

Concerto

(Hob. VIIe:1)

Alto Saxophone & Piano

Arr.: Michal Worek

Joseph Haydn

EMR 58412

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ALTO
SAXOPHONE

Concerto

(Hob. VIIe:1)

I

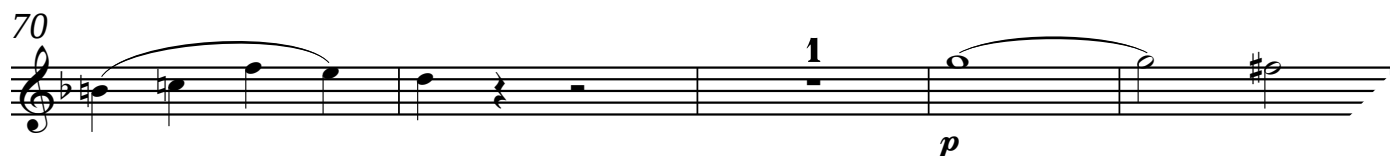
Joseph Haydn

Arr. Michal Worek

Allegro $\text{♩} = 132$

36

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I

Joseph Haydn

Arr. Michal Worek

Allegro ♩ = 132

Alto Saxophone

Piano



The musical score is written for Alto Saxophone and Piano. The Alto Saxophone part is in the upper staff, and the Piano part is in the lower staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The score is divided into measures, with measure numbers 6, 11, 16, and 21 indicated at the beginning of their respective systems. The piano part includes dynamic markings: *p* (piano) at measure 1, *f* (forte) at measure 10, *p* at measure 15, and *f* at measure 20. The Alto Saxophone part includes an '8va' marking with a dashed line at measure 4, indicating an octave shift. The score ends at measure 24.

26

Measures 26-30 of a musical score in B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and eighth notes.

31

Measures 31-35 of a musical score in B-flat major. The right hand continues the melodic development with chords and moving lines, while the left hand maintains a steady accompaniment.

36

Measures 36-40 of a musical score in B-flat major. Measure 36 includes a piano (*p*) dynamic marking. Measure 39 features an 8va (octave up) marking. The right hand has a melodic line with a crescendo, and the left hand has a rhythmic accompaniment.

41

Measures 41-45 of a musical score in B-flat major. Measure 41 includes an 8va (octave up) marking. Measure 43 features a forte (*f*) dynamic marking. Measure 45 features a piano (*p*) dynamic marking. The right hand has a melodic line with a crescendo, and the left hand has a rhythmic accompaniment.

46

Measures 46-50 of a musical score in B-flat major. Measure 46 includes a forte (*f*) dynamic marking. Measure 47 includes a piano (*p*) dynamic marking. Measure 48 includes a forte (*f*) dynamic marking. The right hand has a melodic line with a crescendo, and the left hand has a rhythmic accompaniment.

51

Measures 51-55 of a musical score. The piece is in 3/4 time and B-flat major. The right hand features a melodic line with a trill in measure 55. The left hand has a steady eighth-note accompaniment. Dynamics include piano (*p*) in measures 52 and 53.

56

Measures 56-60 of a musical score. The right hand has a melodic line with a trill in measure 60. The left hand continues with eighth-note accompaniment. Dynamics include piano (*p*) in measure 57, forte (*f*) in measure 59, and mezzo-forte (*mf*) in measure 60.

61

Measures 61-65 of a musical score. The right hand features a trill in measure 61 and a melodic line. The left hand has a steady eighth-note accompaniment. Dynamics include mezzo-forte (*mf*) in measure 62.

66

Measures 66-70 of a musical score. The right hand has a melodic line. The left hand features a dense, rapid eighth-note accompaniment. Dynamics include piano (*p*) in measures 67 and 68.

71

Measures 71-75 of a musical score. The right hand has a melodic line. The left hand features a dense, rapid eighth-note accompaniment. Dynamics include forte (*f*) in measure 71 and piano (*p*) in measure 72.

II

Andante cantabile ♩ = 92

6

11

16

21

p

p

cresc.

cresc.

dim.

dim.

III

Allegro ♩ = 132

Measures 1-8 of section III. The right hand features a melodic line with slurs and ties. The left hand provides a steady eighth-note accompaniment. Dynamics include *p* and *sim.*

9

Measures 9-16. The right hand continues the melodic line. The left hand has a more complex accompaniment with some rests. A crescendo hairpin leads to a *f* dynamic in measure 14.

17

Measures 17-24. The right hand has a more active melodic line. The left hand continues with a steady eighth-note accompaniment.

25

Measures 25-32. The right hand has a melodic line with some slurs. The left hand has a steady eighth-note accompaniment. Dynamics include *mf* and *p*.

33

Measures 33-40. The right hand has a melodic line with some slurs. The left hand has a steady eighth-note accompaniment. Dynamics include *mf* and *f*.

41

Measures 41-48 of a musical score. The score is in 3/4 time and features a piano (p) dynamic. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has three flats (B-flat, E-flat, A-flat).

49

Measures 49-56 of a musical score. The score is in 3/4 time and features a piano (p) dynamic. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has three flats (B-flat, E-flat, A-flat). Dynamics include *cresc.* and *f*.

57

Measures 57-64 of a musical score. The score is in 3/4 time and features a piano (p) dynamic. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has three flats (B-flat, E-flat, A-flat). Dynamics include *f*.

65

Measures 65-72 of a musical score. The score is in 3/4 time and features a piano (p) dynamic. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has three flats (B-flat, E-flat, A-flat). Dynamics include *p*.

73

Measures 73-80 of a musical score. The score is in 3/4 time and features a piano (p) dynamic. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has three flats (B-flat, E-flat, A-flat). Dynamics include *p* and *f*.

81

81

p *mf* *f* *mf*

89

89

p *mf* *f* *mf*

97

97

p *mf* *f* *mf*

105

105

p *mf* *f* *mf*

113

113

p *mf* *f* *mf*

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