

Concerto

(Hob. VIIe:1)

Piccolo & Piano

Arr.: Michal Worek

Joseph Haydn

EMR 58405

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

PICCOLO

Concerto

(Hob. VIIe:1)

I

Joseph Haydn

Arr. Michal Worek

Allegro $\text{♩} = 132$

36


Photocopying
is illegal!



41



46



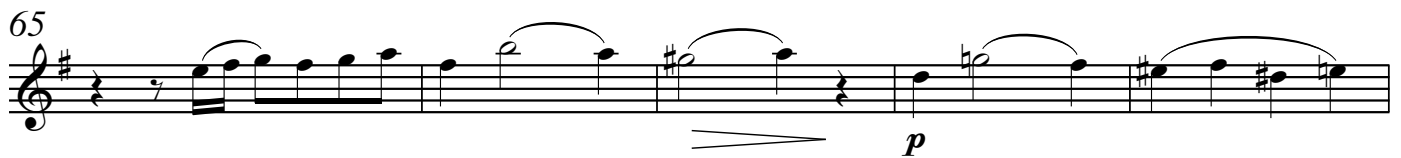
52



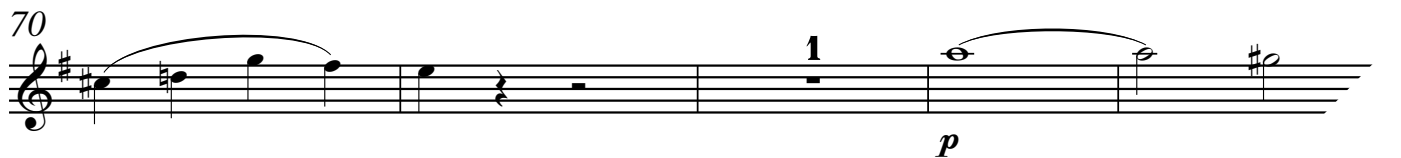
59



65



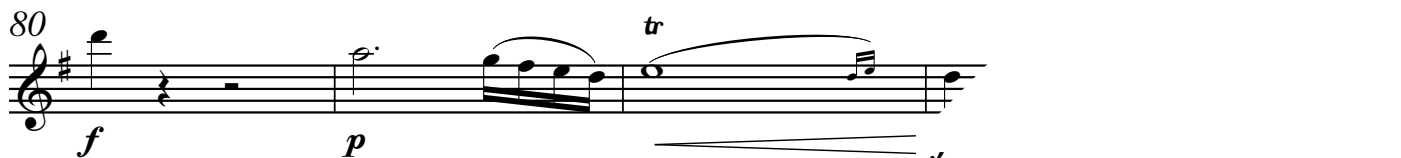
70



75



80



EMR 58405

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

 Photocopying is illegal!

Concerto

(Hob. VIIe:1)

Joseph Haydn

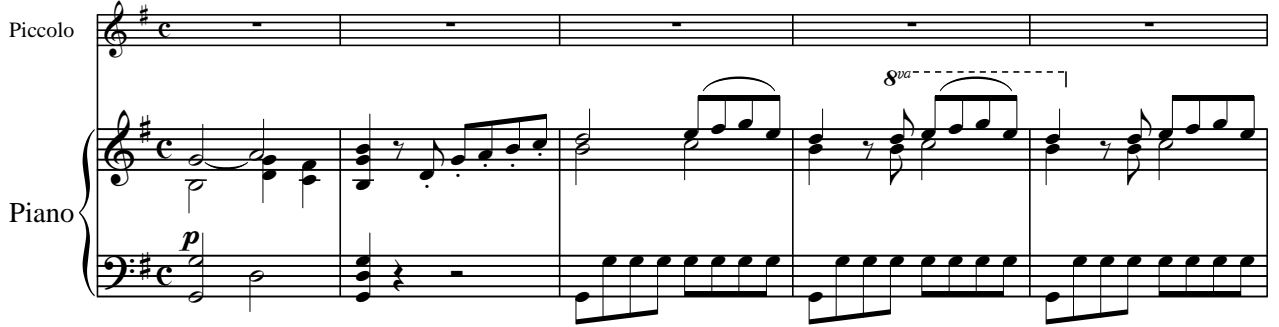
Arr. Michal Worek

I

Allegro $\text{♩} = 132$

Piccolo

Piano



6



11



16



21



EMR 58405

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

26

Musical score for measures 26-30. The piece is in G major (one sharp). The right hand features a melodic line with eighth-note patterns and some grace notes. The left hand provides a rhythmic accompaniment with chords and eighth-note patterns.

