

15 Favourite Solos

1. *A Kiss At Night*
2. *Dance With Me Up To The Sky*
3. *My Life Began The Day We Met*
4. *I Want To Dance With All Girls*
5. *When I Start The Day*
6. *A Lovely Day*
7. *Come Along With Me*
8. *Love Begins Again*
9. *Bye Bye, My Friend, Bye Bye*
10. *It Happened Long Ago*
11. *My Little Sunshine*
12. *Silver Memories*
13. *Dance For Me*
14. *That Is The Way I Feel*
15. *Never Alone*

Contrabass & Piano

Arr.: Jirka Kadlec

Jan Pfeiffer

EMR 58379

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Jan Pfeiffer



Ich, Jan Pfeiffer, bin am 15. Dezember 1926 in Basel (Schweiz) geboren.

Nach den Schuljahren erfolgte meine berufliche Ausbildung an der ETH (Eidgenössische Technische Hochschule) in Zürich, wo ich mein Studium mit einem Abschluss-Diplom in Chemie und einem Dokortitel der technischen Wissenschaften beendete.

Anschliessend erfolgte ein mehrjähriger Aufenthalt in den U.S.A., wo ich an der University of Southern California in Los Angeles an einem wissenschaftlichen Projekt auf dem Chemiegebiet mitarbeitete und zusätzliche Erfahrungen sammeln konnte.

Nach meiner Rückkehr in die Schweiz trat ich in die damalige Chemiefirma Ciba-Geigy (heute Novartis) ein, wo ich bis zu meiner Pensionierung in verantwortungsvollen Positionen aktiv war.

Schon früh hatte ich Freude an Musik, insbesondere an den Klavierspielen.

Während einer soliden Klavierausbildung entdeckte ich schon in ganz jungen Jahren mein Talent im Kreieren eigener Melodien. Diese Eigenschaft habe ich bis ins späte Alter beibehalten.

Herr Marc Reift, Musiker und Leiter der Editions Marc Reift hat die Orchestrierung einer Auswahl meiner Eigenkompositionen in die Wege geleitet.

Dank seiner persönlichen Unterstützung und seiner internationalen Beziehungen hat die CD in der Musikwelt einen grossen Erfolg erzielt.

My name is Jan Pfeiffer and I was born on 15th December 1926 in Basel (Switzerland). After high school I attended the ETH (Technical College) in Zurich, where I obtained a chemistry degree and a doctorate in technical sciences.

I then lived for some years in the USA, where I consolidated my experience by working on a chemistry research project at the University of Southern California in Los Angeles.

After returning to Switzerland, I joined the chemical firm Ciba-Geigy (now called Novartis), where I held various important positions until my retirement.

I always loved music, especially playing the piano. Whilst studying the piano I discovered early on a natural talent for inventing my own melodies, and this has stayed with me all my life. The publisher Marc Reift undertook the orchestration of some of my compositions, and thanks to his support and international connections, the resulting CD has had a great success in the world of music.

Je m'appelle Jan Pfeiffer, et je suis né le 15 décembre à Bâle (Suisse). Après le gymnase j'ai entrepris des études à l'Ecole Polytechnique Fédérale à Zurich, où j'ai obtenu un diplôme en chimie et un doctorat en sciences techniques.

Ensuite j'ai passé quelques années aux Etats Unis, où j'ai approfondi mes connaissances en travaillant dans un projet scientifique à l'Université de la Californie du Sud à Los Angeles.

Après mon retour en Suisse, je me suis fait engager par le compagnie chimique Ciba-Geigy (aujourd'hui Novartis) où j'ai travaillé dans divers postes importants jusqu'à la retraite.

J'ai découvert le plaisir de la musique très tôt, surtout à travers le piano. Mes études de cet instrument ont révélé un talent naturel pour l'invention de mes propres mélodies, et ce don m'est resté toute la vie.

L'éditeur Marc Reift a fait en sorte que certaines de mes compositions soient orchestrées. Grâce à son soutien personnel et ses relations internationales, nous avons produit un CD qui a connu un grand succès dans le monde de la musique.



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15 Favourite Solos

1. A Kiss At Night

Jan Pfeiffer
Arr.: Jirka Kadlec

♩ = 112 Straight

A

Photocopying
is illegal!

