

Concerto

(Hob. VIIe:1)

Soprano Saxophone & Piano

Arr.: Michal Worek

Joseph Haydn

EMR 58411

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SOPRANO
SAXOPHONE

Concerto

(Hob. VIIe:1)

I

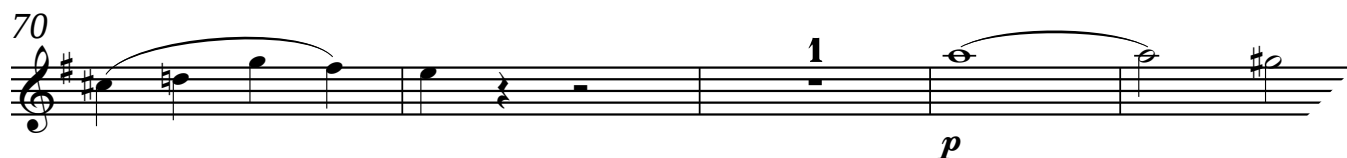
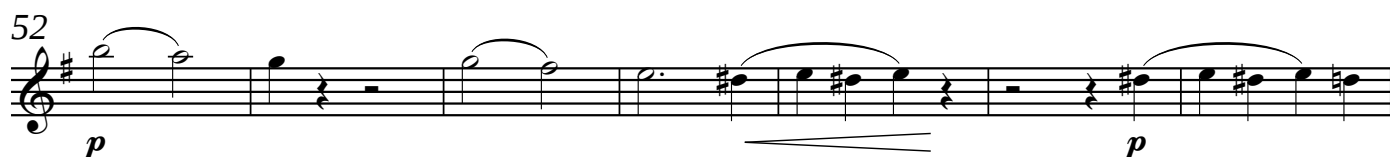
Joseph Haydn

Arr. Michal Worek

Allegro $\text{♩} = 132$

36


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Concerto

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I

Joseph Haydn

Arr. Michal Worek

Allegro ♩ = 132

Soprano Saxophone

Piano

6



Musical score for measures 6-10. The Soprano Saxophone part is mostly rests. The Piano part features a rhythmic pattern in the right hand and a more active bass line. Dynamics include *f* and *p*.

11



Musical score for measures 11-15. The Soprano Saxophone part is mostly rests. The Piano part continues with a rhythmic pattern in the right hand and a more active bass line. Dynamics include *p* and *f*.

16



Musical score for measures 16-20. The Soprano Saxophone part is mostly rests. The Piano part features a rhythmic pattern in the right hand and a more active bass line. Dynamics include *p*.

21



Musical score for measures 21-25. The Soprano Saxophone part is mostly rests. The Piano part features a rhythmic pattern in the right hand and a more active bass line. Dynamics include *f*.

26

Measures 26-30 of a musical score. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has one sharp (F#). The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line has rests for measures 26-28 and enters in measure 29 with a melodic line.

31

Measures 31-35 of a musical score. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has one sharp (F#). The piano part continues with a steady eighth-note bass line and chords. The vocal line has rests for measures 31-33 and enters in measure 34 with a melodic line.

36

Measures 36-40 of a musical score. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has one sharp (F#). The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line has rests for measures 36-38 and enters in measure 39 with a melodic line. Dynamics *p* (piano) are marked in measures 36 and 37.

41

Measures 41-45 of a musical score. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has one sharp (F#). The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line has rests for measures 41-43 and enters in measure 44 with a melodic line. Dynamics *f* (forte) and *p* (piano) are marked in measures 44 and 45 respectively. A trill is indicated in measure 42.

46

Measures 46-50 of a musical score. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has one sharp (F#). The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line has rests for measures 46-48 and enters in measure 49 with a melodic line. Dynamics *f* (forte) and *p* (piano) are marked in measures 47 and 48 respectively.

51

56

61

66

71

II

Andante cantabile ♩ = 92

6

11

16

21

III

Allegro ♩ = 132

Measures 1-8 of section III. The right hand plays a melody with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. Dynamics include *p* and *sim.*

9

Measures 9-16. The right hand continues the melodic line, and the left hand's accompaniment becomes more complex with chords. A crescendo leads to a *f* dynamic in measure 14.

17

Measures 17-24. The right hand features more rapid sixteenth-note passages. The left hand continues with a rhythmic accompaniment.

25

Measures 25-32. The right hand has a melodic line with some grace notes. The left hand has a more active accompaniment. Dynamics include *mf* and *p*.

33

Measures 33-40. The right hand continues with a melodic line. The left hand's accompaniment features chords and a final crescendo to a *f* dynamic.

41

p

p

49

cresc.

cresc.

f

57

f

65

p

73

p

f

f

81

Measures 81-88. The score is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, including trills and slurs. The left hand provides harmonic support with chords and moving bass lines. Dynamics include *p* (piano), *f* (forte), and *mf* (mezzo-forte). A crescendo and decrescendo hairpin are used in measure 86.

89

Measures 89-96. The right hand continues with melodic patterns, including a long slur across measures 90-92. The left hand features a steady eighth-note accompaniment. Dynamics include *p* and *mf*. A decrescendo hairpin is present in measure 90.

97

Measures 97-104. The right hand has a more active melodic line with slurs. The left hand continues with a consistent eighth-note pattern. Dynamics include *p* and *mf*. A crescendo hairpin is used in measure 100.

105

Measures 105-112. The right hand features a series of trills (marked with a 'tr' symbol) in measures 106-108. The left hand has a steady eighth-note accompaniment. Dynamics include *f* (forte) and *mf* (mezzo-forte).

113

Measures 113-116. The right hand includes a trill in measure 113 and a melodic phrase. The left hand continues with a steady eighth-note accompaniment. Dynamics include *p* (piano).

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