

# Concerto

*(Hob. VIIe:1)*

Trombone (♭ + ♪) & Piano

Arr.: Michal Worek

**Joseph Haydn**

EMR 58418

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TROMBONE

# Concerto

(Hob. VIIe:1)

## I

Joseph Haydn

Arr. Michal Worek

Allegro  $\text{♩} = 132$

36

  
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*p*

41



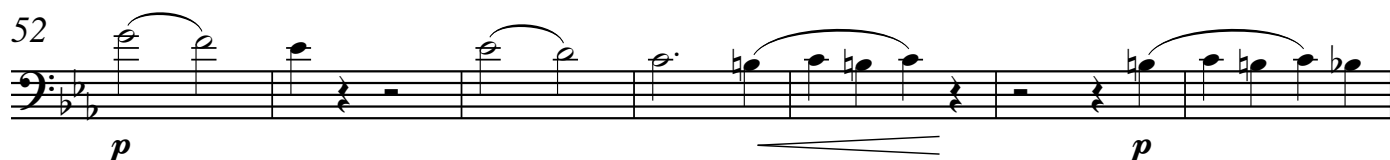
*p*

46




*f*

52



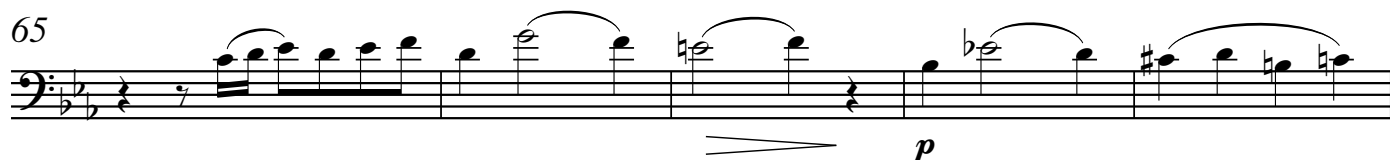
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59



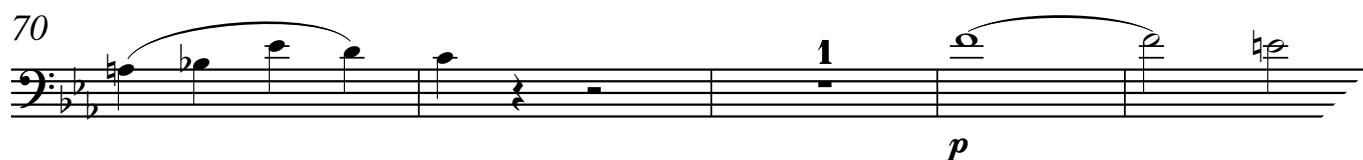
*f*

65



*p*

70



*p*

75



*p*

80



*f*

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# Concerto

(Hob. VIIe:1)

## I

Joseph Haydn

Arr. Michal Worek

Allegro ♩ = 132

Trombone

Piano

6

11

16

21

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26

Musical score for measures 26-30. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The bass line is mostly silent, with some notes in measures 27 and 28. The right hand features a complex texture with chords and moving lines. Measure 26 starts with a chord of F major (F, A, C) and a bass note of F. Measure 27 has a bass note of F and a chord of F major. Measure 28 has a bass note of F and a chord of F major. Measure 29 has a bass note of F and a chord of F major. Measure 30 has a bass note of F and a chord of F major.

31

Musical score for measures 31-35. The piece is in 3/4 time with a key signature of two flats. The bass line is mostly silent, with some notes in measures 32 and 33. The right hand features a complex texture with chords and moving lines. Measure 31 starts with a chord of F major (F, A, C) and a bass note of F. Measure 32 has a bass note of F and a chord of F major. Measure 33 has a bass note of F and a chord of F major. Measure 34 has a bass note of F and a chord of F major. Measure 35 has a bass note of F and a chord of F major.

36

Musical score for measures 36-40. The piece is in 3/4 time with a key signature of two flats. The bass line is mostly silent, with some notes in measures 37 and 38. The right hand features a complex texture with chords and moving lines. Measure 36 starts with a chord of F major (F, A, C) and a bass note of F. Measure 37 has a bass note of F and a chord of F major. Measure 38 has a bass note of F and a chord of F major. Measure 39 has a bass note of F and a chord of F major. Measure 40 has a bass note of F and a chord of F major.

41

Musical score for measures 41-45. The piece is in 3/4 time with a key signature of two flats. The bass line is mostly silent, with some notes in measures 42 and 43. The right hand features a complex texture with chords and moving lines. Measure 41 starts with a chord of F major (F, A, C) and a bass note of F. Measure 42 has a bass note of F and a chord of F major. Measure 43 has a bass note of F and a chord of F major. Measure 44 has a bass note of F and a chord of F major. Measure 45 has a bass note of F and a chord of F major.

46

Musical score for measures 46-50. The piece is in 3/4 time with a key signature of two flats. The bass line is mostly silent, with some notes in measures 47 and 48. The right hand features a complex texture with chords and moving lines. Measure 46 starts with a chord of F major (F, A, C) and a bass note of F. Measure 47 has a bass note of F and a chord of F major. Measure 48 has a bass note of F and a chord of F major. Measure 49 has a bass note of F and a chord of F major. Measure 50 has a bass note of F and a chord of F major.

51

Musical score for measures 51-55. The system includes a bass line and a grand staff (treble and bass clefs). The bass line features a melodic line with a trill in measure 55. The grand staff contains chords and arpeggiated patterns. Dynamics include *p* (piano) in measures 52 and 53.

