

Concerto

(Hob. VIIe:1)

Oboe & Piano

Arr.: Michal Worek

Joseph Haydn

EMR 58407

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OBOE

Concerto

(Hob. VIIe:1)

I

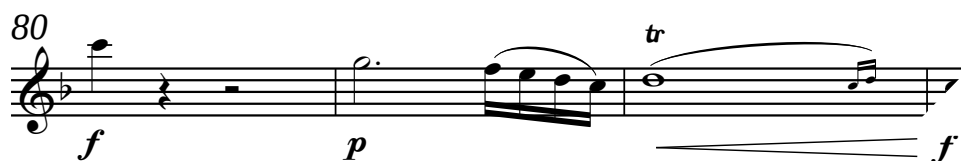
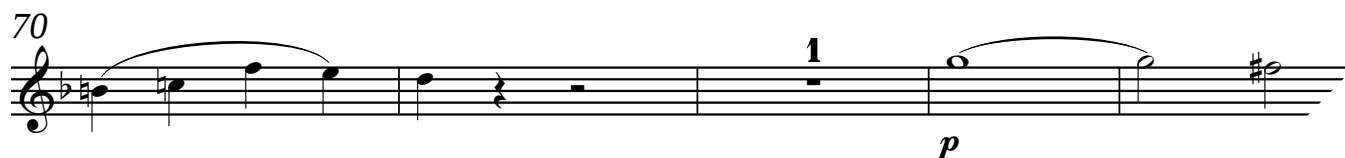
Joseph Haydn

Arr. Michal Worek

Allegro $\text{♩} = 132$

36

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I

Joseph Haydn

Arr. Michal Worek

Allegro ♩ = 132

Oboe

Piano

p

6



11



16



21



26

Measures 26-30 of a musical score. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has one flat (B-flat). The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line has rests for measures 26-28 and enters in measure 29 with a melodic line.

31

Measures 31-35 of a musical score. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has one flat. The piano part continues with a steady eighth-note bass line and chords. The vocal line has rests for measures 31-33 and enters in measure 34 with a melodic line.

36

Measures 36-40 of a musical score. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has one flat. The piano part features a steady eighth-note bass line and chords. The vocal line has rests for measures 36-38 and enters in measure 39 with a melodic line. Dynamics *p* (piano) are marked in measures 36 and 37.

41

Measures 41-45 of a musical score. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has one flat. The piano part features a steady eighth-note bass line and chords. The vocal line has rests for measures 41-43 and enters in measure 44 with a melodic line. Dynamics *f* (forte) and *p* (piano) are marked in measures 44 and 45 respectively. A trill is indicated in measure 42.

46

Measures 46-50 of a musical score. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has one flat. The piano part features a steady eighth-note bass line and chords. The vocal line has rests for measures 46-48 and enters in measure 49 with a melodic line. Dynamics *f* (forte) and *p* (piano) are marked in measures 46, 47, and 48.

51

Measures 51-55. The score is in 2/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with a trill in measure 55. The left hand has a steady eighth-note accompaniment. Dynamics include *p* (piano) in measures 52 and 53.

56

Measures 56-60. The right hand has a melodic line with a trill in measure 60. The left hand continues with eighth-note accompaniment. Dynamics include *p* (piano) in measure 57, *f* (forte) in measure 59, and *mf* (mezzo-forte) in measure 60.

61

Measures 61-65. The right hand features a melodic line with a trill in measure 61. The left hand has a steady eighth-note accompaniment. Dynamics include *f* (forte) in measure 61.

66

Measures 66-70. The right hand has a melodic line with a trill in measure 66. The left hand has a steady eighth-note accompaniment. Dynamics include *p* (piano) in measures 67 and 68.

71

Measures 71-75. The right hand has a melodic line with a trill in measure 71. The left hand has a steady eighth-note accompaniment. Dynamics include *f* (forte) in measure 71 and *p* (piano) in measure 72.

II

Andante cantabile ♩ = 92

Measures 1-5 of section II. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand, starting with a piano (*p*) dynamic.

6

Measures 6-10. The piano part continues with a melodic line in the right hand and a harmonic accompaniment in the left hand, maintaining the piano (*p*) dynamic.

11

Measures 11-15. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand, with a crescendo leading into measure 15.

16

Measures 16-20. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand, with a crescendo leading into measure 20.

21

Measures 21-25. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand, with a crescendo leading into measure 25, followed by a decrescendo (*dim.*) and a mezzo-piano (*mp*) dynamic.

III

Allegro ♩ = 132

Measures 1-8 of section III. The right hand features a melodic line with eighth and sixteenth notes, and the left hand provides a rhythmic accompaniment of eighth notes. Dynamics include *p* and *sim.*

9

Measures 9-16. The right hand continues the melodic development, and the left hand's accompaniment becomes more complex with chords. A crescendo leads to a forte (*f*) dynamic in measure 14.

17

Measures 17-24. The right hand features more rapid sixteenth-note passages, and the left hand continues with a steady eighth-note accompaniment.

25

Measures 25-32. The right hand has a melodic line with some rests, and the left hand features a more active eighth-note accompaniment. Dynamics include mezzo-forte (*mf*) and piano (*p*).

33

Measures 33-40. The right hand continues with a melodic line, and the left hand has a steady eighth-note accompaniment. Dynamics include mezzo-forte (*mf*) and forte (*f*).

