

Concerto

(Hob. VIIe:1)

F Horn & Piano

Arr.: Michal Worek

Joseph Haydn

EMR 58415

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F HORN

Concerto

(Hob. VIIe:1)

I

Joseph Haydn

Arr. Michal Worek

Allegro $\text{♩} = 132$

36


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41



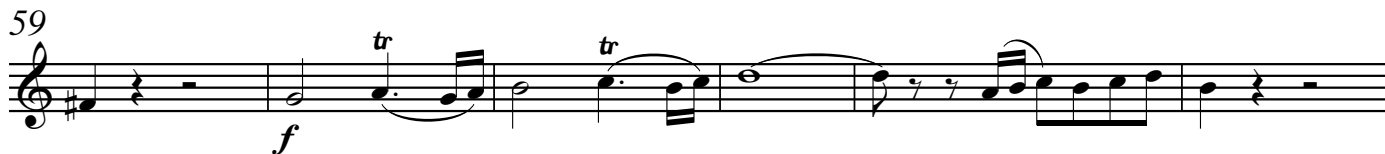
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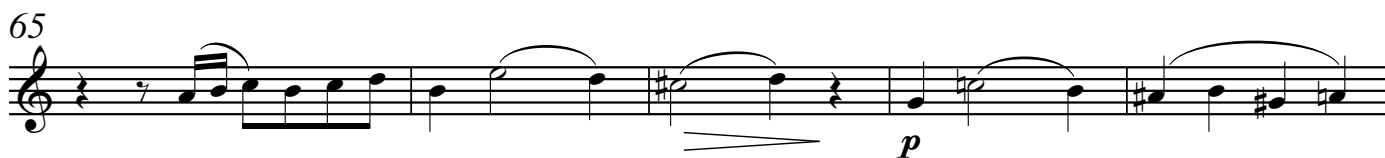
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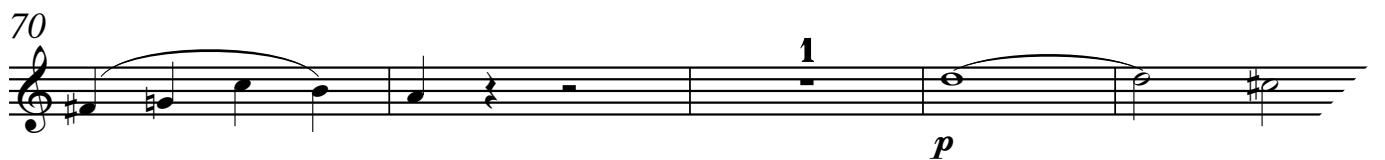
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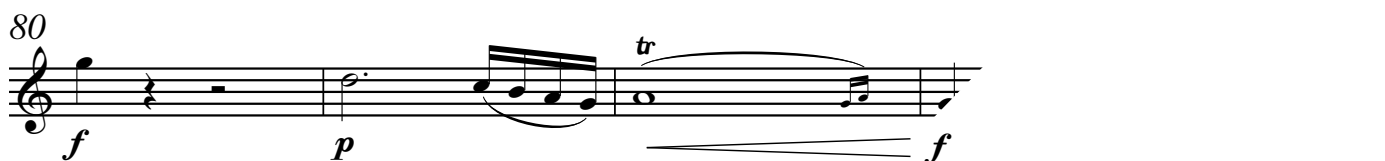
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Concerto

(Hob. VIIe:1)

I

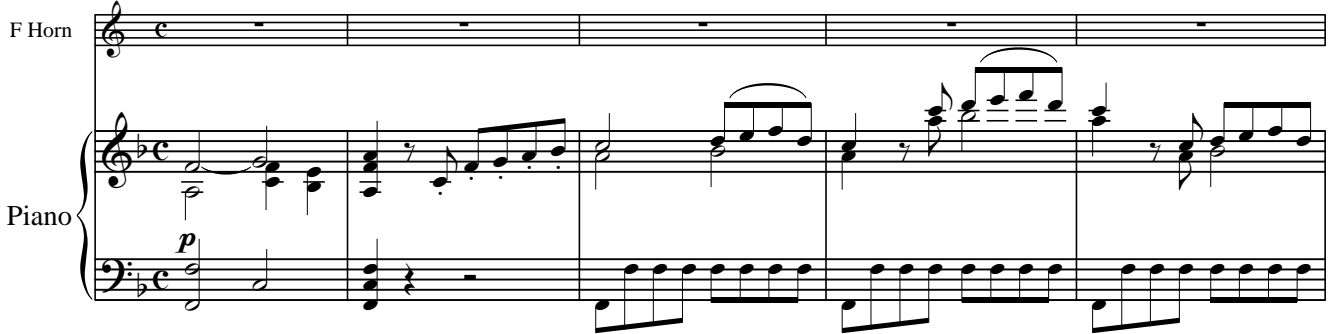
Joseph Haydn

Arr. Michal Worek

Allegro ♩ = 132

F Horn

Piano



6



11



16



21



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26

Musical score for measures 26-30. The system consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. The vocal line has rests in measures 26-28 and begins in measure 29.

