

Concerto

(Hob. VIIe:1)

Bass Trombone & Piano

Arr.: Michal Worek

Joseph Haydn

EMR 58419

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BASS
TROMBONE

Concerto

(Hob. VIIc:1)

I

Joseph Haydn

Arr. Michal Worek

Allegro ♩ = 132

36


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p

41



p

46



f

52



p

59



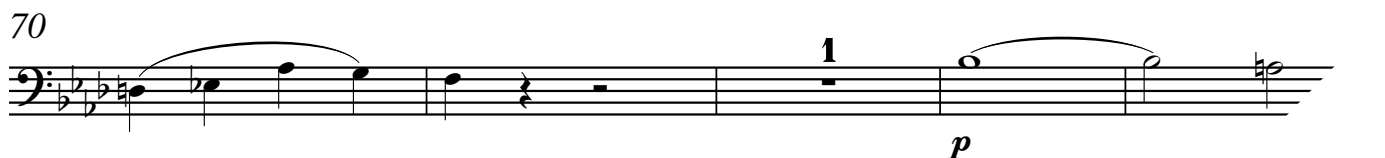
f *tr*

65



p

70



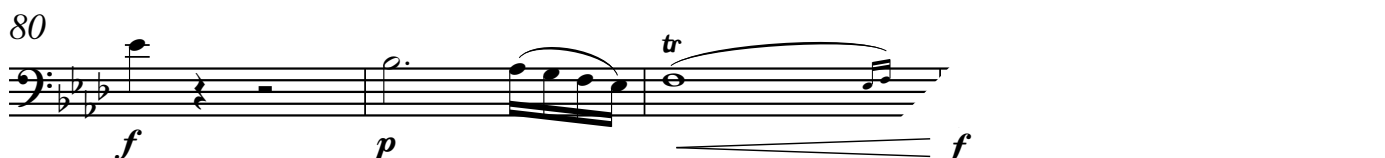
p

75



p

80



f *p* *f*

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Concerto

(Hob. VIIe:1)

I

Joseph Haydn

Arr. Michal Worek

Allegro ♩ = 132

Bass Trombone

Piano

Musical score for Bass Trombone and Piano, measures 1-5. The Bass Trombone part is mostly rests. The Piano part features a melody in the right hand and a bass line in the left hand. Dynamics include piano (*p*) and an 8va marking.

6

Musical score for Bass Trombone and Piano, measures 6-10. The Bass Trombone part is mostly rests. The Piano part continues with complex textures. Dynamics include forte (*f*) and piano (*p*).

11

Musical score for Bass Trombone and Piano, measures 11-15. The Bass Trombone part is mostly rests. The Piano part features a busy texture with many chords. Dynamics include piano (*p*) and forte (*f*).

16

Musical score for Bass Trombone and Piano, measures 16-20. The Bass Trombone part is mostly rests. The Piano part features a busy texture with many chords. Dynamics include piano (*p*).

21

Musical score for Bass Trombone and Piano, measures 21-25. The Bass Trombone part is mostly rests. The Piano part features a busy texture with many chords. Dynamics include forte (*f*).

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26

Musical score for measures 26-30. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The score consists of three staves: a bass staff, a grand staff (treble and bass clefs), and a separate bass staff. The music features a complex texture with many sixteenth and thirty-second notes, particularly in the right hand of the grand staff. The left hand of the grand staff and the separate bass staff play a steady eighth-note accompaniment.

31

Musical score for measures 31-35. The texture continues with the grand staff and the separate bass staff. The right hand of the grand staff has a more melodic line with some rests, while the left hand and the separate bass staff continue with rhythmic accompaniment. The key signature and time signature remain the same.

36

Musical score for measures 36-40. The piece features a dynamic shift to *p* (piano) in both the grand staff and the separate bass staff. The right hand of the grand staff has a long, flowing melodic line with a trill-like ornament in the final measure. The left hand and the separate bass staff provide a steady accompaniment. The key signature and time signature are consistent.

41

Musical score for measures 41-45. The dynamics vary, with *f* (forte) and *p* (piano) markings. The right hand of the grand staff has a melodic line with a trill-like ornament in the second measure. The left hand and the separate bass staff continue with rhythmic accompaniment. The key signature and time signature are consistent.

46

Musical score for measures 46-50. The dynamics include *f* (forte) and *p* (piano) markings. The right hand of the grand staff has a melodic line with a trill-like ornament in the second measure. The left hand and the separate bass staff continue with rhythmic accompaniment. The key signature and time signature are consistent.

51

Musical score for measures 51-55. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has three flats. The bass staff features a melodic line with a *p* dynamic marking. The grand staff features a complex accompaniment with a *p* dynamic marking.

56

Musical score for measures 56-60. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has three flats. The bass staff features a melodic line with a *p* dynamic marking and a *f* dynamic marking. The grand staff features a complex accompaniment with a *mf* dynamic marking.

61

Musical score for measures 61-65. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has three flats. The bass staff features a melodic line with a *p* dynamic marking. The grand staff features a complex accompaniment with a *p* dynamic marking.

66

Musical score for measures 66-70. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has three flats. The bass staff features a melodic line with a *p* dynamic marking. The grand staff features a complex accompaniment with a *p* dynamic marking.

71

Musical score for measures 71-75. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has three flats. The bass staff features a melodic line with a *p* dynamic marking. The grand staff features a complex accompaniment with a *f* dynamic marking and a *p* dynamic marking.

