

# Concerto

*(Hob. VIIe:1)*

Bass Clarinet & Piano

Arr.: Michal Worek

**Joseph Haydn**

EMR 58409

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**B $\flat$  BASS  
CLARINET**

# Concerto

(Hob. VIIe:1)

## I

Joseph Haydn

Arr. Michal Worek

Allegro  $\text{♩} = 132$

36


  
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41



46



52



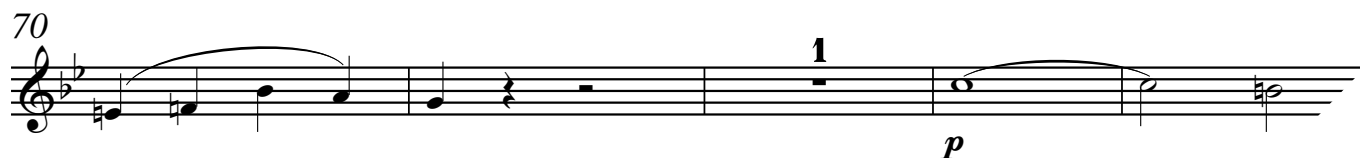
59



65



70



75



80



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# Concerto

(Hob. VIIe:1)

Joseph Haydn

Arr. Michal Worek

## I

Allegro ♩ = 132

B♭ Bass Clarinet

Piano

6

11

16

21

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26

Musical score for measures 26-30. The system consists of three staves: a vocal line and a piano accompaniment. The piano part is divided into two staves (treble and bass). The key signature has three flats (B-flat, E-flat, A-flat). The music features a complex piano accompaniment with many sixteenth notes and chords, and a vocal line that is mostly silent in this section.

31

Musical score for measures 31-35. The system consists of three staves: a vocal line and a piano accompaniment. The piano part is divided into two staves (treble and bass). The key signature has three flats. The music features a complex piano accompaniment with many sixteenth notes and chords, and a vocal line that is mostly silent in this section.

36

Musical score for measures 36-40. The system consists of three staves: a vocal line and a piano accompaniment. The piano part is divided into two staves (treble and bass). The key signature has three flats. The music features a complex piano accompaniment with many sixteenth notes and chords, and a vocal line that is mostly silent in this section. Dynamics include *p* (piano) and *8va* (octave up).

41

Musical score for measures 41-45. The system consists of three staves: a vocal line and a piano accompaniment. The piano part is divided into two staves (treble and bass). The key signature has three flats. The music features a complex piano accompaniment with many sixteenth notes and chords, and a vocal line that is mostly silent in this section. Dynamics include *f* (forte) and *p* (piano). A trill is marked in the vocal line.

46

Musical score for measures 46-50. The system consists of three staves: a vocal line and a piano accompaniment. The piano part is divided into two staves (treble and bass). The key signature has three flats. The music features a complex piano accompaniment with many sixteenth notes and chords, and a vocal line that is mostly silent in this section. Dynamics include *f* (forte) and *p* (piano).

51

Musical score for measures 51-55. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has three flats. Measure 51 features a piano (*p*) dynamic. The right hand has a melodic line with a slur over measures 51-52 and a trill in measure 55. The left hand has a steady eighth-note accompaniment.

56

Musical score for measures 56-60. The system consists of three staves. Measure 56 features a piano (*p*) dynamic. Measure 60 features a forte (*f*) dynamic and a trill (*tr*). The left hand has a steady eighth-note accompaniment, with a mezzo-forte (*mf*) dynamic starting in measure 60.

61

Musical score for measures 61-65. The system consists of three staves. Measure 61 features a trill (*tr*). The right hand has a melodic line with a slur over measures 61-62 and a trill in measure 65. The left hand has a steady eighth-note accompaniment.

66

Musical score for measures 66-70. The system consists of three staves. Measure 66 features a piano (*p*) dynamic. The right hand has a melodic line with a slur over measures 66-67 and a trill in measure 70. The left hand has a steady eighth-note accompaniment.