8

mf

15

mf

23

B

mf

31

C

mp

39

D

mf

46

E

mf

53

F

f

60

67

15 Favourite Solos

1. A Kiss At Night

Jan Pfeiffer
Arr.: Jirka Kadlec

♩ = 112 Straight

Contrabass

Piano

Musical notation for the first system, measures 1-5. The score includes a Contrabass line and a Piano line. The Piano line features a dynamic marking of *mp* that increases to *f*. Chord symbols above the staff are: D/A E7(sus4)/AE7/A, Em7/A Dmaj7/AD/A, E7(sus4) Em, Em7, and D/A.

6

A

Musical notation for the second system, measures 6-10. The score includes a Contrabass line and a Piano line. A dynamic marking of *mf* is present. Chord symbols above the staff are: E7(sus4) Em, Em7, Dmaj7, D, E7(sus4) Em, Em7, A9, D, Em7, and A7.

11

Musical notation for the third system, measures 11-15. The score includes a Contrabass line and a Piano line. Chord symbols above the staff are: Dmaj7, Bm7, Em7, A7, Amaj7, C#/D, D, Em7, A7, Dmaj7, and Bm7.

16

Musical notation for the fourth system, measures 16-20. The score includes a Contrabass line and a Piano line. Chord symbols above the staff are: Em7, A7, Dmaj7, Em7, A7, Dmaj7, Bm7, and a fermata symbol.

2. Dance With Me Up To The Sky

Jan Pfeiffer

Arr.: Jirka Kadlec

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$\text{♩} = 154$ Swing

Contrabass

Piano

Chords: F, F⁺, Dm⁷, Gm⁹, Gm⁷, C⁹, Am⁷, Dm⁷, Gm⁷, C⁹

5 **A**

Chords: Fmaj⁷, Gm⁷, Am⁷, Gm⁷, Fmaj⁷, Gm⁷, Am⁷, A⁷ G^{#7}(b⁵), Gm⁷, Gm⁹, C¹³, Gm⁷, C¹³

11

B

Chords: Am⁷, G^{#7}(^{#5}), Gm⁷, C⁷, Fmaj⁷, Gm⁷, Am⁷, Gm⁷, Fmaj⁷, Gm⁷

16

Chords: Am⁷, A⁷ G^{#7}(b⁵), Gm⁷, Gm⁹, C¹³, Gm⁷, C¹³, F, Gm⁷, G^{#o7}



3. My Life Began The Day We Met

Jan Pfeiffer
Arr.: Jirka Kadlec

A

♩ = 120 Straight

rit. A tempo

Contrabass

Piano

Musical notation for measures 1-6. The score includes a Contrabass line and a Piano line. The piano part features a steady eighth-note accompaniment. Chords are indicated above the piano staff: Gm, Dm, Eb, D7(sus4), D, Gm, Dm. Dynamics include *mf* and *f*. A box labeled 'A' is positioned above measure 5.

7

Musical notation for measures 7-12. The piano part continues with eighth-note accompaniment. Chords are indicated above the piano staff: Eb, Bb, Eb, Bb, F#o7, Gm. Dynamics include *f* and *mf*.

13

Musical notation for measures 13-18. The piano part continues with eighth-note accompaniment. Chords are indicated above the piano staff: F#o7, Gm/F, F, Bb, A/C#, Dm, A7, Dm. Dynamics include *f*, *mf*, and *cresc.* (crescendo).

19

B

Musical notation for measures 19-24. The piano part continues with eighth-note accompaniment. Chords are indicated above the piano staff: A7, Dm, A7, Dm, Gm, Dm, Eb. Dynamics include *f* and *mf*.

4. I Want To Dance With All The Girls

 Photocopying is illegal!

Jan Pfeiffer
Arr.: Jirka Kadlec

♩ = 126 Swing

Contrabass

5 **A**

11

17

B

5. When I Start The Day

Jan Pfeiffer
Arr.: Jirka Kadlec

♩ = 120 Swing

A

Contrabass

Piano

5

10

15

B



6. A Lovely Day

Jan Pfeiffer
Arr.: Jirka Kadlec

♩ = 88 Straight

A

Contrabass

Piano

Musical notation for measures 1-4. The Contrabass part starts with a rest, then plays a triplet of eighth notes (G4, A4, B4) marked *mf*. The Piano part features chords F, C7, F, F, Bb/C, F. The bass line consists of quarter notes: F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, 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G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364

7. Come Along With Me

Jan Pfeiffer

Arr.: Jirka Kadlec

 Photocopying is illegal!

♩ = 152 Swing

Contrabass

Piano

5 **A**

10

15

8. Love Begins Again

Jan Pfeiffer

Arr.: Jirka Kadlec

 Photocopying is illegal!