31

Musical score for measures 31-35. The key signature changes to G minor (two flats). The right hand continues with melodic lines, and the left hand features a steady eighth-note accompaniment.

36

Musical score for measures 36-40. The key signature returns to G major. The right hand has a melodic line with a *pp* dynamic marking. The left hand features a rhythmic accompaniment with a *p* dynamic marking. A *graz.* marking is present above the right hand in measure 39.

41

Musical score for measures 41-45. The right hand features a melodic line with a *tr* marking in measure 42. The left hand has a rhythmic accompaniment with *f* and *p* dynamic markings.

46

Musical score for measures 46-50. The right hand has a melodic line with a *f* dynamic marking. The left hand features a rhythmic accompaniment with *f* and *p* dynamic markings.

51

Musical score for measures 51-55. The score is in G major (one sharp) and 4/4 time. It features a piano (p) accompaniment. The right hand has a melodic line with some rests and slurs. The left hand has a steady eighth-note accompaniment in the bass clef. Dynamics include piano (p) and piano-piano (pp).

56

Musical score for measures 56-60. The score is in G major (one sharp) and 4/4 time. It features a piano (p) accompaniment. The right hand has a melodic line with a trill (tr) in measure 60. The left hand has a steady eighth-note accompaniment. Dynamics include piano (p), forte (f), and mezzo-forte (mf).

61

Musical score for measures 61-65. The score is in G major (one sharp) and 4/4 time. It features a piano (p) accompaniment. The right hand has a melodic line with a trill (tr) in measure 61. The left hand has a steady eighth-note accompaniment. Dynamics include piano (p) and mezzo-forte (mf).

66

Musical score for measures 66-70. The score is in G major (one sharp) and 4/4 time. It features a piano (p) accompaniment. The right hand has a melodic line with slurs. The left hand has a steady eighth-note accompaniment. Dynamics include piano (p).

71

Musical score for measures 71-75. The score is in G major (one sharp) and 4/4 time. It features a piano (p) accompaniment. The right hand has a melodic line with slurs. The left hand has a steady eighth-note accompaniment. Dynamics include forte (f) and piano (p).

II

Andante cantabile ♩ = 92

The musical score is written for piano and consists of five systems of music, each with a vocal line and a piano accompaniment. The tempo is marked 'Andante cantabile' with a quarter note equal to 92 beats per minute. The key signature is one flat (B-flat major or D minor). The score begins with a piano (*p*) dynamic. Measure 6 is marked with a *p* dynamic. Measure 11 features a *p* dynamic. Measure 16 is marked with a *p* dynamic. Measure 21 includes dynamic markings for *cresc.* (crescendo) and *dim.* (diminuendo). The piano accompaniment features a steady eighth-note bass line and a more complex treble line with various articulations and slurs.

III

Allegro ♩ = 132

Musical score for measures 1-8. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked Allegro with a quarter note equal to 132 beats per minute. The score consists of three staves: a treble staff with a melodic line, a middle treble staff with a piano accompaniment, and a bass staff with a piano accompaniment. The first measure is marked *p* (piano). The eighth measure is marked *sim.* (sforzando).

9

Musical score for measures 9-16. The score continues with the same three-staff format. The piano accompaniment in the bass staff becomes more rhythmic and dense. The eighth measure of this system is marked *f* (forte).

17

Musical score for measures 17-24. The melodic line in the treble staff features more complex rhythmic patterns. The piano accompaniment remains consistent in style.

25

Musical score for measures 25-32. The piano accompaniment in the bass staff has a more active role. The eighth measure of this system is marked *mf* (mezzo-forte), and the eleventh measure is marked *p* (piano).

33

Musical score for measures 33-40. The piano accompaniment in the bass staff features a prominent rhythmic pattern. The eighth measure of this system is marked *f* (forte).

41

Musical score for measures 41-48. The piece is in G major (one sharp) and 4/4 time. The right hand (RH) plays a melodic line with eighth and quarter notes, starting with a rest in measure 41. The left hand (LH) provides harmonic support with chords and eighth-note patterns. Dynamics include piano (*p*) in measures 45 and 46.

49

Musical score for measures 49-56. The RH continues with a melodic line, featuring a crescendo (*cresc.*) in measure 50. The LH accompaniment includes chords and eighth-note patterns, with a fortissimo (*f*) dynamic in measure 56.

