The score is written for a piano with a treble and bass clef. The key signature has two flats (B-flat and E-flat). Measure 56 has a melody in the treble with a *p* (piano) dynamic and a bass line of eighth notes. Measures 57-60 feature a melody in the treble with a *f* (forte) dynamic and a bass line with chords and eighth notes. A trill (*tr*) is marked in measure 60.

61

Measures 61-65 of a musical score. The score is written for a piano with a treble and bass clef. The key signature has two flats (B-flat and E-flat). Measure 61 has a melody in the treble with a trill (*tr*) and a bass line of eighth notes. Measures 62-65 feature a melody in the treble with a *p* (piano) dynamic and a bass line with chords and eighth notes.

66

Measures 66-70 of a musical score. The score is written for a piano with a treble and bass clef. The key signature has two flats (B-flat and E-flat). Measure 66 has a melody in the treble with a *p* (piano) dynamic and a bass line of eighth notes. Measures 67-70 feature a melody in the treble with a *p* (piano) dynamic and a bass line with chords and eighth notes.

71

Measures 71-75 of a musical score. The score is written for a piano with a treble and bass clef. The key signature has two flats (B-flat and E-flat). Measure 71 has a melody in the treble with a *p* (piano) dynamic and a bass line of eighth notes. Measures 72-75 feature a melody in the treble with a *p* (piano) dynamic and a bass line with chords and eighth notes. A *f* (forte) dynamic is marked in measure 72.

II

Andante cantabile ♩ = 92

6

11

16

21

p

cresc.

dim.

cresc.

dim.

III

Allegro ♩ = 132



First system of the musical score. It consists of three staves. The top staff is a single line with a treble clef and a key signature of three flats, containing whole rests. The middle staff is a grand staff (treble and bass clefs) with a key signature of three flats, starting with a piano (*p*) dynamic. The bottom staff is a single line with a bass clef and a key signature of three flats, containing a continuous eighth-note accompaniment. The system ends with a *sim.* (simile) marking.

9



Second system of the musical score, starting at measure 9. The top staff has whole rests. The middle staff continues the melody from the previous system. The bottom staff continues the eighth-note accompaniment, with a crescendo leading to a forte (*f*) dynamic at measure 12.

17



Third system of the musical score, starting at measure 17. The top staff has whole rests. The middle staff continues the melody. The bottom staff continues the eighth-note accompaniment.

25



Fourth system of the musical score, starting at measure 25. The top staff has whole rests. The middle staff continues the melody, with a crescendo leading to a mezzo-forte (*mf*) dynamic at measure 26. The bottom staff continues the eighth-note accompaniment, with a piano (*p*) dynamic marking at measure 28.

33



Fifth system of the musical score, starting at measure 33. The top staff has whole rests. The middle staff continues the melody, with a mezzo-forte (*mf*) dynamic marking at measure 33. The bottom staff continues the eighth-note accompaniment, with a crescendo leading to a forte (*f*) dynamic at measure 36.

41

Measures 41-48 of a musical score. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand (treble clef) begins with a whole rest in measure 41, followed by a series of eighth and quarter notes. A piano (*p*) dynamic marking is placed above the staff in measure 42. The left hand (bass clef) plays a steady eighth-note accompaniment throughout the system. A piano (*p*) dynamic marking is also placed below the staff in measure 42.

49

Measures 49-56 of a musical score. The right hand continues with eighth and quarter notes, featuring a crescendo (*cresc.*) marking above the staff in measure 50. The left hand maintains its eighth-note accompaniment, with a crescendo (*cresc.*) marking below the staff in measure 50. A forte (*f*) dynamic marking appears below the staff in measure 55.

57

Measures 57-64 of a musical score. The right hand features a forte (*f*) dynamic marking at the beginning of measure 57 and continues with eighth and quarter notes. The left hand's eighth-note accompaniment continues throughout the system.

65

Measures 65-72 of a musical score. The right hand plays eighth and quarter notes. The left hand's eighth-note accompaniment continues. A piano (*p*) dynamic marking is placed below the staff in measure 71.

73

Measures 73-80 of a musical score. The right hand has a long melodic line with a piano (*p*) dynamic marking above the staff in measure 74 and a forte (*f*) dynamic marking above the staff in measure 78. The left hand continues with eighth and quarter notes, with a forte (*f*) dynamic marking below the staff in measure 78.