♩ = 96 Straight

A

Contrabass

Piano

5

10

15

B

9. Bye Bye, My Friend, Bye Bye

Jan Pfeiffer
Arr.: Jirka Kadlec

♩ = 168 Swing

A

Contrabass

Piano

Musical notation for measures 1-6 of section A. The Contrabass part has a *mf* dynamic. The Piano part has a *mf* dynamic. Chords are: Bb, Bbmaj7, Bb6 Bbmaj7, Bb, Bbmaj7, Bb6 Bbmaj7, Bb, Bbmaj7, Bb6 Bbmaj7.

7

Musical notation for measures 7-12 of section A. The Contrabass part has a *mf* dynamic. The Piano part has a *mf* dynamic. Chords are: Bb, Bbmaj7, Bb6 Bbmaj7, Bb, Bbmaj7, Gm7, Cm, Cm7, Bb7, G7(b9).

13

B

Musical notation for measures 13-18 of section B. The Contrabass part has a *mf* dynamic. The Piano part has a *mp* dynamic. Chords are: Cm7, Eb6/F, Eb/F Bbmaj7, Gm7, Cm9, F13, Bb, Bbmaj7, Bb6 Bbmaj7.

19

Musical notation for measures 19-24 of section B. The Contrabass part has a *mf* dynamic. The Piano part has a *mp* dynamic. Chords are: Bb, Bbmaj7, Bb6 Bbmaj7, Bb, Bbmaj7, Gm7, Cm7.

10. It Happened Long Ago

Jan Pfeiffer
Arr.: Jirka Kadlec

♩ = 108 Straight

Contrabass

Piano

mf

mf

Cmaj7 Am7 Dm7 G7 Am/G

5 **A**

mf

Dm7 G7 Cmaj7 Am7 Dm/F Dm7

10

G7 Cmaj7 Am7 Dm7 G7

15

Cmaj7 Am7 Dm/F Dm7 F7

11. My Little Sunshine

Jan Pfeiffer
Arr.: Jirka Kadlec

♩ = 108 Swing

Contrabass

Piano

5 **A**

9

13

12. Silver Memories

Jan Pfeiffer
Arr.: Jirka Kadlec

♩ = 112 Straight

Contrabass

Piano

A

5

11

B

17

The musical score is written for Contrabass and Piano. It begins with a tempo marking of 112 beats per minute in a straight style. The key signature has two flats (B-flat and E-flat). The score is divided into two main sections, A and B. Section A starts at measure 5 and ends at measure 10. Section B starts at measure 17 and ends at measure 21. The piano part features a variety of chords including Ebmaj7, Fm, Dø7, Gm7, Bb9, Cm, Cm7, Fm7, and Bb7. The contrabass part includes triplets and slurs. Dynamics range from mezzo-forte (mf) to forte (f).

13. Dance For Me

Jan Pfeiffer
Arr.: Jirka Kadlec

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♩ = 104 Straight

A

Contrabass

Piano

6

12

18 **B**

14. That Is The Way I Feel

Jan Pfeiffer
Arr.: Jirka Kadlec

♩ = 92 Straight

A

Contrabass

Musical notation for the first system of section A. The Contrabass part is in the bass clef, 4/4 time, with a *mp* dynamic. The Piano part is in the grand staff (treble and bass clefs), 4/4 time, with a *mp* dynamic. The piano accompaniment features chords of B \flat and E \flat in the right hand and a steady eighth-note bass line in the left hand.

6

Musical notation for the second system of section A. The Contrabass part continues with a *mf* dynamic. The Piano part features chords of G 7 , Cm, Cm 7 , F, and Dm in the right hand, with a steady eighth-note bass line in the left hand.

11

Musical notation for the third system of section A. The Contrabass part features triplets and a *mf* dynamic. The Piano part features chords of Gm 7 , Cm, F, D 7 , Gm, Gm 7 , C 9 , and C 7 in the right hand, with a steady eighth-note bass line in the left hand.

16

B

Musical notation for the fourth system of section B. The Contrabass part starts with a *mp* dynamic. The Piano part features chords of Cm 7 , F, and B \flat in the right hand, with a steady eighth-note bass line in the left hand.