57

Musical score for measures 57-64. The RH plays a melodic line with a fortissimo (*f*) dynamic in measure 57. The LH accompaniment consists of chords and eighth-note patterns.

65

Musical score for measures 65-72. The RH continues with a melodic line, ending with a piano (*p*) dynamic in measure 72. The LH accompaniment includes chords and eighth-note patterns.

73

Musical score for measures 73-80. The RH features a melodic line with a crescendo from piano (*p*) to fortissimo (*f*) across measures 73-79. The LH accompaniment includes chords and eighth-note patterns, with a fortissimo (*f*) dynamic in measure 80.

81

Musical score for measures 81-88. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). The top staff contains a melodic line with dynamics *p* and *mf*. The grand staff contains a piano accompaniment with chords and moving lines, with dynamics *p*, *f*, and *mf*. There are crescendo and decrescendo hairpins in the piano part.

89

Musical score for measures 89-96. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). The top staff contains a melodic line with dynamics *p*. The grand staff contains a piano accompaniment with chords and moving lines, with dynamics *f* and *mf*. There are crescendo and decrescendo hairpins in the piano part.

97

Musical score for measures 97-104. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). The top staff contains a melodic line with dynamics *p*. The grand staff contains a piano accompaniment with chords and moving lines, with dynamics *p*. There are crescendo and decrescendo hairpins in the piano part.

105

Musical score for measures 105-112. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). The top staff contains a melodic line with dynamics *f* and *tr* (trill). The grand staff contains a piano accompaniment with chords and moving lines, with dynamics *mf* and *f*. There are crescendo and decrescendo hairpins in the piano part.

113

Musical score for measures 113-119. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). The top staff contains a melodic line with dynamics *p* and *tr* (trill). The grand staff contains a piano accompaniment with chords and moving lines, with dynamics *p*. There are crescendo and decrescendo hairpins in the piano part.