71

Musical score for measures 71-75. The system consists of three staves. Measure 71 features a forte (*f*) dynamic. Measure 75 features a piano (*p*) dynamic. The right hand has a melodic line with a slur over measures 71-72 and a trill in measure 75. The left hand has a steady eighth-note accompaniment.

# II

Andante cantabile ♩ = 92

Musical score for measures 1-5. The piece is in 6/8 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Andante cantabile with a quarter note equal to 92 beats per minute. The score consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The music features a flowing melody in the upper staves and a harmonic accompaniment in the lower staves. A piano (*p*) dynamic marking is present in the first measure of the grand staff.

Musical score for measures 6-10. The notation continues from the previous system. A piano (*p*) dynamic marking is present in measure 7 of the upper staff.

Musical score for measures 11-15. The notation continues from the previous system. A piano (*p*) dynamic marking is present in measure 12 of the grand staff.

Musical score for measures 16-20. The notation continues from the previous system.

Musical score for measures 21-25. The notation continues from the previous system. Dynamic markings include *cresc.* (crescendo) in measures 21 and 22, *dim.* (diminuendo) in measures 23 and 24, and *mp* (mezzo-piano) in measure 25.

# III

Allegro ♩ = 132

Musical score for measures 1-8. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The score consists of three staves: a treble staff with a whole rest, a grand staff (treble and bass clefs) with a piano (*p*) dynamic marking, and a bass staff with a steady eighth-note accompaniment. The piano part features a melodic line with slurs and accents, ending with a *sim.* (sforzando) marking.

9

Musical score for measures 9-16. The piano part continues with a melodic line that becomes more active, featuring a crescendo leading to a forte (*f*) dynamic. The bass staff accompaniment remains consistent with eighth notes.

17

Musical score for measures 17-24. The piano part features a melodic line with slurs and accents, and the bass staff accompaniment continues with eighth notes.

25

Musical score for measures 25-32. The piano part features a melodic line with slurs and accents, and the bass staff accompaniment continues with eighth notes. Dynamics include *mf* and *p*.

33

Musical score for measures 33-40. The piano part features a melodic line with slurs and accents, and the bass staff accompaniment continues with eighth notes. Dynamics include *mf* and *f*.

41

Musical score for measures 41-48. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has three flats (B-flat, E-flat, A-flat). The top staff begins with a whole rest and contains a melodic line starting at measure 41 with a *p* dynamic marking. The grand staff features a piano accompaniment with chords and moving lines in both hands.

49

Musical score for measures 49-56. The system consists of three staves. The top staff has a melodic line with a *cresc.* marking in measure 50. The grand staff accompaniment also features a *cresc.* marking in measure 50 and a *f* dynamic marking in measure 56. The piano part includes chords and a steady eighth-note bass line.

57

Musical score for measures 57-64. The system consists of three staves. The top staff begins with a *f* dynamic marking and contains a melodic line. The grand staff accompaniment features a steady eighth-note bass line and chords in the right hand.

65

Musical score for measures 65-72. The system consists of three staves. The top staff has a melodic line. The grand staff accompaniment features a steady eighth-note bass line and chords in the right hand. A *p* dynamic marking is present at the end of the system in measure 72.

73

Musical score for measures 73-80. The system consists of three staves. The top staff has a melodic line with a *p* dynamic marking in measure 73 and a *f* dynamic marking in measure 79. The grand staff accompaniment features a steady eighth-note bass line and chords in the right hand. A *f* dynamic marking is also present in the right hand of the grand staff in measure 79.



81

Musical score for measures 81-88. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *p* (piano) and *mf* (mezzo-forte).

89

Musical score for measures 89-96. The vocal line continues with quarter notes D5, E5, and F5. The piano accompaniment has a more active right hand with chords and some melodic movement. Dynamics include *p*, *f* (forte), and *mf*.