15. Never Alone

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Jan Pfeiffer
Arr.: Jirka Kadlec

$\text{♩} = 108$ Straight

A

Contrabass

Piano

f *mf*

7

13

19

C Cmaj7 Am Am7 Dm7 Dm9 Dm7/G G7 C Cmaj7 Am Am7

Dm Dm7 G9 G7 C Cmaj7 Am Am7 Dm G9

Am7 D7 Gmaj7 Am7 Gmaj7 G Gm7 C7

F Gm7 Fmaj7 F Fm7 Bb7 Ebmaj7 Abmaj7 Dm7

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3 VIOLONCELLOS

EMR 19135	ARMITAGE, Dennis	All Together
EMR 40315	BACH, Johann S.	Herr Gott, dich loben alle wir
EMR 39776	BACH, Johann S.	Sonata G Major
EMR 19309	BARCLAY, Ted	Final Curtain
EMR 19158	BARCLAY, Ted	Sunshine
EMR 19139	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19145	GERSHWIN, George	Fascinating Rhythm
EMR 19146	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19157	GERSHWIN, George	Strike Up The Band
EMR 19159	GERSHWIN, George	Swanee
EMR 50002	JAMES, Ifor	6 Fanfares
EMR 19142	JOPLIN, Scott	Easy Winners
EMR 19143	JOPLIN, Scott	Elite Syncopations
EMR 34896	MICHEL, J.F.	Ceremonial Trios
EMR 46842	MICHEL, J.F. (Arr.)	Feierliche Musik
EMR 46601	MICHEL, J.F. (Arr.)	Golden Hits
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EMR 19153	MONTANA, Carlos	Santa Barbara
EMR 43034	NAULAIS, Jérôme	A Musical Journey
EMR 41431	NAULAIS, Jérôme	My First Trios
EMR 19151	NAULAIS, Jérôme	Pop Folk Suite
EMR 40735	NAULAIS, Jérôme (Arr.)	18 Christmas Songs
EMR 19136	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 19137	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19138	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19140	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 19141	NAULAIS, Jérôme (Arr.)	Deep River
EMR 19148	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 19149	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 19154	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 19155	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 19156	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 19160	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 19144	STRAUSS, Johann	Emperor Waltz
EMR 19152	STRAUSS, Johann	Radetzky March
EMR 19147	TAILOR, Norman	Inca Dance
EMR 19150	TAILOR, Norman	Paso Doble Ole
EMR 41095	TELEMANN, Georg P.	Sonate D-Dur

4 VIOLONCELLOS

EMR 441D	AGRELL, Jeffrey	Gospel Time
EMR 19057	ARMITAGE, Dennis	All Together
EMR 19310	BARCLAY, Ted	Final Curtain
EMR 19080	BARCLAY, Ted	Sunshine
EMR 19061	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19067	GERSHWIN, George	Fascinating Rhythm
EMR 19068	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19079	GERSHWIN, George	Strike Up The Band
EMR 19081	GERSHWIN, George	Swanee
EMR 19064	JOPLIN, Scott	Easy Winners
EMR 19065	JOPLIN, Scott	Elite Syncopations
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EMR 40769	MICHEL, J.F.	Quartet Highlights
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EMR 19075	MONTANA, Carlos	Santa Barbara
EMR 21091	NAULAIS, Jérôme	Fire Pop
EMR 21089	NAULAIS, Jérôme	Keep Cool
EMR 21088	NAULAIS, Jérôme	Loch Ness
EMR 19073	NAULAIS, Jérôme	Pop Folk Suite
EMR 21086	NAULAIS, Jérôme	Vlady
EMR 21085	NAULAIS, Jérôme (Arr.)	Agadir
EMR 19058	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 19059	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19060	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19062	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 19063	NAULAIS, Jérôme (Arr.)	Deep River
EMR 21105	NAULAIS, Jérôme (Arr.)	Gospel Medley
EMR 19070	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 19071	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 19076	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 19077	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 19078	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 19082	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 21104	NAULAIS, Jérôme (Arr.)	Wiener Medley
EMR 23922	NORIS, Günter	Cha Cha - Cuba Libre
EMR 23920	NORIS, Günter	Samba Olé
EMR 19066	STRAUSS, Johann	Emperor Waltz
EMR 19074	STRAUSS, Johann	Radetzky March
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EMR 19072	TAILOR, Norman	Paso Doble Ole
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CONTRABASS & PIANO

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EMR 8452	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 301Z	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2410	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 8452	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 306Z	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304Z	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303Z	PURCELL, Henry	Suite (Sturzenegger)
EMR 8486	RICHARDS, Scott	In Terra Pax (5)
EMR 2410	RICHARDS, Scott	Redemption (5)
EMR 8486	RICHARDS, Scott	Resurrection (5)
EMR 8486	SCHULZ, Johann	Wir pflügen (5)
EMR 8508	TAILOR, Norman	Elegy (5)
EMR 8508	TAILOR, Norman	Hymn To Life (5)