PICCOLO & PIANO

EMR 50452	HÄNDEL, G.F.	Josua
EMR 30524	HÄNDEL, G.F.	Larghetto
EMR 30670	HÄNDEL, G.F.	Sonate N° VI
EMR 36360	HÄNDEL, G.F.	Trumpet Voluntary
EMR 23780	HAYDN, Joseph	Serenade
EMR 38981	HEATH, Reginald	Récitativ et Romance
EMR 38409	HERMAN, Jerry	Hello Dolly
EMR 31393	HERMANN, Florian	Dark Eyes
EMR 27012	HUMMEL, Johann	Cantabile
EMR 43217	JAMES, Harry	Concerto
EMR 28613	JOPLIN, Scott	Gladiolus Rag
EMR 30062	JOPLIN, Scott	Heliotrope Bouquet
EMR 35169	JOPLIN, Scott	Magnetic Rag
EMR 28946	JOPLIN, Scott	Peacherine Rag
EMR 30135	JOPLIN, Scott	Pleasant Moments
EMR 30090	JOPLIN, Scott	Rose Leaf Rag
EMR 30224	JOPLIN, Scott	The Sycamore
EMR 46292	JUROWSKI, Vladimir	Scherzo Virtuoso
EMR 40171	KADLEC, Jirka	Adagio Sentimentale
EMR 36732	KADLEC, Jirka	Bayerische Swing Polka
EMR 45793	KADLEC, Jirka	Bourrée
EMR 40066	KADLEC, Jirka	Carol Of The Bells
EMR 46321	KADLEC, Jirka	Evening Bells
EMR 41617	KADLEC, Jirka	Greetings From Italy
EMR 46268	KADLEC, Jirka	It's Not The Wind
EMR 37852	KADLEC, Jirka	Jive In Drive
EMR 40466	KADLEC, Jirka	Johnny's March
EMR 43662	KADLEC, Jirka	Kazatchok
EMR 30841	KADLEC, Jirka	Magnificat
EMR 36591	KADLEC, Jirka	Pachelbel's Canon
EMR 33054	KADLEC, Jirka	Rondo Alla Turca
EMR 41522	KADLEC, Jirka	Sonata Patetica
EMR 46404	KADLEC, Jirka	Stenka Razin
EMR 36012	KADLEC, Jirka	Sunday Mood
EMR 41952	KADLEC, Jirka	Swingmuckl
EMR 43692	KADLEC, Jirka	Two Gypsies
EMR 38077	KADLEC, Jirka	Violetta
EMR 33673	KADLEC, Jirka	White Buffalo
EMR 39858	KADLEC, Jirka (Arr.)	10 Greatest Famous Marches
EMR 39056	KADLEC, Jirka (Arr.)	12 Greatest dance Party Hits
EMR 39014	KADLEC, Jirka (Arr.)	14 Greatest Happy Music
EMR 38421	KADLEC, Jirka (Arr.)	A Merry Christmas
EMR 37627	KADLEC, Jirka (Arr.)	Amboss Swing Polka
EMR 39799	KADLEC, Jirka (Arr.)	Anchors Aweigh
EMR 41727	KADLEC, Jirka (Arr.)	Ay La La La Lay
EMR 38589	KADLEC, Jirka (Arr.)	Christmas Swing
EMR 35273	KADLEC, Jirka (Arr.)	Cossack Lullaby
EMR 37762	KADLEC, Jirka (Arr.)	Glory Hallelujah
EMR 41907	KADLEC, Jirka (Arr.)	Hava Nagila
EMR 41772	KADLEC, Jirka (Arr.)	La Cucaracha
EMR 37897	KADLEC, Jirka (Arr.)	La Paloma
EMR 37987	KADLEC, Jirka (Arr.)	Sloop John B
EMR 40334	KADLEC, Jirka (Arr.)	When Johnny Comes Marching Home
EMR 38122	KADLEC, Jirka (Arr.)	Zillertaler Hochzeitsmarsch
EMR 44789	KAMENIK, Bohumir	Nakvap Galopp
EMR 39489	KERN, Jerome	All The Things You Are
EMR 39534	KERN, Jerome	Long Ago And Far Away
EMR 39616	KERN, Jerome	Remind Me
EMR 29868	KIRCHNER, Fritz	Wiegenliedchen
EMR 27404	KIRCHNER, Theodor	Ländler
EMR 49331	KOETSIER, Jan	Zürcher Marsch
EMR 40798	KRUKOV, Vladimir	Concert Poème
EMR 27852	LACHNER, Ignaz	Notturmo
EMR 25676	LALO, Edouard	Andante
EMR 37807	LEHAR, Franz	Gold And Silver
EMR 45654	LEHAR, Franz	Hungarian Fantasy
EMR 25956	LISZT, Franz	Bagatelle Sans Tonalité
EMR 46648	LISZT, Franz	Consolation Nr.3
EMR 27908	LISZT, Franz	O Lieb
EMR 40094	LISZT, Franz	Romance
EMR 31328	LOEILLET, Jean-B.	Sonate in C Major
EMR 33606	LOEILLET, Jean-B.	Sonate D minor
EMR 38283	LOVLAND, Rolf	Song From A Secret Garden
EMR 29300	MACDOWELL, Ed.	Romance
EMR 39827	MARCELLO, B.	Sonata D Major
EMR 37717	MARQUINA, Pascual	Espana Cani
EMR 24358	MARTINI, Giovanni	Gavotte in G Major
EMR 27124	MASSENET, Jules	Elégie
EMR 46699	MENDELSSOHN, F.	3 Lieder Ohne Worte
EMR 46909	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 31835	MENDELSSOHN, F.	On Wings Of Song
EMR 24231	MENDELSSOHN, F.	Spring Song
EMR 29924	MENDELSSOHN, F.	Volklied
EMR 46349	MERTEN, Jefgeni	Concerto Rondo

Piccolo & Piano (Fortsetzung - Continued - Suite)

