

# Concerto

*(Hob. VIIe:1)*

Baritone Saxophone & Piano

Arr.: Michal Worek

**Joseph Haydn**

EMR 58414

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BARITONE  
SAXOPHONE

# Concerto

(Hob. VIIe:1)

## I

Joseph Haydn

Arr. Michal Worek

Allegro  $\text{♩} = 132$

36

  
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41



46



52



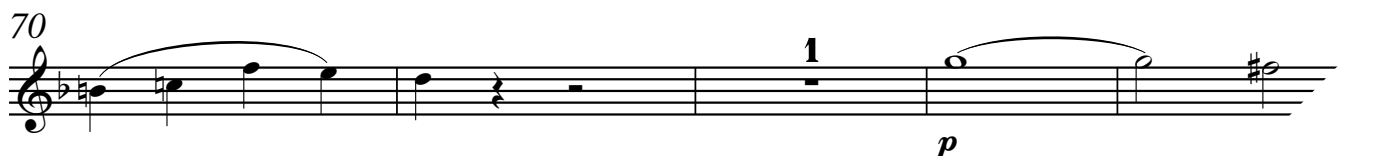
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65



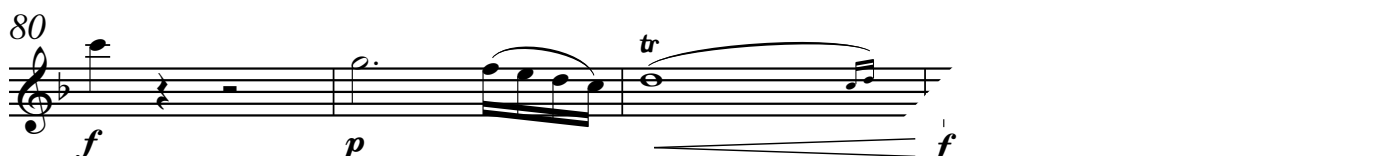
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80



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# Concerto

(Hob. VIIe:1)

## I

Joseph Haydn

Arr. Michal Worek

Allegro ♩ = 132

Baritone Saxophone

Piano



The musical score is written for Baritone Saxophone and Piano. It begins with a treble clef and a common time signature (C). The key signature has two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The score is divided into five systems, each starting with a measure number (1, 6, 11, 16, 21). The Baritone Saxophone part is mostly rests, with some melodic lines in the later systems. The Piano part features a variety of textures, including arpeggiated chords, sixteenth-note patterns, and dynamic markings such as *p* (piano) and *f* (forte). A dynamic marking of *8<sup>va</sup>* is present in the first system. The score concludes with a final measure in the fifth system.

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26

Musical score for measures 26-30. The system consists of three staves: a vocal line at the top and a piano accompaniment at the bottom. The piano part features a complex rhythmic pattern with many sixteenth notes and rests. The vocal line is mostly silent, with a few notes appearing in the final measure.

31

Musical score for measures 31-35. The system consists of three staves. The piano accompaniment continues with its rhythmic pattern. The vocal line begins to play a melodic line starting in measure 31.

36

Musical score for measures 36-40. The system consists of three staves. The piano accompaniment has a more active role, with a melodic line in the right hand and a rhythmic bass line. The vocal line has a melodic line with a dynamic marking of *p* (piano) and an *8va* (octave) marking.

41

Musical score for measures 41-45. The system consists of three staves. The piano accompaniment features a melodic line in the right hand and a rhythmic bass line. The vocal line has a melodic line with a dynamic marking of *f* (forte) and a *p* (piano) marking. There is a *tr* (trill) marking above a note in measure 43.

46

Musical score for measures 46-50. The system consists of three staves. The piano accompaniment features a melodic line in the right hand and a rhythmic bass line. The vocal line has a melodic line with a dynamic marking of *f* (forte) and a *p* (piano) marking.

51

Musical score for measures 51-55. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has three flats. Measure 51 starts with a piano (*p*) dynamic. The right hand has a melodic line with slurs and ties. The left hand has a steady eighth-note accompaniment. Dynamics include *p* and *mf*.