56

Musical score for measures 56-60. The system includes a bass line and a grand staff. The bass line has a melodic line with a trill in measure 60. The grand staff contains chords and arpeggiated patterns. Dynamics include *p* (piano) in measure 57, *f* (forte) in measure 59, and *mf* (mezzo-forte) in measure 60.

61

Musical score for measures 61-65. The system includes a bass line and a grand staff. The bass line features a melodic line with a trill in measure 62. The grand staff contains chords and arpeggiated patterns. Dynamics include *f* (forte) in measure 62.

66

Musical score for measures 66-70. The system includes a bass line and a grand staff. The bass line has a melodic line with a trill in measure 67. The grand staff contains chords and arpeggiated patterns. Dynamics include *p* (piano) in measures 67 and 68.

71

Musical score for measures 71-75. The system includes a bass line and a grand staff. The bass line has a melodic line with a trill in measure 72. The grand staff contains chords and arpeggiated patterns. Dynamics include *f* (forte) in measure 71, *p* (piano) in measure 72, and *f* (forte) in measure 73.

# II

Andante cantabile ♩ = 92

First system of the musical score, measures 1-5. It features a piano introduction with a treble clef and a bass clef. The tempo is marked 'Andante cantabile' with a quarter note equal to 92 beats per minute. The key signature has three flats. The music begins with a piano (*p*) dynamic. The right hand plays a flowing melody with eighth notes and slurs, while the left hand provides a harmonic accompaniment with chords and single notes.

6

Second system of the musical score, measures 6-10. The piano (*p*) dynamic continues. The right hand melody becomes more active with sixteenth-note passages. The left hand accompaniment consists of steady chords and moving bass lines.

11

Third system of the musical score, measures 11-15. The right hand features a prominent sixteenth-note run in measure 11. The overall texture remains consistent with the previous systems.

16

Fourth system of the musical score, measures 16-20. The right hand melody continues with slurs and ties. The left hand accompaniment provides a solid harmonic foundation.

21

Fifth system of the musical score, measures 21-25. This system includes dynamic markings: *cresc.* (crescendo) in measures 21 and 22, and *dim.* (diminuendo) in measures 23 and 24. The right hand melody shows a slight change in phrasing.

# III

Allegro ♩ = 132

Musical score for measures 1-8. The piece is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The score consists of a grand staff with a bass line and two treble staves. The first treble staff begins with a piano (*p*) dynamic and features a melodic line with slurs and grace notes. The second treble staff continues the melody. The bass line provides a steady accompaniment of eighth-note chords. The dynamic shifts to *sim.* (sforzando) in measure 8.

9

Musical score for measures 9-16. The melody in the first treble staff continues with a crescendo leading to a forte (*f*) dynamic in measure 12. The bass line continues with eighth-note chords. The piece concludes with a final chord in measure 16.

17

Musical score for measures 17-24. The melody in the first treble staff features a series of eighth-note patterns. The bass line continues with eighth-note chords. The dynamic is *f* throughout this section.

25

Musical score for measures 25-32. The melody in the first treble staff features a series of eighth-note patterns. The bass line continues with eighth-note chords. The dynamic is *mf* (mezzo-forte) in measure 25, then *p* (piano) in measure 29.

33

Musical score for measures 33-40. The melody in the first treble staff features a series of eighth-note patterns. The bass line continues with eighth-note chords. The dynamic is *mf* (mezzo-forte) in measure 33, then *f* (forte) in measure 37.

41

Musical score for measures 41-48. The piece is in 3/4 time with a key signature of two flats. The bass line (top staff) features a melodic line with eighth and sixteenth notes. The piano accompaniment (middle and bottom staves) consists of chords and a steady eighth-note bass line. Dynamics include piano (*p*) in the right hand and piano (*p*) in the left hand.

49

Musical score for measures 49-56. The bass line continues with a melodic line. The piano accompaniment features a more active eighth-note bass line. Dynamics include *cresc.* (crescendo) in both hands and *f* (forte) in the right hand towards the end of the system.

57

Musical score for measures 57-64. The bass line continues with a melodic line. The piano accompaniment features a steady eighth-note bass line. Dynamics include *f* (forte) in the right hand.

65

Musical score for measures 65-72. The bass line continues with a melodic line. The piano accompaniment features a steady eighth-note bass line. Dynamics include *p* (piano) in the right hand.

73

Musical score for measures 73-80. The bass line continues with a melodic line. The piano accompaniment features a steady eighth-note bass line. Dynamics include *p* (piano) and *f* (forte) in the right hand, and *f* (forte) in the left hand.



81

Musical score for measures 81-88. The piece is in 3/4 time with a key signature of two flats. The bass line features a melodic line with eighth notes and quarter notes, including a trill in measure 81. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. Dynamics include piano (*p*), forte (*f*), and mezzo-forte (*mf*). A crescendo and decrescendo hairpin are used in measures 85-86.

89

Musical score for measures 89-96. The bass line continues with eighth-note patterns. The piano accompaniment features a more active right hand with sixteenth-note runs and chords. Dynamics include piano (*p*) and mezzo-forte (*mf*). A decrescendo hairpin is present in measure 90.

97

Musical score for measures 97-104. The bass line has a melodic line with a trill in measure 97. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include piano (*p*). A decrescendo hairpin is used in measure 100.

105

Musical score for measures 105-112. The bass line features a melodic line with a trill in measure 105. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. Dynamics include mezzo-forte (*mf*) and forte (*f*). A decrescendo hairpin is used in measure 108.

113

Musical score for measures 113-120. The bass line features a melodic line with a trill in measure 113. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. Dynamics include piano (*p*). A decrescendo hairpin is used in measure 116.

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EMR 213A	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
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