

# Concerto

*(Hob. VIIe:1)*

Bassoon & Piano

Arr.: Michal Worek

**Joseph Haydn**

EMR 58410

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BASSOON

# Concerto

(Hob. VIIe:1)

## I

Joseph Haydn

Arr. Michal Worek

Allegro ♩ = 132

36

  
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*p*

41



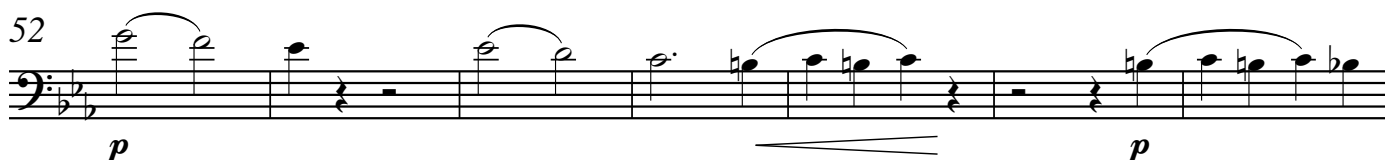
*tr*

46



*f*

52



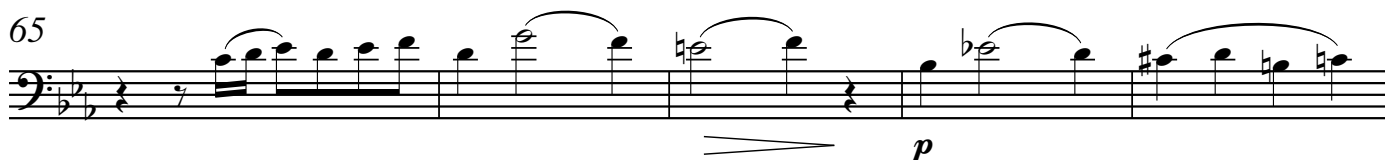
*p* *p*

59



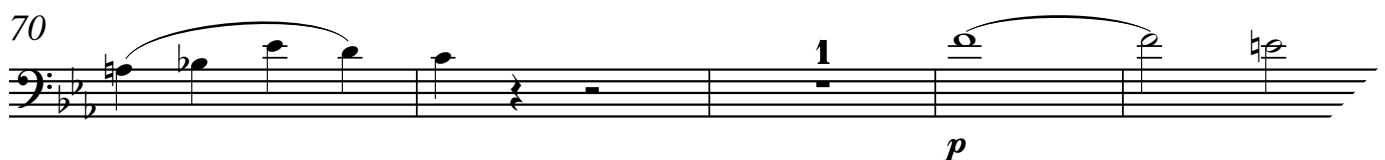
*f*

65



*p*

70



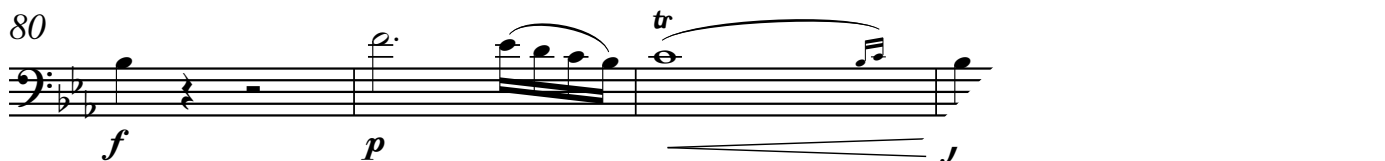
*p*

75



*p*

80



*f* *p* *J*

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# Concerto

(Hob. VIIe:1)

## I

Joseph Haydn

Arr. Michal Worek

Allegro  $\text{♩} = 132$

Bassoon

Piano



6



11



16



21



EMR 58410

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26

Musical score for measures 26-30. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The bass line is mostly silent, with some notes in measures 27 and 28. The right hand features a complex texture with chords and moving lines. The left hand plays a steady eighth-note accompaniment.

31

Musical score for measures 31-35. The bass line is mostly silent. The right hand features a complex texture with chords and moving lines. The left hand plays a steady eighth-note accompaniment.

36

Musical score for measures 36-40. The bass line has a melodic line starting in measure 36, marked with a piano (*p*) dynamic. The right hand features a complex texture with chords and moving lines. The left hand plays a steady eighth-note accompaniment.

41

Musical score for measures 41-45. The bass line has a melodic line starting in measure 41, marked with a piano (*p*) dynamic. The right hand features a complex texture with chords and moving lines. The left hand plays a steady eighth-note accompaniment. A trill is marked in measure 43. Dynamics include *f* and *p*.

46

Musical score for measures 46-50. The bass line has a melodic line starting in measure 46, marked with a piano (*p*) dynamic. The right hand features a complex texture with chords and moving lines. The left hand plays a steady eighth-note accompaniment. Dynamics include *f* and *p*.

51

Musical score for measures 51-55. The system includes a bass line, a grand staff (treble and bass clefs), and a right-hand piano part. The key signature has two flats. Dynamics include *p* (piano) and *f* (forte). The right hand features a melodic line with slurs and a piano accompaniment with chords and a rhythmic pattern in the lower register.

56

Musical score for measures 56-60. The system includes a bass line, a grand staff, and a right-hand piano part. Dynamics include *p*, *f*, and *mf*. The right hand has a melodic line with slurs and a piano accompaniment with chords and a rhythmic pattern.