97

Musical score for measures 97-104. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line. Dynamics include *p*.

105

Musical score for measures 105-112. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line. Dynamics include *mf* and *f*.

113

Musical score for measures 113-118. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line. Dynamics include *p* and a trill (*tr*) in the vocal line.

**BASS CLARINET & PIANO**

EMR 49228 JAMES, Ifor Little Suite Nr.3  
 EMR 49275 JAMES, Ifor Little Suite Nr.4  
 EMR 49300 JAMES, Ifor Little Suite Nr.5  
 EMR 49157 JAMES, Ifor Rondo Capriccio  
 EMR 49606 JAMES, Ifor Similarities  
 EMR 28617 JOPLIN, Scott Gladiolus Rag  
 EMR 30066 JOPLIN, Scott Heliotrope Bouquet  
 EMR 35173 JOPLIN, Scott Magnetic Rag  
 EMR 28950 JOPLIN, Scott Peacherine Rag  
 EMR 30139 JOPLIN, Scott Pleasant Moments  
 EMR 30094 JOPLIN, Scott Rose Leaf Rag  
 EMR 30228 JOPLIN, Scott The Sycamore  
 EMR 46303 JUROWSKI, Vladimir Scherzo Virtuoso  
 EMR 40175 KADLEC, Jirka Adagio Sentimentale  
 EMR 36736 KADLEC, Jirka Bayerische Swing Polka  
 EMR 47869 KADLEC, Jirka Bella Ciao  
 EMR 45797 KADLEC, Jirka Bourrée  
 EMR 40070 KADLEC, Jirka Carol Of The Bells  
 EMR 47667 KADLEC, Jirka Christmas Medley  
 EMR 46325 KADLEC, Jirka Evening Bells  
 EMR 41621 KADLEC, Jirka Greetings From Italy  
 EMR 46272 KADLEC, Jirka It's Not The Wind  
 EMR 37856 KADLEC, Jirka Jive In Drive  
 EMR 40470 KADLEC, Jirka Johnny's March  
 EMR 43666 KADLEC, Jirka Kazatchok  
 EMR 30845 KADLEC, Jirka Magnificat  
 EMR 36595 KADLEC, Jirka Pachelbel's Canon  
 EMR 33058 KADLEC, Jirka Rondo Alla Turca  
 EMR 41526 KADLEC, Jirka Sonata Patetica  
 EMR 46408 KADLEC, Jirka Stenka Razin  
 EMR 36016 KADLEC, Jirka Sunday Mood  
 EMR 41956 KADLEC, Jirka Swingmuckl  
 EMR 43696 KADLEC, Jirka Two Gypsies  
 EMR 38081 KADLEC, Jirka Violetta  
 EMR 33677 KADLEC, Jirka White Buffalo  
 EMR 39862 KADLEC, Jirka (Arr.) 10 Greatest Famous Marches  
 EMR 39060 KADLEC, Jirka (Arr.) 12 Greatest dance Party Hits  
 EMR 39018 KADLEC, Jirka (Arr.) 14 Greatest Happy Music  
