

# Morceau Symphonique

Bass Trombone & Piano

Arr.: Bertrand Moren

**Philippe Gaubert**

EMR 58395

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# Morceau Symphonique

BASS  
TROMBONE

Philippe Gaubert  
Arr.: Bertrand Moren

Lent, grave

  
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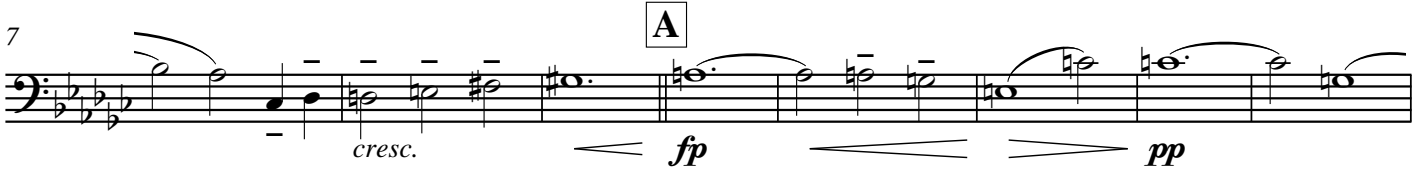
1



*p* bien lié, soutenu

7

**A**



*cresc.* *fp* *pp*

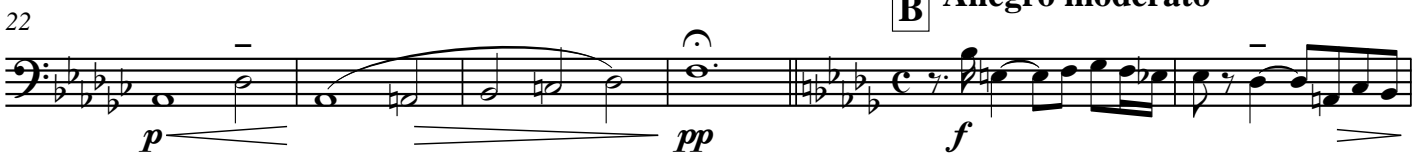
15



*p* *f*

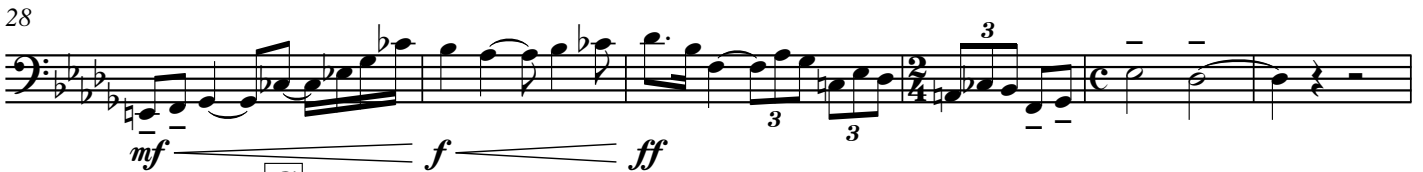
22

**B** Allegro moderato



*p* *pp* *f*

28



*mf* *f* *ff*

34

**C**

2



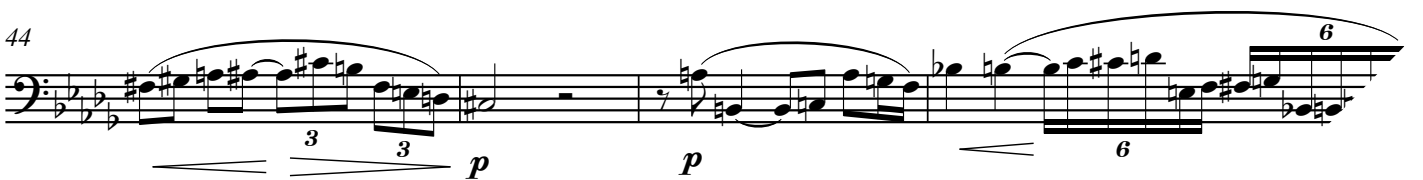
*mf* *cresc.* *f* *p*

40



*p* *mf*

44

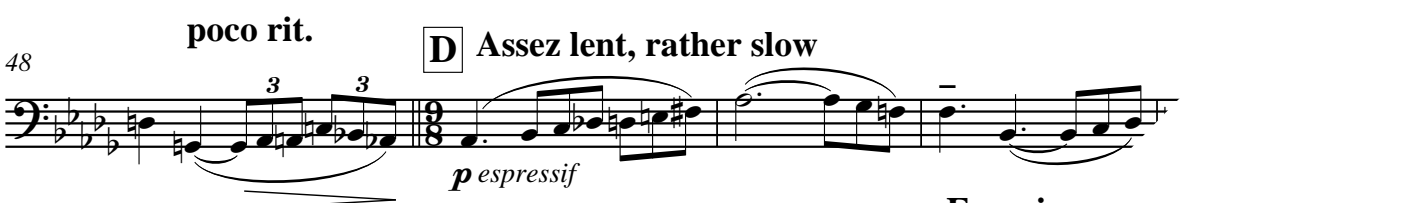


*p* *p*

48

**D** Assez lent, rather slow

poco rit.