61

Musical score for measures 61-65. The system includes a bass line, a grand staff, and a right-hand piano part. Dynamics include *f* and *mf*. The right hand has a melodic line with slurs and a piano accompaniment with chords and a rhythmic pattern.

66

Musical score for measures 66-70. The system includes a bass line, a grand staff, and a right-hand piano part. Dynamics include *p* and *f*. The right hand has a melodic line with slurs and a piano accompaniment with chords and a rhythmic pattern.

71

Musical score for measures 71-75. The system includes a bass line, a grand staff, and a right-hand piano part. Dynamics include *f* and *p*. The right hand has a melodic line with slurs and a piano accompaniment with chords and a rhythmic pattern.

# II

Andante cantabile ♩ = 92

Musical score for measures 1-5. The piece is in 6/8 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Andante cantabile with a quarter note equal to 92 beats per minute. The music is marked *p* (piano). The right hand features a flowing melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

6

Musical score for measures 6-10. The music continues with the same tempo and dynamics. The right hand has a more active melodic line with some sixteenth-note passages, and the left hand maintains a steady accompaniment. A *p* dynamic marking is present at the start of measure 7.

11

Musical score for measures 11-15. The right hand features a prominent melodic line with a mix of eighth and sixteenth notes. The left hand continues with a supportive accompaniment. The overall texture is lyrical and expressive.

16

Musical score for measures 16-20. The right hand has a more active melodic line with some sixteenth-note passages. The left hand continues with a supportive accompaniment. The overall texture is lyrical and expressive.

21

Musical score for measures 21-25. The right hand features a melodic line with a mix of eighth and sixteenth notes. The left hand continues with a supportive accompaniment. The overall texture is lyrical and expressive. Dynamic markings include *cresc.* (crescendo) and *dim.* (diminuendo).

# III

Allegro ♩ = 132

Musical notation for measures 1-8. The score is in 2/4 time with a key signature of two flats. The right hand features a melodic line with slurs and accents, starting with a piano (*p*) dynamic. The left hand plays a steady eighth-note accompaniment. The piece concludes with a *sim.* (sforzando) marking.

9

Musical notation for measures 9-16. The right hand continues with a melodic line, and the left hand accompaniment becomes more complex with chords. A forte (*f*) dynamic marking is present in measure 12.

17

Musical notation for measures 17-24. The right hand features a more active melodic line with slurs. The left hand accompaniment consists of eighth-note chords.

25

Musical notation for measures 25-32. The right hand has a melodic line with slurs. The left hand accompaniment features a mix of chords and eighth-note patterns. Dynamics include mezzo-forte (*mf*) and piano (*p*).

33

Musical notation for measures 33-40. The right hand continues with a melodic line. The left hand accompaniment is primarily chordal. Dynamics include mezzo-forte (*mf*) and forte (*f*).

41

Musical score for measures 41-48. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The score consists of three staves: a single bass line and a grand staff (treble and bass clefs). The bass line features a melodic line with eighth and sixteenth notes. The grand staff provides harmonic support with chords and a bass line. Dynamics include *p* (piano) in the upper right of the grand staff and *p* in the lower right of the grand staff.

49

Musical score for measures 49-56. The piece continues in 3/4 time with a key signature of two flats. The bass line has a more active melodic line with eighth notes. The grand staff features a steady accompaniment. Dynamics include *cresc.* (crescendo) in the upper right of the grand staff, *cresc.* in the lower right of the grand staff, and *f* (forte) in the lower right of the grand staff.

57

Musical score for measures 57-64. The piece continues in 3/4 time with a key signature of two flats. The bass line has a melodic line with eighth notes. The grand staff features a steady accompaniment. Dynamics include *f* (forte) in the upper left of the grand staff.

65

Musical score for measures 65-72. The piece continues in 3/4 time with a key signature of two flats. The bass line has a melodic line with eighth notes. The grand staff features a steady accompaniment. Dynamics include *p* (piano) in the lower right of the grand staff.

73

Musical score for measures 73-80. The piece continues in 3/4 time with a key signature of two flats. The bass line has a melodic line with eighth notes. The grand staff features a steady accompaniment. Dynamics include *p* (piano) in the upper right of the grand staff, *f* (forte) in the lower right of the grand staff, and *f* in the lower right of the grand staff.



81

Musical score for measures 81-88. The piece is in a minor key with a 3/4 time signature. The bass line features a melodic line with eighth notes and quarter notes, including a trill in measure 81. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. Dynamics include *p*, *f*, and *mf*. There are crescendo and decrescendo markings in measures 85 and 86.

89

Musical score for measures 89-96. The bass line continues with eighth-note patterns. The piano accompaniment features a more active right hand with sixteenth-note runs and chords. Dynamics include *f* and *mf*. There are crescendo and decrescendo markings in measures 90 and 91.

97

Musical score for measures 97-104. The bass line has a melodic line with eighth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include *p*. There is a crescendo marking in measure 100.

105

Musical score for measures 105-112. The bass line features a melodic line with eighth notes and quarter notes. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. Dynamics include *mf* and *f*. There is a crescendo marking in measure 108.

113

Musical score for measures 113-120. The bass line features a melodic line with eighth notes and quarter notes, including a trill in measure 113. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. Dynamics include *p*. There is a crescendo marking in measure 116.

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