 EMR 38425 KADLEC, Jirka (Arr.) A Merry Christmas  
 EMR 37631 KADLEC, Jirka (Arr.) Amboss Swing Polka  
 EMR 39803 KADLEC, Jirka (Arr.) Anchors Aweigh  
 EMR 41731 KADLEC, Jirka (Arr.) Ay La La La Lay  
 EMR 38593 KADLEC, Jirka (Arr.) Christmas Swing  
 EMR 35277 KADLEC, Jirka (Arr.) Cossack Lullaby  
 EMR 37766 KADLEC, Jirka (Arr.) Glory Hallelujah  
 EMR 41911 KADLEC, Jirka (Arr.) Hava Nagila  
 EMR 41776 KADLEC, Jirka (Arr.) La Cucaracha  
 EMR 37901 KADLEC, Jirka (Arr.) La Paloma  
 EMR 37991 KADLEC, Jirka (Arr.) Sloop John B  
 EMR 47702 KADLEC, Jirka (Arr.) The Red Sarafan  
 EMR 40338 KADLEC, Jirka (Arr.) When Johnny Comes Marching Home  
 EMR 38126 KADLEC, Jirka (Arr.) Zillertaler Hochzeitsmarsch  
 EMR 44793 KAMENIK, Bohumir Nakvap Galopp  
 EMR 39493 KERN, Jerome All The Things You Are  
 EMR 39538 KERN, Jerome Long Ago And Far Away  
 EMR 39620 KERN, Jerome Remind Me  
 EMR 29876 KIRCHNER, Fritz Wiegenliedchen  
 EMR 27412 KIRCHNER, Theodor Ländler  
 EMR 49335 KOETSIER, Jan Zürcher Marsch  
 EMR 27860 LACHNER, Ignaz Notturmo  
 EMR 25684 LALO, Edouard Andante  
 EMR 37811 LEHAR, Franz Gold And Silver  
 EMR 45658 LEHAR, Franz Hungarian Fantasy  
 EMR 25964 LISZT, Franz Bagatelle Sans Tonalité  
 EMR 46652 LISZT, Franz Consolation Nr.3  
 EMR 27916 LISZT, Franz O Lieb  
 EMR 40098 LISZT, Franz Romance  
 EMR 33610 LOEILLET, Jean-B. Sonate C minor  
 EMR 38287 LOVLAND, Rolf Song From A Secret Garden  
 EMR 29308 MACDOWELL, Ed. Romance  
 EMR 37721 MARQUINA, Pascual Espana Cani  
 EMR 27132 MASSENET, Jules Elégie  
 EMR 33970 MATTHESON, J. Aria  
 EMR 46703 MENDELSSOHN, F. 3 Lieder Ohne Worte  
 EMR 46910 MENDELSSOHN, F. Auf Flügeln des Gesanges  
 EMR 29932 MENDELSSOHN, F. Volkslied  
 EMR 46359 MERTEN, Jefgeni Concerto Rondo  
 EMR 25484 MERTZ, Johann Adagio  
 EMR 33480 MEYER, Hannes Sonate G Minor  
 EMR 49710 MICHEL, Jean-Fr. Fantasia  
 EMR 47806 MICHEL, Jean-Fr. Lioba en Voyage  
 EMR 40222 MICHEL, Jean-Fr. Pedibus  
 EMR 40774 MICHEL, Jean-Fr. Raspatouille  
 EMR 47359 MICHEL, Jean-Fr. Shamrock