41

Measures 41-48 of a musical score. The right hand (treble clef) has a melodic line starting in measure 41, with a *p* (piano) dynamic marking in measure 42. The left hand (bass clef) has a rhythmic accompaniment of chords and eighth notes, also marked *p* in measure 42.

49

Measures 49-56 of a musical score. The right hand (treble clef) features a melodic line with a *cresc.* (crescendo) marking in measure 50. The left hand (bass clef) has a rhythmic accompaniment of chords and eighth notes, also marked *cresc.* in measure 50. The piece ends in measure 56 with a *f* (forte) dynamic marking.

57

Measures 57-64 of a musical score. The right hand (treble clef) has a melodic line starting in measure 57, with a *f* (forte) dynamic marking in measure 58. The left hand (bass clef) has a rhythmic accompaniment of chords and eighth notes.

65

Measures 65-72 of a musical score. The right hand (treble clef) has a melodic line starting in measure 65. The left hand (bass clef) has a rhythmic accompaniment of chords and eighth notes. A *p* (piano) dynamic marking appears in measure 72.

73

Measures 73-80 of a musical score. The right hand (treble clef) has a melodic line starting in measure 73, with a *p* (piano) dynamic marking in measure 74 and a *f* (forte) dynamic marking in measure 75. The left hand (bass clef) has a rhythmic accompaniment of chords and eighth notes, with a *f* (forte) dynamic marking in measure 75.

81

81

p

mf

p

f

mf

89

89

mf

p

f

mf

97

97

p

p

f

mf

105

105

f

mf

f

p

113

113

tr

p

p

OBOE & PIANO

EMR 927B	MANCINI, Henry	The Pink Panther
EMR 2048B	MARCELLO, B.	6 Sonatas
EMR 301B	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2043B	MARCELLO, B.	Sonata N°1 in F major
EMR 2044B	MARCELLO, B.	Sonata N°2 in E minor
EMR 2032B	MARCELLO, B.	Sonata N°3 in A minor
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EMR 2046B	MARCELLO, B.	Sonata N°5 in Bb major
EMR 2047B	MARCELLO, B.	Sonata N°6 in G major
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EMR 2065B	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 25482A	MERTZ, Johann K.	Adagio
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EMR 2195B	MONTI, Vittorio	Csardas (version in D minor)
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EMR 25057	MOUREY, Colette (Arr.)	20 Greatest Classic Hits Vol.3
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EMR 25129	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.2
EMR 22453	MOUREY, Colette (Arr.)	20 Greatest Marches
EMR 22085	MOUREY, Colette (Arr.)	20 Greatest Meditations
EMR 21577	MOUREY, Colette (Arr.)	20 Greatest Wedding Solos
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EMR 23171	MOZART, Wolfgang A.	Turkish March
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EMR 19338	NAULAIS, Jérôme	Bayside
EMR 19345	NAULAIS, Jérôme	Blue Day
EMR 19331	NAULAIS, Jérôme	For You
EMR 19324	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19380	NAULAIS, Jérôme	It's Time
EMR 19373	NAULAIS, Jérôme	Julito Mio
EMR 19352	NAULAIS, Jérôme	Just One
EMR 19366	NAULAIS, Jérôme	Key West
EMR 19387	NAULAIS, Jérôme	Morning
EMR 19359	NAULAIS, Jérôme	Tundra
EMR 19189	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19550	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 23450	NAULAIS, Jérôme (Arr.)	Il Silenzio
EMR 19931	NAULAIS, Jérôme (Arr.)	Jeux Interdits
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EMR 23938	NORIS, Günter	Cha Cha - Cuba Libre
EMR 21297	NORIS, Günter	Dreamy Blues
EMR 2283B	NORIS, Günter	El Toro
EMR 23957	NORIS, Günter	Let's Do The Jive
EMR 21331	NORIS, Günter	Ritmo Del Amor
EMR 23976	NORIS, Günter	Samba Ole
EMR 26062	NORIS, Günter	Vamos A La Fiesta
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EMR 304B	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
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EMR 20051	PRYOR, Arthur	Cakewalk Contest
EMR 20070	PRYOR, Arthur	Fantastic Polka
EMR 20110	PRYOR, Arthur	La Petite Suzanne
EMR 30027	PRYOR, Arthur	Love's Enchantment
EMR 20058	PRYOR, Arthur	Razzazza Mazzazza
EMR 20090	PRYOR, Arthur	Starlight
EMR 20064	PRYOR, Arthur	The Patriot
EMR 20074	PRYOR, Arthur	Thoughts Of Love
EMR 20418B	PRIZEMAN, Robert	Ave Maria
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EMR 19866	PUCCINI, Giacomo	E Lucevan le stelle
EMR 23483	PUCCINI, Giacomo	Nessun Dorma
EMR 2031B	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 19874	PUCCINI, Giacomo	O mio babbino caro
EMR 20001	PUCCINI, Giacomo	Puccini Highlights
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Oboe & Piano (Fortsetzung - Continued - Suite)

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EMR 213D	RIMSKY-KORSAKOV, N.	Le Vol du Bourdon
EMR 213D	RIMSKY-KORSAKOV, N.	The Flight of the Bumble Bee
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EMR 22871	ROCHA, Gilles	Ave Maria (Arr.: Valta)
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EMR 19229	ROCHA, Gilles	The Hypnotist
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