

# Morceau Symphonique

Baritone Saxophone & Piano

Arr.: Bertrand Moren

**Philippe Gaubert**

EMR 58389

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# Morceau Symphonique

BARITONE  
SAXOPHONE

Philippe Gaubert  
Arr.: Bertrand Moren

Lent, grave

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1  
*p* bien lié, soutenu

7  
*cresc.* **A** *fp* *pp*

15  
*p* *f*

22 **B** Allegro moderato  
*p* *pp* *f*

28  
*mf* *f* *ff*

34 **C**  
*mf cresc.* *f* *p*

40  
*p* *mf*

44  
*p* *p*

48 **D** Assez lent, rather slow  
*p* *espressif*

53  
*p* En animant

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# Morceau Symphonique

Philippe Gaubert  
Arr.: Bertrand Moren

Lent, grave

Baritone Saxophone

Piano

*p* bien lié, soutenu

*fp*

*pp*

6

*cresc.*

A

*fp*

*fp*

11

*pp*

*p*

*pp*

*p*

16

*f*

*f*

21

*p*

*pp*

*p*

*ppp*

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26 **B** Allegro moderato

Musical score for measures 26-28. The system includes a vocal line and a piano accompaniment. The key signature has three flats (B-flat major or D-flat minor), and the time signature is common time (C). The vocal line starts with a forte (*f*) dynamic and transitions to mezzo-forte (*mf*). The piano accompaniment also starts with *f* and transitions to *mf*. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Musical score for measures 29-31. The system includes a vocal line and a piano accompaniment. The key signature has three flats, and the time signature is common time. The vocal line starts with *f*, reaches *ff* (fortissimo) in measure 30, and ends with a triplet of eighth notes. The piano accompaniment starts with *f* and reaches *ff* in measure 30. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Musical score for measures 32-35. The system includes a vocal line and a piano accompaniment. The key signature has three flats, and the time signature is common time. The vocal line starts with a half note, followed by a triplet of eighth notes, and then a series of eighth notes. The piano accompaniment starts with *ff* and features a complex texture with triplets and sixteenth notes. An 8va (octave) marking is present above the vocal line in measure 33.

Musical score for measures 36-39. The system includes a vocal line and a piano accompaniment. The key signature has three flats, and the time signature is common time. The vocal line starts with *mf cresc.* (mezzo-forte crescendo) and reaches *f* (forte) in measure 37, then *p* (piano) in measure 38. The piano accompaniment starts with *mf* and reaches *f* in measure 37, then *p* in measure 38. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Musical score for measures 40-42. The system includes a vocal line and a piano accompaniment. The key signature has three flats, and the time signature is common time. The vocal line starts with *p* (piano) and reaches *mf* (mezzo-forte) in measure 41. The piano accompaniment starts with *pp* (pianissimo) and reaches *mf* in measure 41. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

44

47

poco rit. D Assez lent, rather slow

*p espressif*

50

53

En animant

56

un peu rit.

**BARITONE SAXOPHONE & ORGAN**

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EMR 25409A	WEBER, Carl Maria v.	4 Arias

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EMR 25297B	CHOPIN, Frédéric	2 Préludes
EMR 25233B	CZERNY, Carl	2 Marches
EMR 25591	GADE, Niels W.	Album Leaves N° 1
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EMR 25703	LALO, Edouard	Andante
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EMR 20831	NAULAIS, Jérôme	Album Volume 5 (5)
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EMR 20833	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 20834	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 20835	NAULAIS, Jérôme	Album Volume 9 (5)
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EMR 20831	NAULAIS, Jérôme	Album Volume 5 (5)
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EMR 26532	MORTIMER, John G.	Easy Christmas Duos
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EMR 8334	DVORAK, Antonin	Humoresque (5)
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