56

Musical score for measures 56-60. The system consists of three staves. Measure 56 starts with a piano (*p*) dynamic. The right hand has a melodic line with a trill (*tr*) in measure 60. The left hand has a steady eighth-note accompaniment. Dynamics include *p*, *f*, and *mf*.

61

Musical score for measures 61-65. The system consists of three staves. The right hand has a melodic line with slurs. The left hand has a steady eighth-note accompaniment. Dynamics include *mf*.

66

Musical score for measures 66-70. The system consists of three staves. The right hand has a melodic line with slurs. The left hand has a steady eighth-note accompaniment. Dynamics include *p*.

71

Musical score for measures 71-75. The system consists of three staves. The right hand has a melodic line with slurs. The left hand has a steady eighth-note accompaniment. Dynamics include *f* and *p*.

## II

Andante cantabile ♩ = 92

6

11

16

21

*p*

*p*

*cresc.*

*dim.*

*cresc.*

*dim.*

# III

Allegro ♩ = 132

Musical score system 1, measures 1-8. The score is in 2/4 time with a key signature of three flats. The piano part features a steady eighth-note accompaniment in the left hand and a melodic line in the right hand. Dynamics include *p* (piano) and *sim.* (sforzando).

9

Musical score system 2, measures 9-16. The piano part continues with the eighth-note accompaniment. A crescendo leads to a *f* (forte) dynamic in measure 14. The right hand has a melodic line with some rests.

17

Musical score system 3, measures 17-24. The piano part features a more active eighth-note accompaniment. The right hand has a melodic line with some rests.

25

Musical score system 4, measures 25-32. The piano part features a more active eighth-note accompaniment. Dynamics include *mf* (mezzo-forte) and *p* (piano).

33

Musical score system 5, measures 33-40. The piano part features a more active eighth-note accompaniment. Dynamics include *mf* (mezzo-forte) and *f* (forte).

41

Musical score for measures 41-48. The system includes a vocal line and a piano accompaniment. The vocal line begins with a rest and then features a melodic line starting at measure 41. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *p* (piano) is present in both the vocal and piano parts.

49

Musical score for measures 49-56. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with a *cresc.* (crescendo) marking. The piano accompaniment features a rhythmic pattern of chords in the right hand and a bass line in the left hand. Dynamic markings include *cresc.* and *f* (forte).

57

Musical score for measures 57-64. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with a *f* (forte) marking. The piano accompaniment features a rhythmic pattern of chords in the right hand and a bass line in the left hand.

65

Musical score for measures 65-72. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with a *p* (piano) marking. The piano accompaniment features a rhythmic pattern of chords in the right hand and a bass line in the left hand.

73

Musical score for measures 73-80. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with a *p* (piano) marking and a *f* (forte) marking. The piano accompaniment features a rhythmic pattern of chords in the right hand and a bass line in the left hand. A *f* (forte) marking is also present in the piano part.



81

Musical score for measures 81-88. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *p* dynamic and features a melodic line with some rests. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *p*, *f*, and *mf*. There are also hairpins indicating volume changes.

89

Musical score for measures 89-96. The system includes a vocal line and a piano accompaniment. The vocal line continues with a melodic line. The piano accompaniment features a more active bass line with eighth notes. Dynamics include *p*, *f*, and *mf*. There are also hairpins and accents in the piano part.

97

Musical score for measures 97-104. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with some rests. The piano accompaniment features a steady bass line with eighth notes. Dynamics include *p*. There are also hairpins in the piano part.

105

Musical score for measures 105-112. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with some rests. The piano accompaniment features a steady bass line with eighth notes. Dynamics include *f* and *mf*. There are also hairpins in the piano part.

113

Musical score for measures 113-120. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with a trill (tr) in measure 114. The piano accompaniment features a steady bass line with eighth notes. Dynamics include *p*. There are also hairpins in the piano part.

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