81

81

p *mf*

89

89

mf *p*

97

97

p *p*

105

105

f *mf* *f*

113

113

tr *p* *p*

EUPHONIUM & PIANO

EMR 307M	LOEILLET, J.B.	Sonate As-Dur (Sturzenegger)
EMR 8544	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8610	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8654	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8676	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8570	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 927M	MANCINI, Henry	The Pink Panther
EMR 301M	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2128M	MASSENET, Jules	Meditation from Thaïs
EMR 2065M	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 250	MICHEL, Jean-Fr.	Fantasia
EMR 2011B	MICHEL, Jean-Fr.	Scherzo
EMR 202M	MONTI, Vittorio	Csardas (version in C minor)
EMR 2195M	MONTI, Vittorio	Csardas (version in D minor)
EMR 19511	MOREN, Bertrand	Adventure Quest
EMR 4257	MOREN, Bertrand	At Hell's Gate
EMR 4345	MOREN, Bertrand	Carnival
EMR 4401	MOREN, Bertrand	Connemara
EMR 4373	MOREN, Bertrand	Devil's Concertino
EMR 4295	MOREN, Bertrand	Eastern Dances
EMR 18423	MOREN, Bertrand	Eastern Folks
EMR 14220	MOREN, Bertrand	Fantasia
EMR 4264	MOREN, Bertrand	Fiesta
EMR 4342	MOREN, Bertrand	Flying Valves
EMR 4270	MOREN, Bertrand	Japanese Dance
EMR 4487	MOREN, Bertrand	Korobushka
EMR 4258	MOREN, Bertrand	Oriental Variations
EMR 4440	MOREN, Bertrand	Sorcerers and Wizards
EMR 4380	MOREN, Bertrand	Summer Concertino
EMR 18426	MOREN, Bertrand	The Eternal Valves
EMR 2133M	MORRIS / GASTE	Feelings
EMR 8654	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8544	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 923M	MORTIMER, J.G. (Arr.)	The Beatles (8)
EMR 8524	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 2151M	MORTIMER, John G.	Happy Birthday
EMR 168	MORTIMER, John G.	Solo Pieces Vol. 1
EMR 169	MORTIMER, John G.	Solo Pieces Vol. 2
EMR 170	MORTIMER, John G.	Solo Pieces Vol. 3
EMR 171	MORTIMER, John G.	Solo Pieces Vol. 4
EMR 172	MORTIMER, John G.	Solo Pieces Vol. 5
EMR 173	MORTIMER, John G.	Solo Pieces Vol. 6
EMR 19198	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19559	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 299	NEWTON, Rodney	Baritone Aria
EMR 2307M	NORIS, Günter	El Toro
EMR 8588	OLIVER, Julian (Arr.)	Deep River (5)
EMR 19536	OWEN, Alexander	Mermaid's Song
EMR 4397	PAGANINI, N.	Caprice No. 24
EMR 306M	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 243	PONCHIELLI, A.	Concerto for Euphonium
EMR 19585	POROMBESCU, Ciprian	Balada
EMR 304M	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 2135M	PREVERT / KOSMA	Les Feuilles Mortes
EMR 2493	PRYOR, Arthur	Annie Laurie
EMR 14216	PRYOR, Arthur	Bluebells Of Scotland
EMR 203	PRYOR, Arthur	Love's Enchantment
EMR 4240	PRYOR, Arthur	The Supervisor
EMR 2030M	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031M	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303M	PURCELL, Henry	Suite (Sturzenegger)
EMR 2029M	RAVEL, Maurice	Pièce en forme de Habanera (Hilgers)
EMR 2169M	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2131M	RICHARDS, Scott	Gloryland
EMR 8654	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 4350	RICHARDS, Scott (Arr.)	Japanese Folksongs
EMR 19545	RIMMER, William	Hailstrom
EMR 19540	RIMMER, William	My Old Kentucky Home
EMR 213B	RIMSKY-KORSAKOV	Hummelflug
EMR 213B	RIMSKY-KORSAKOV	Le Vol du Bourdon
EMR 213B	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
EMR 2491	ROCHA, Gilles	A Song For My Love
EMR 4430	ROCHA, Gilles	Ave Maria
EMR 4330	ROCHA, Gilles	Derniers Mots...
EMR 4329	ROCHA, Gilles	Fiesta Mexicana
EMR 4465	ROCHA, Gilles	From Another Galaxy
EMR 4492	ROCHA, Gilles	Harley Quinn's Madness
EMR 4330	ROCHA, Gilles	Last Words...
EMR 4330	ROCHA, Gilles	Letzte Worte...
EMR 14351	ROCHA, Gilles	Peaceful World
EMR 4396	ROCHA, Gilles	Peaceful World
EMR 19572	ROCHA, Gilles	Prelude & Dances
EMR 4438	ROCHA, Gilles	Showpieces Variations
EMR 4402	ROCHA, Gilles	Spanish Concertino

Euphonium & Piano (Fortsetzung - Continued - Suite)

EMR 2492	ROCHA, Gilles	Sweet Euphonium
EMR 4341	ROCHA, Gilles	The Crazy Turkey
EMR 18018	ROCHA, Gilles	The Four Horsemen
EMR 4444	ROCHA, Gilles	The Golden Knight
EMR 19233	ROCHA, Gilles	The Hypnotist
EMR 4325	ROCHA, Gilles	Two Faces
EMR 2470	ROCHA, Gilles	Uther Pendragon
EMR 4436	ROMAILLER, Yannick	Hymn and Scherzo
EMR 14623	ROMAILLER, Yannick	Mirages
EMR 19459	ROMAILLER, Yannick	The Clock Tower
EMR 2150M	RUBINSTEIN, Anton	Melody & Romance
EMR 2066B	SAINT-SAËNS, C.	Cavatine
EMR 2058M	SAINT-SAËNS, C.	Le Cygne
EMR 2280M	SAINT-SAËNS, C.	Romance
EMR 2344	SARASATE, Pablo De	Chansons Tziganes
EMR 4450	SARASATE, Pablo De	Chansons Tziganes (G Minor)
EMR 2344	SARASATE, Pablo De	Gipsy Airs
EMR 4450	SARASATE, Pablo De	Gipsy Airs (G Minor)
EMR 2344	SARASATE, Pablo De	Zigeunerweisen
EMR 4450	SARASATE, Pablo De	Zigeunerweisen (G Minor)
EMR 4388	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 2042M	SCHUBERT, Franz	Die Forelle
EMR 2042T	SCHUBERT, Franz	Die Forelle
EMR 6073M	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 8588	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8632	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8676	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 935M	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 8654	STRAUSS, Johann	Emperor Waltz (5)
EMR 8610	STRAUSS, Johann	Radetzky March (5)
EMR 8570	STRAUSS, Johann	Rosen aus dem Süden (5)
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EMR 8524	TAILOR, Norman (Arr.)	Danny Boy (5)
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EMR 4318	VOEGELIN, Fritz	Nordlicht-Variationen
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