

Concerto

(Hob. VIIe:1)

Tenor Saxophone & Piano

Arr.: Michal Worek

Joseph Haydn

EMR 58413

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TENOR
SAXOPHONE

Concerto

(Hob. VIIe:1)

I

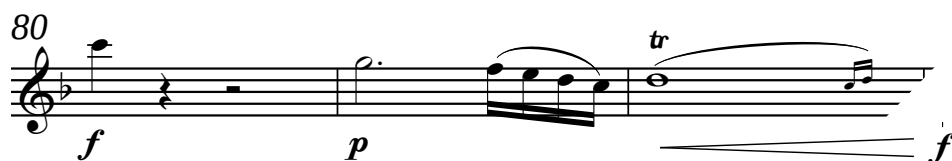
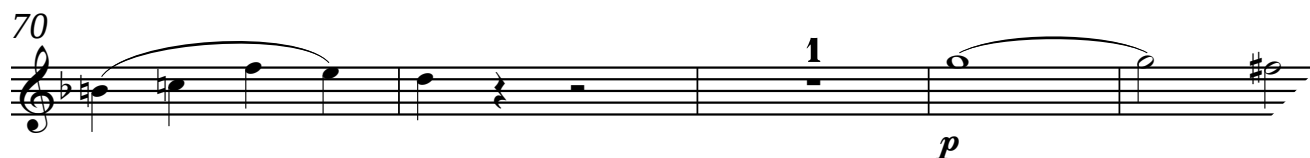
Joseph Haydn

Arr. Michal Worek

Allegro $\text{♩} = 132$

36


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Concerto

(Hob. VIIe:1)

I

Joseph Haydn

Arr. Michal Worek

Allegro ♩ = 132

Tenor Saxophone

Piano



The musical score is written for Tenor Saxophone and Piano. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The score is divided into five systems, each starting with a measure number (1, 6, 11, 16, 21). The Tenor Saxophone part is mostly melodic, with some rests. The Piano part provides harmonic support with chords and moving lines. Dynamics include piano (p), forte (f), and mezzo-forte (mf). The score ends with a double bar line at measure 24.

26

System 1 (measures 26-30) of a musical score in B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and eighth notes. The key signature has two flats.

31

System 2 (measures 31-35) of the musical score. The right hand continues the melodic development with some rests, and the left hand maintains a steady accompaniment. The key signature remains B-flat major.

36

System 3 (measures 36-40) of the musical score. Measures 36 and 37 are marked with a piano (*p*) dynamic. The right hand has a melodic line with a trill in measure 39, and the left hand features a more active accompaniment with eighth notes. The key signature is B-flat major.

41

System 4 (measures 41-45) of the musical score. Measure 41 includes a trill marking. The right hand has a melodic line with a crescendo leading to a forte (*f*) dynamic in measure 44, followed by a piano (*p*) dynamic in measure 45. The left hand provides a consistent accompaniment. The key signature is B-flat major.

46

System 5 (measures 46-50) of the musical score. The right hand features a melodic line with a forte (*f*) dynamic in measure 46, followed by a piano (*p*) dynamic in measure 47, and then returns to forte in measure 48. The left hand has a rhythmic accompaniment with chords and eighth notes. The key signature is B-flat major.

51

p

56

p *f* *tr* *mf*

61

tr *mf* *p*

66

p *p*

71

f *p*

II

Andante cantabile ♩ = 92

6

11

16

21

p

cresc.

dim.

cresc.

dim.

III

Allegro ♩ = 132

Measures 1-8 of section III. The piano part features a steady eighth-note accompaniment in the left hand and a melody in the right hand. Dynamics include *p* and *sim.*

9

Measures 9-16. The piano part continues with the eighth-note accompaniment. The right hand has a more active melody. Dynamics include *p* and *f*.

17

Measures 17-24. The piano part continues with the eighth-note accompaniment. The right hand has a more active melody. Dynamics include *p* and *f*.

25

Measures 25-32. The piano part continues with the eighth-note accompaniment. The right hand has a more active melody. Dynamics include *mf* and *p*.

33

Measures 33-40. The piano part continues with the eighth-note accompaniment. The right hand has a more active melody. Dynamics include *mf* and *f*.

41

p

49

cresc.

f

57

f

65

p

73

p

f

81

81

89

89

97

97

105

105

113

113

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TENOR SAXOPHONE & ORGAN

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