II

Andante cantabile ♩ = 92

Musical score for measures 1-5. The piece is in 6/8 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Andante cantabile with a metronome marking of ♩ = 92. The music features a piano (*p*) dynamic. The right hand has a melodic line with slurs and a fermata over the final note of the first phrase. The left hand provides harmonic support with chords and moving lines.

6

Musical score for measures 6-10. The piano (*p*) dynamic continues. The right hand continues its melodic development with slurs and ties. The left hand maintains a steady accompaniment.

11

Musical score for measures 11-15. The right hand features a more active melodic line with slurs and ties. The left hand continues with harmonic accompaniment.

16

Musical score for measures 16-20. The right hand has a melodic line with slurs and ties. The left hand continues with harmonic accompaniment.

21

Musical score for measures 21-25. The right hand features a melodic line with slurs and ties, marked with *cresc.* and *dim.*. The left hand continues with harmonic accompaniment, also marked with *cresc.* and *dim.*.

III

Allegro ♩ = 132

First system of the musical score. It consists of three staves: a bass staff, a treble staff, and a grand staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The first staff is mostly silent. The second staff begins with a piano (*p*) dynamic and features a melodic line with slurs and accents. The third staff provides a harmonic accompaniment with chords and moving lines. The system concludes with a *sim.* (sforzando) marking.

9

Second system of the musical score, starting at measure 9. The first staff is silent. The second staff continues the melodic line from the previous system. The third staff features a dynamic increase to *f* (forte) and includes a crescendo hairpin. The accompaniment consists of chords and rhythmic patterns.

17

Third system of the musical score, starting at measure 17. The first staff is silent. The second staff continues the melodic line. The third staff continues the accompaniment with various chordal textures and rhythmic figures.

25

Fourth system of the musical score, starting at measure 25. The first staff is silent. The second staff continues the melodic line. The third staff features a dynamic change to *mf* (mezzo-forte) and later to *p* (piano). It includes a crescendo hairpin and a fermata over a measure.

33

Fifth system of the musical score, starting at measure 33. The first staff is silent. The second staff continues the melodic line. The third staff features a dynamic change to *mf* and later to *f* (forte), with a crescendo hairpin leading to the final measure.

41

Musical score for measures 41-48. The piece is in a minor key (three flats) and 3/4 time. The bass line starts with a whole rest, followed by a half note G2, and then a quarter note G2. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamic markings include *p* (piano) in the bass line at measure 41 and in the piano accompaniment at measure 42.

49

Musical score for measures 49-56. The bass line continues with eighth notes and quarter notes. The piano accompaniment consists of chords in the right hand and eighth notes in the left hand. Dynamic markings include *cresc.* (crescendo) in both the bass line and piano accompaniment at measure 49, and *f* (forte) in the piano accompaniment at measure 56.

57

Musical score for measures 57-64. The bass line features a steady eighth-note pattern. The piano accompaniment has chords in the right hand and eighth notes in the left hand. A dynamic marking of *f* (forte) is present in the bass line at measure 57.

65

Musical score for measures 65-72. The bass line has eighth notes and quarter notes. The piano accompaniment features chords in the right hand and eighth notes in the left hand. A dynamic marking of *p* (piano) is present in the piano accompaniment at measure 72.

73

Musical score for measures 73-80. The bass line has a long note with a slur over it, marked *p* (piano) at the start and *f* (forte) at the end. The piano accompaniment has chords in the right hand and eighth notes in the left hand. A dynamic marking of *f* (forte) is present in the piano accompaniment at measure 79.

81

Musical score for measures 81-88. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The bass line starts with a half note G2, followed by quarter notes A2, B2, and C3. The piano accompaniment features a series of chords in the right hand and a steady eighth-note bass line in the left hand. Dynamic markings include *p* (piano) at the beginning, *f* (forte) in measure 84, and *mf* (mezzo-forte) in measure 86. There are also hairpins indicating crescendos and decrescendos.

89

Musical score for measures 89-96. The bass line continues with quarter notes D3, E3, and F3. The piano accompaniment features a series of chords in the right hand and a steady eighth-note bass line in the left hand. Dynamic markings include *mf* (mezzo-forte) at the beginning, *f* (forte) in measure 91, and *mf* (mezzo-forte) in measure 93. There are also hairpins indicating crescendos and decrescendos.

97

Musical score for measures 97-104. The bass line continues with quarter notes G3, A3, and B3. The piano accompaniment features a series of chords in the right hand and a steady eighth-note bass line in the left hand. Dynamic markings include *p* (piano) at the beginning, *f* (forte) in measure 101, and *p* (piano) in measure 103. There are also hairpins indicating crescendos and decrescendos.

105

Musical score for measures 105-112. The bass line continues with quarter notes C4, D4, and E4. The piano accompaniment features a series of chords in the right hand and a steady eighth-note bass line in the left hand. Dynamic markings include *f* (forte) at the beginning, *mf* (mezzo-forte) in measure 107, and *f* (forte) in measure 109. There are also hairpins indicating crescendos and decrescendos.

113

Musical score for measures 113-119. The bass line continues with quarter notes F4, G4, and A4. The piano accompaniment features a series of chords in the right hand and a steady eighth-note bass line in the left hand. Dynamic markings include *p* (piano) at the beginning, *tr* (trill) in measure 114, and *p* (piano) in measure 116. There are also hairpins indicating crescendos and decrescendos.

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