31

Musical score for measures 31-35. The piano accompaniment continues with a steady eighth-note bass line and chordal accompaniment in the treble. The vocal line has rests throughout this system.

36

Musical score for measures 36-40. The piano part features a bass line of eighth notes and chords. The vocal line begins in measure 36 with a *p* dynamic marking and continues with a melodic line. A *p* dynamic marking is also present in the piano part in measure 37.

41

Musical score for measures 41-45. The piano part has a bass line of eighth notes and chords. The vocal line features a melodic line with a *trill* marking in measure 43. Dynamics include *f* in the piano part and *p* in the vocal part.

46

Musical score for measures 46-50. The piano part features a bass line of eighth notes and chords. The vocal line has a melodic line with a *f* dynamic marking in measure 48. Dynamics include *f* and *p* in both parts.

51

Musical score for measures 51-55. The piece is in 3/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with a trill in measure 51 and a fermata in measure 52. The left hand has a steady eighth-note accompaniment. Dynamics include piano (*p*) in measures 52 and 53.

56

Musical score for measures 56-60. The right hand has a melodic line with a trill in measure 59. The left hand continues with eighth-note accompaniment. Dynamics include piano (*p*) in measure 57, forte (*f*) in measure 59, and mezzo-forte (*mf*) in measure 60.

61

Musical score for measures 61-65. The right hand features a melodic line with a trill in measure 61 and a fermata in measure 62. The left hand has a steady eighth-note accompaniment. Dynamics include mezzo-forte (*mf*) in measure 62.

66

Musical score for measures 66-70. The right hand has a melodic line with a fermata in measure 66. The left hand features a dense chordal accompaniment with a tremolo effect in measures 66-68. Dynamics include piano (*p*) in measures 67 and 68.

71

Musical score for measures 71-75. The right hand has a melodic line with a fermata in measure 71. The left hand features a dense chordal accompaniment with a tremolo effect in measures 71-73. Dynamics include forte (*f*) in measure 71 and piano (*p*) in measure 73.

II

Andante cantabile ♩ = 92

Measures 1-5 of the piece. The music is in 6/8 time with a key signature of two flats. The tempo is Andante cantabile (♩ = 92). The dynamics are marked *p* (piano). The score consists of a vocal line and a piano accompaniment.

Measures 6-10. The piano accompaniment features a prominent eighth-note pattern in the right hand. The dynamics are marked *p* (piano).

Measures 11-15. The vocal line has a melodic flourish in measure 15. The piano accompaniment continues with its characteristic eighth-note accompaniment.

Measures 16-20. The piano accompaniment features a more active eighth-note pattern in the right hand. The dynamics are marked *p* (piano).

Measures 21-25. The piece concludes with a dynamic range from *cresc.* (crescendo) to *dim.* (diminuendo). The piano accompaniment features a more active eighth-note pattern in the right hand.

III

Allegro ♩ = 132

Musical notation for measures 1-8. The score is in 2/4 time with a key signature of one flat. The right hand features a melodic line with slurs and accents, while the left hand plays a steady eighth-note accompaniment. Dynamics include *p* (piano) and *sim.* (sforzando).

9

Musical notation for measures 9-16. The right hand continues with a melodic line, and the left hand's accompaniment becomes more complex with chords. A dynamic marking of *f* (forte) is present in measure 12.

17

Musical notation for measures 17-24. The right hand features a melodic line with slurs and accents, and the left hand plays a steady eighth-note accompaniment. Dynamics include *f* (forte) and *p* (piano).

25

Musical notation for measures 25-32. The right hand features a melodic line with slurs and accents, and the left hand plays a steady eighth-note accompaniment. Dynamics include *mf* (mezzo-forte) and *p* (piano).

33

Musical notation for measures 33-40. The right hand features a melodic line with slurs and accents, and the left hand plays a steady eighth-note accompaniment. Dynamics include *mf* (mezzo-forte) and *f* (forte).

41

Musical score for measures 41-48. The score is in 3/4 time and features a piano (*p*) dynamic. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

49

Musical score for measures 49-56. The score is in 3/4 time and features a piano (*p*) dynamic. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The dynamic markings include *cresc.* and *f*.