EMR 25480	MERTZ, Johann	Adagio
EMR 33476	MEYER, Hannes	Sonate D minor
EMR 49706	MICHEL, Jean-Fr.	Fantasia
EMR 40218	MICHEL, Jean-Fr.	Pedibus
EMR 40770	MICHEL, Jean-Fr.	Raspatouille
EMR 35211	MILLER, Glenn	Moonlight Serenade
EMR 45121	MORARD, Philippe	Sherzo Concertant
EMR 37537	MOREN, Bertrand	Celebration March
EMR 43470	MOREN, Bertrand	Manhattan Nights
EMR 43540	MOREN, Bertrand	Oriental Odyssey
EMR 45926	MOREN, Bertrand	The Gift Of Live
EMR 43516	MOREN, Bertrand	The King Of Hell
EMR 43493	MOREN, Bertrand	The Knight Of The Mist
EMR 43564	MOREN, Bertrand	The Power Of Mystery
EMR 45348	MORTIMER, J.G.	Carmen Fantasy
EMR 45207	MORTIMER, J.G.	Variations
EMR 30449	MORTON, Jelly Roll	The Crave
EMR 33500	MOUREY, Colette (Arr.)	20 Greatest Hits Around The World
EMR 41145	MOZART, Wolfgang A.	3 Märsche
EMR 24251	MOZART, Wolfgang A.	Andante
EMR 50211	MOZART, Wolfgang A.	Concerto Nr.1
EMR 50241	MOZART, Wolfgang A.	Concerto Nr.2
EMR 50254	MOZART, Wolfgang A.	Concerto Nr.3
EMR 50267	MOZART, Wolfgang A.	Concerto Nr.4
EMR 31576	MOZART, Wolfgang A.	Country Dances
EMR 23170	MOZART, Wolfgang A.	Turkish March
EMR 34852	NAULAIS, Jérôme	A Musical Journey
EMR 41291	NAULAIS, Jérôme	My First Solos
EMR 40559	NAULAIS, Jérôme (Arr.)	18 Christmas Songs
EMR 37672	NORIS, Günter	Chihuahua Cha Cha
EMR 38477	NORIS, Günter	Christmas At Home
EMR 38505	NORIS, Günter	Christmas Child
EMR 38561	NORIS, Günter	Christmas Romance
EMR 38617	NORIS, Günter	Christmas Waltz
EMR 38645	NORIS, Günter	Come Little Children
EMR 37582	NORIS, Günter	Copacabana Party
EMR 38729	NORIS, Günter	It's Christmas
EMR 38841	NORIS, Günter	Let's Be Merry
EMR 30197	NORIS, Günter	Rock'n Roll King
EMR 44045	NORIS, Günter	Rockin' All Night
EMR 44000	NORIS, Günter	Ruby
EMR 39100	NORIS, Günter	Snow-White Waltz
EMR 38953	NORIS, Günter	Snowflake
EMR 39156	NORIS, Günter	Sweet Bells Rumba
EMR 39184	NORIS, Günter	Swinging Santa Claus
EMR 25788	ONSLow, George	Andantino
EMR 38533	PARSON, Ted (Arr.)	Christmas Glory
EMR 38673	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 38701	PARSON, Ted (Arr.)	Holy Night
EMR 38757	PARSON, Ted (Arr.)	Joyful Christmas
EMR 38813	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 38869	PARSON, Ted (Arr.)	O Christmas Tree
EMR 39212	PARSON, Ted (Arr.)	Swingle Bells
EMR 39240	PARSON, Ted (Arr.)	What Child Is This ?
EMR 45312	PESKIN, Vladimir	Konzert N°1
EMR 45330	PESKIN, Vladimir	Konzert N°2
EMR 45634	PESKIN, Vladimir	Melodie
EMR 46075	PESKIN, Vladimir	Nocturne & Scherzo
EMR 46095	PESKIN, Vladimir	Poème Nr.1
EMR 43588	PESKIN, Vladimir	Präludium Nr.1
EMR 43611	PESKIN, Vladimir	Scherzo
EMR 41862	PESTALozZA, A.	Ciribiribin
EMR 19875	PETER, Gustav	Zirkus Renz
EMR 44615	POLLACK, L.	That's A Plenty
EMR 49514	PONCHIELLI, A.	Concerto Nr.2
EMR 45630	PROCHAZKA, M.	Ein Gämse im Weinberg
EMR 44920	PROCHAZKA, M.	Mountain Parade
EMR 30026	PRYOR, Arthur	Love's Enchantment
EMR 50512	PUCCINI, Giacomo	Aria from Tosca
EMR 36496	PUCCINI, Giacomo	Nessun Dorma
EMR 27796	RACHMANINOFF, S.	Nocturne
EMR 47379	RACHMANINOFF, S.	Zdes' khorosho
EMR 47087	RAKOW, Nikolaj	4 Humoresken
EMR 41117	RAPEE / POLLACK	Charmaine
EMR 33160	REICHE, Eugen	Konzert N°1
EMR 33183	REICHE, Eugen	Konzert N°2
EMR 33268	REIFT, Marc	Alpina
EMR 33421	REIFT, Marc	Costa Del Sol
EMR 35062	REIFT, Marc	Golden Swing
EMR 37447	REIFT, Marc	Rayo Del Sol
EMR 33223	REIFT, Marc	San Juan Del Sur
EMR 37139	RIMMER, William	Punchinello
EMR 29364	RIMSKY-KORSAKOV	Romance
EMR 50481	RIMSKY-KORSAKOV	The Flight Of The Bumblee Bee