**Bass Clarinet & Piano (Fortsetzung - Continued - Suite)**

EMR 35215 MILLER, Glenn Moonlight Serenade  
 EMR 37541 MOREN, Bertrand Celebration March  
 EMR 43474 MOREN, Bertrand Manhattan Nights  
 EMR 43544 MOREN, Bertrand Oriental Odyssey  
 EMR 45930 MOREN, Bertrand The Gift Of Live  
 EMR 43520 MOREN, Bertrand The King Of Hell  
 EMR 43497 MOREN, Bertrand The Knight Of The Mist  
 EMR 43568 MOREN, Bertrand The Power Of Mystery  
 EMR 45352 MORTIMER, J.G. Carmen Fantasy  
 EMR 30453 MORTON, Jelly Roll The Crave  
 EMR 33504 MOUREY, Colette (Arr.) 20 Greatest Hits Around The World  
 EMR 41149 MOZART, Wolfgang A. 3 Märsche  
 EMR 50215 MOZART, Wolfgang A. Concerto Nr.1  
 EMR 34856 NAULAIS, Jérôme A Musical Journey  
 EMR 41295 NAULAIS, Jérôme My First Solos  
 EMR 40563 NAULAIS, Jérôme (Arr.) 18 Christmas Songs  
 EMR 37676 NORIS, Günter Chihuahua Cha Cha  
 EMR 38481 NORIS, Günter Christmas At Home  
 EMR 38509 NORIS, Günter Christmas Child  
 EMR 38565 NORIS, Günter Christmas Romance  
 EMR 38621 NORIS, Günter Christmas Waltz  
 EMR 38649 NORIS, Günter Come Little Children  
 EMR 37586 NORIS, Günter Copacabana Party  
 EMR 38733 NORIS, Günter It's Christmas  
 EMR 38845 NORIS, Günter Let's Be Merry  
 EMR 30201 NORIS, Günter Rock'n Roll King  
 EMR 44049 NORIS, Günter Rockin' All Night  
 EMR 44004 NORIS, Günter Ruby  
 EMR 39104 NORIS, Günter Snow-White Waltz  
 EMR 38957 NORIS, Günter Snowflake  
 EMR 39160 NORIS, Günter Sweet Bells Rumba  
 EMR 39188 NORIS, Günter Swinging Santa Claus  
 EMR 25796 ONSLOW, George Andantino  
 EMR 38537 PARSON, Ted (Arr.) Christmas Glory  
 EMR 38677 PARSON, Ted (Arr.) Go Tell It On The Mountain  
 EMR 38705 PARSON, Ted (Arr.) Holy Night  
 EMR 38761 PARSON, Ted (Arr.) Joyful Christmas  
 EMR 38817 PARSON, Ted (Arr.) Kling Glöckchen  
 EMR 38873 PARSON, Ted (Arr.) O Christmas Tree  
 EMR 34440 PARSON, Ted (Arr.) Stovepipe Stomp  
 EMR 39216 PARSON, Ted (Arr.) Swingle Bells  
 EMR 39244 PARSON, Ted (Arr.) What Child Is This ?  
 EMR 47317 PELLEGRINI, Pietro Concerto Ab Major  
 EMR 45316 PESKIN, Vladimir Konzert N°1  
 EMR 45334 PESKIN, Vladimir Konzert N°2  
 EMR 43638 PESKIN, Vladimir Melodie  
 EMR 46079 PESKIN, Vladimir Nocturne & Scherzo  
 EMR 46099 PESKIN, Vladimir Poème Nr.1  
 EMR 43592 PESKIN, Vladimir Präludium Nr.1  
 EMR 43615 PESKIN, Vladimir Scherzo  
 EMR 41866 PESTALOZZA, A. Ciribiribin  
 EMR 44619 POLLACK, L. That's A Plenty  
 EMR 45634 PROCHAZKA, M. Ein Gämse im Weinberg  
 EMR 44924 PROCHAZKA, M. Mountain Parade  
 EMR 30028 PRYOR, Arthur Love's Enchantment  
 EMR 50513 PUCCINI, Giacomo Aria from Tosca  
 EMR 36500 PUCCINI, Giacomo Nessun Dorma  
 EMR 27804 RACHMANINOFF, S. Nocturne  
 EMR 47383 RACHMANINOFF, S. Zdes' khorosho  
 EMR 47091 RAKOW, Nikolaj 4 Humoresken  
 EMR 41121 RAPEE / POLLACK Charmaine  
 EMR 33165 REICHE, Eugen Konzert N°1  
 EMR 33188 REICHE, Eugen Konzert N°2  
 EMR 47264 REICHE, Gottfried Turmsonate  
 EMR 33272 REIFT, Marc Alpina  
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 EMR 912G REIFT / ARMITAGE Solo Album Volume 09  
 EMR 913G REIFT / ARMITAGE Solo Album Volume 10  
 EMR 37143 RIMMER, William Punchinello  
 EMR 29372 RIMSKY-KORSAKOV Romance  
 EMR 45241 RIMSKY-KORSAKOV The Flight Of The Bumble Bee  
 EMR 40842 ROCHA, Gilles A Breath Of Air  
 EMR 40864 ROCHA, Gilles A Dark Night