57

Musical score for measures 57-64. The score is in 3/4 time and features a forte (*f*) dynamic. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

65

Musical score for measures 65-72. The score is in 3/4 time and features a piano (*p*) dynamic. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

73

Musical score for measures 73-80. The score is in 3/4 time and features a piano (*p*) dynamic. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The dynamic markings include *p* and *f*.

81

Musical score for measures 81-88. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melody in measure 81, marked *p*. The piano accompaniment features chords in the right hand and a bass line in the left hand. Dynamics include *p*, *f*, and *mf*. There are also hairpins and accents in the piano part.

89

Musical score for measures 89-96. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with some rests. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *f* and *mf*. There are accents and hairpins in the piano part.

97

Musical score for measures 97-104. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with some rests. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *p*. There are hairpins in the piano part.

105

Musical score for measures 105-112. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with some rests. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *f* and *mf*. There are hairpins in the piano part.

113

Musical score for measures 113-120. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with some rests. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *p*. There is a trill (*tr*) in the vocal line.

HORN & PIANO

EMR 265	MOZART, W.A.	Konzert N° 4
EMR 2093	MOZART, W.A.	Konzert Rondo K371
EMR 19196	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19557	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2306K	NORIS, Günter	El Toro
EMR 8585	OLIVER, Julian (Arr.)	Deep River (5)
EMR 260	ORVAL, Francis	Champaign
EMR 306K	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 19583	POROMBESCU, Ciprian	Balada
EMR 304K	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 2135K	PREVERT / KOSMA	Les Feuilles Mortes
EMR 2030K	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031K	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303K	PURCELL, Henry	Suite (Sturzenegger)
EMR 2170K	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2131K	RICHARDS, Scott	Gloryland
EMR 8651	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 213K	RIMSKY-KORSAKOV	Hummelflug
EMR 213K	RIMSKY-KORSAKOV	Le Vol du Bourdon
EMR 213K	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
EMR 4434	ROCHA, Gilles	Ave Maria
EMR 4468	ROCHA, Gilles	From Another Galaxy
EMR 4394	ROCHA, Gilles	Peaceful World
EMR 19232	ROCHA, Gilles	The Hypnotist
EMR 2174K	SAINT-SAËNS, C.	Romance
EMR 2075	SAINT-SAËNS, C.	The Swan (7) (Ifor James)
EMR 2060	SCHNYDER, Daniel	Sonata
EMR 4384	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 2042K	SCHUBERT, Franz	Die Forelle
EMR 6073K	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 2075	SCHUMANN, Robert	Abendlied (7) (Ifor James)
EMR 8585	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8627	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8673	SEDLAK, Jan (Arr.)	Two Guitars (5)
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EMR 8651	STRAUSS, Johann	Emperor Waltz (5)
EMR 8607	STRAUSS, Johann	Radetzky March (5)
EMR 8567	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8627	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 2099	STURZENEGGER, K.	Ballade
EMR 8627	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8585	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8607	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 257	SULEK, Stepan	Konzert
EMR 2075	SULLIVAN, Arthur	Take A Pair Of Sparkling Eyes (7)
EMR 2075	SULLIVAN, Arthur	The Moon and I (7) (Ifor James)
EMR 2308K	TAILOR, Norman	El Choclo
EMR 8540	TAILOR, Norman	Inca Dance (5)
EMR 2295K	TAILOR, Norman	Sousa Medley
EMR 8518	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 2075	TRADITIONAL	Greensleeves (7) (Ifor James)
EMR 2304K	TRADITIONAL	O Sole Mio
EMR 2294K	TRADITIONAL	O Sole Mio (Saurer)
EMR 8518	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8540	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8567	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8585	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8607	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8627	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8651	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8673	VARIOUS	Greatest Hits Volume 8 (5)
EMR 19020	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 2082	WEBER, C.M. von	Concertino Op. 45 (Ifor James)
EMR 2305K	WEBER, C.M. von	Romance (Mortimer)

HORN & PIANO (ORGAN)

EMR 905K	ALBINONI, Tomaso	Adagio
EMR 317K	ALBINONI, Tomaso	Konzert B-Dur
EMR 8441	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 903K	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904K	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 911K	ARMITAGE, Dennis	4 Fanfares
EMR 908K	ARMITAGE, Dennis	Abide with me
EMR 906K	ARMITAGE, Dennis	Il Silenzio
EMR 906K	ARMITAGE, Dennis	Nobody Knows
EMR 906K	ARMITAGE, Dennis	So nimm denn meine Hände
EMR 902K	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
EMR 905K	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
EMR 906K	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
EMR 907K	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
EMR 908K	ARMITAGE, Dennis	Solo Album Vol. 05 (5)
EMR 909K	ARMITAGE, Dennis	Solo Album Vol. 06 (5)
EMR 910K	ARMITAGE, Dennis	Solo Album Vol. 07 (5)
EMR 911K	ARMITAGE, Dennis	Solo Album Vol. 08 (5)

