

# Morceau Symphonique

Contrabass & Piano

Arr.: Bertrand Moren

**Philippe Gaubert**

EMR 58404

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# Morceau Symphonique

CONTRABASS

Philippe Gaubert

Arr.: Bertrand Moren

Lent, grave

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1

*p* bien lié, soutenu

7

**A**

*cresc.* *fp* *pp*

15

*p* *f*

22

**B** Allegro moderato

*p* *pp* *f*

28

*mf* *f* *ff*

34

**C**

*mf cresc.* *f* *p*

40

*p* *mf*

44

*p* *p* *f*

48

**D** Assez lent, rather slow

*p* *espressif*

53

En animar

*p*

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# Morceau Symphonique

Philippe Gaubert  
Arr.: Bertrand Moren

Lent, grave

Contrabass

Piano

*p bien lié, soutenu*

*fp* *pp*

6 A

*cresc.* *fp* *fp*

11

*mp* *p* *pp* *p*

16

*f* *f*

21

*p* *mp* *p* *ppp*

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26 **B** Allegro moderato

Measures 26-28. Bass clef, common time. Dynamics: *f* (measures 26-27), *mf* (measure 28). The piano part features chords and arpeggiated figures.

Measures 29-31. Bass clef, common time. Dynamics: *f* (measures 29-30), *ff* (measure 31). Measure 31 includes a 3/4 time signature change. The piano part has chords and a triplet in the bass.

Measures 32-35. Bass clef, common time. Dynamics: *ff* (measures 32-35). Measure 32 includes an 8va marking. The piano part features a complex texture with triplets and arpeggiated chords.

Measures 36-39. Bass clef, common time. Dynamics: *mf cresc.* (measure 36), *f* (measures 37-38), *p* (measure 39). Measure 39 includes a 2/4 time signature change. The piano part has chords and a triplet in the bass.

Measures 40-42. Bass clef, 2/4 time. Dynamics: *p* (measures 40-41), *mf* (measure 42). The piano part features a complex texture with triplets and arpeggiated chords.

44

Musical score for measures 44-46. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with triplets and a dynamic marking of *p*. The piano accompaniment consists of chords and arpeggiated figures in both hands, with dynamic markings of *p* and *pp*.

47

*poco rit.*

**D** *Assez lent, rather slow*

Musical score for measures 47-49. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with triplets and a dynamic marking of *p espressif*. The piano accompaniment features chords and arpeggiated figures, with dynamic markings of *mf* and *p*. A section marked **D** begins at measure 49.

50

Musical score for measures 50-52. The system includes a vocal line and a piano accompaniment. The vocal line continues with a melodic line. The piano accompaniment consists of chords and arpeggiated figures in both hands.

53

*En animant*

Musical score for measures 53-55. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with a dynamic marking of *p*. The piano accompaniment features chords and arpeggiated figures, with a dynamic marking of *p*. The tempo instruction *En animant* is present.

56

*un peu*

*rit.*

Musical score for measures 56-58. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line. The piano accompaniment consists of chords and arpeggiated figures in both hands. The tempo instruction *un peu rit.* is present.

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