

# Morceau Symphonique

Bassoon & Piano

Arr.: Bertrand Moren

**Philippe Gaubert**

EMR 58385

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BASSOON

# Morceau Symphonique

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Arr.: Bertrand Moren

Lent, grave

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1

*p bien lié, soutenu*

7

**A**

*cresc. fp pp*

15

*p f*

22

**B Allegro moderato**

*p pp f*

28

*mf f ff*

34

**C**

*mf cresc. f p*

40

*p mf*

44

*p p f*

poco rit.

48

**D Assez lent, rather slow**

*p espressif*

En animar

53

*p*

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# Morceau Symphonique

Philippe Gaubert  
Arr.: Bertrand Moren

Lent, grave

The musical score is written for Bassoon and Piano. It begins with a Bassoon staff and a grand staff (Piano). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Lent, grave'. The score is divided into systems, with measure numbers 6, 11, 16, and 21 indicated. Dynamics include *p* (piano), *pp* (pianissimo), *fp* (fortissimo), *f* (forte), and *ppp* (pianississimo). Performance instructions include 'bien lié, soutenu' and 'cresc.'. A section marked 'A' begins at measure 11. The score concludes with a double bar line and a common time signature 'C'.

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26 **B** Allegro moderato

Musical score for measures 26-28. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The bass line starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand. Dynamics range from *f* to *mf*.

Musical score for measures 29-31. The bass line continues with quarter notes D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The piano accompaniment includes triplets and a change to 3/4 time at the end of the system. Dynamics include *f* and *ff*.

Musical score for measures 32-35. The bass line has rests in measures 32-34, followed by a half note G2 in measure 35. The piano accompaniment features a complex texture with triplets and an 8va marking. Dynamics include *ff*.

Musical score for measures 36-39. The piece changes to 3/4 time. The bass line starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The piano accompaniment includes triplets and a change to 2/4 time at the end of the system. Dynamics range from *mf cresc.* to *p*.

Musical score for measures 40-43. The piece changes to 2/4 time. The bass line starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The piano accompaniment features a complex texture with triplets and a change to 3/4 time at the end of the system. Dynamics range from *pp* to *mf*.

44

Musical score for measures 44-46. The system includes a bass line and a grand staff (treble and bass clefs). The bass line features a melodic line with triplets and a dynamic marking of *p*. The grand staff contains piano accompaniment with chords and arpeggiated figures, marked with *p* and *pp*.

47

Musical score for measures 47-49. The system includes a bass line and a grand staff. The bass line has a melodic line with sextuplets and a dynamic marking of *p*. The grand staff features piano accompaniment with chords and arpeggiated figures, marked with *pp* and *mf*. Performance instructions include *poco rit.* and a key signature change to D major, marked *Assez lent, rather slow* and *p espressif*.

50

Musical score for measures 50-52. The system includes a bass line and a grand staff. The bass line has a melodic line with slurs. The grand staff features piano accompaniment with chords and arpeggiated figures.

53

Musical score for measures 53-55. The system includes a bass line and a grand staff. The bass line has a melodic line with slurs and a dynamic marking of *p*. The grand staff features piano accompaniment with chords and arpeggiated figures, marked with *p*. The instruction *En animant* is present.

56

Musical score for measures 56-58. The system includes a bass line and a grand staff. The bass line has a melodic line with slurs and a dynamic marking of *p*. The grand staff features piano accompaniment with chords and arpeggiated figures. The instruction *un peu rit.* is present.

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