Horn & Piano (Organ) (Fortsetzung - Continued - Suite)

EMR 912K	ARMITAGE, Dennis	Solo Album Vol. 09 (5)
EMR 913K	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
EMR 909K	ARMITAGE, Dennis	Swing Low, Sweet Chariot
EMR 902K	BACH, Johann S.	Aria
EMR 913K	BACH, Johann S.	Arioso
EMR 8472	BACH, Johann S.	Lobe den Herrn (5)
EMR 905K	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur
EMR 908K	BEETHOVEN, L.v.	Ode to Joy
EMR 289K	BOND, Capel	Concerto Nr. 6 in Bb
EMR 911K	BORODIN, Alexander	Polovtian Dance
EMR 908K	CHARPENTIER, M.A.	Te Deum
EMR 905K	CHOPIN, Frédéric	Tristesse
EMR 902K	CLARKE, Jeremiah	Trumpet Voluntary
EMR 291K	CORRETTE, Michael	Sonata in D minor
EMR 8496	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 912K	DEBUSSY, Claude	Clair de Lune
EMR 2039C	DELLA BELLA, D.	Sonata in C major
EMR 907K	DVORAK, Antonin	Humoresque
EMR 912K	DVORAK, Antonin	Largo aus der Neuen Welt
EMR 6081K	FRANCK, César	Panis Angelicus
EMR 305K	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2397	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
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EMR 2140K	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141K	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142K	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143K	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144K	GALLIARD, J.E.	Sonata N° 6 in C major
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EMR 2284	GLAUSER, Max	Canzona
EMR 910K	GLUCK, C.W.von	Marche Religieuse
EMR 911K	GOUNOD, Charles	Ave Maria
EMR 910K	GRIEG, Edvard	Solvejgs Lied
EMR 2036K	GRILLO, G.B.	Canzon XV
EMR 906K	HÄNDEL, Georg Fr.	Arioso
EMR 258	HÄNDEL, Georg Fr.	Josua
EMR 910K	HÄNDEL, Georg Fr.	Largo
EMR 912K	HÄNDEL, Georg Fr.	March
EMR 902K	HÄNDEL, Georg Fr.	March Scipio
EMR 911K	HÄNDEL, Georg Fr.	Minuet
EMR 302K	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 907K	HÄNDEL, Georg Fr.	Sarabande I
EMR 909K	HÄNDEL, Georg Fr.	Sarabande II
EMR 2397	HASSLER, H.L.	Passion Choral (5)
EMR 913K	HAYDN, Joseph	St. Anthony Choral
EMR 8441	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 2397	KOCHER, Conrad	Dix (5)
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EMR 307K	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
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EMR 8441	MACDUFF, G. (Arr.)	Jerusalem (5)
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EMR 301K	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2043K	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044K	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032K	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045K	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046K	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047K	MARCELLO, B.	Sonata N° 6 in G major
EMR 2397	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 2053K	MATHESON, Johann	Aria
EMR 2062	MENDELSSOHN, F.	Drei Lieder ohne Worte (Kraus)
EMR 913K	MENDELSSOHN, F.	Hochzeitsmarsch
EMR 905K	MOURET, J.J.	Fanfare-Rondeau
EMR 908K	MOZART, W.A.	Ave Verum
EMR 8441	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 902K	PERGOLESI, G.B.	Aria
EMR 306K	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304K	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303K	PURCELL, Henry	Suite (Sturzenegger)
EMR 902K	PURCELL, Henry	Trumpet Tune
EMR 2037K	REICHE, Gottfried	Turmsonate
EMR 8472	RICHARDS, Scott	In Terra Pax (5)
EMR 2397	RICHARDS, Scott	Redemption (5)
EMR 8472	RICHARDS, Scott	Resurrection (5)
EMR 912K	SCHUBERT, Franz	Ave Maria
EMR 907K	SCHUBERT, Franz	Serenade
EMR 8472	SCHULZ, Johann	Wir pflügen (5)
EMR 909K	SCHUMANN, Robert	Träumerei
EMR 293K	SENAILLE, J.B.	Andante & Allegro Spiritoso
EMR 906K	STANLEY, John	Trumpet Voluntary
EMR 8496	TAILOR, Norman	Elegy (5)
EMR 8496	TAILOR, Norman	Hymn To Life (5)