*p* *espressif*

53

En anir



*p*



# Morceau Symphonique

Philippe Gaubert  
Arr.: Bertrand Moren

Lent, grave

Bass Trombone

Piano

*p* bien lié, soutenu

*fp* *pp*

6 **A**

*cresc.* *fp*

11 *pp* *p*

16 *f* *f*

21 *p* *pp*

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26 **B** Allegro moderato

Musical score for measures 26-28. The piece is in 2/4 time with a key signature of three flats (B-flat major). The bass line starts with a forte (*f*) dynamic and gradually softens to mezzo-forte (*mf*). The piano accompaniment features block chords in the right hand and a rhythmic pattern in the left hand, also transitioning from *f* to *mf*.

Musical score for measures 29-31. The bass line begins with a forte (*f*) dynamic, reaches fortissimo (*ff*) in measure 30, and then features a triplet of eighth notes in measure 31. The piano accompaniment has a forte (*f*) dynamic in measure 29 and fortissimo (*ff*) in measure 30. The right hand has a melodic line with a triplet in measure 31, while the left hand plays a steady bass line.

Musical score for measures 32-35. The bass line is mostly sustained notes with a forte (*ff*) dynamic. The piano accompaniment features a fortissimo (*ff*) dynamic. The right hand has a complex melodic line with many beamed notes and a triplet in measure 34. The left hand has a rhythmic accompaniment with triplets in measures 33 and 34.

Musical score for measures 36-39. The piece transitions to 3/4 time. The bass line starts with mezzo-forte (*mf*) and crescendos to forte (*f*), then softens to piano (*p*). The piano accompaniment starts with mezzo-forte (*mf*) and fortissimo (*f*), then softens to piano (*p*). The right hand has a melodic line with triplets in measures 37 and 38. The left hand has a rhythmic accompaniment with triplets in measures 37 and 38.

Musical score for measures 40-42. The bass line starts with piano (*p*) and mezzo-forte (*mf*). The piano accompaniment features a fortissimo (*ff*) dynamic. The right hand has a melodic line with a triplet in measure 41. The left hand has a rhythmic accompaniment with triplets in measures 40 and 41.

44

Musical score for measures 44-46. The system includes a bass line and a grand staff (treble and bass). The bass line features a melodic line with triplets and a dynamic marking of *p*. The grand staff contains accompaniment with chords and a dynamic marking of *pp*.

47

Musical score for measures 47-49. The system includes a bass line and a grand staff. The bass line has a melodic line with a dynamic marking of *p espressif*. The grand staff features a rhythmic accompaniment with triplets and a dynamic marking of *mf*. Performance instructions include *poco rit.* and a box containing **D** *Assez lent, rather slow*.

50

Musical score for measures 50-52. The system includes a bass line and a grand staff. The bass line has a melodic line. The grand staff features a rhythmic accompaniment with chords.

53

Musical score for measures 53-55. The system includes a bass line and a grand staff. The bass line has a melodic line with a dynamic marking of *p*. The grand staff features a rhythmic accompaniment with chords and a dynamic marking of *p*. The instruction *En animant* is present.

56

Musical score for measures 56-58. The system includes a bass line and a grand staff. The bass line has a melodic line. The grand staff features a rhythmic accompaniment with chords. The instruction *un peu rit.* is present.

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EMR 30515	HÄNDEL, Georg Fr.	Concerto in G Minor
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EMR 307N	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
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EMR 28767	VIVALDI, Antonio	Concerto in G Minor
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EMR 324N	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325N	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049N	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050N	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051N	VIVALDI, Antonio	Sonata N° 6 in Bb major
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EMR 25415A	WEBER, Carl Maria v.	4 Arias

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EMR 2942	MONTI, Vittorio	Csardas (in D minor)
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EMR 3725	NAULAIS, Jérôme	La Cueva del Dragon
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EMR 1266	RIMSKY-KORSAKOV	Hummelflug
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EMR 1109	ARMITAGE, Dennis	Way Down Blues
EMR 1899	ARMITAGE, Dennis	Wild And Blue
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EMR 10147	MONTI, Vittorio	Csardas (in D minor)
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EMR 11218	NAULAIS, Jérôme	La Cueva del Dragon
EMR 12047	PARSON, Ted	Stovepipe Stomp
EMR 11110	POROMBESCU, Ciprian	Balada
EMR 11066	PUCCINI, Giacomo	Nessun Dorma
EMR 1265	RIMSKY-KORSAKOV	Hummelflug
EMR 1265	RIMSKY-KORSAKOV	Le vol du bourdon
EMR 1265	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee
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