

15 Favourite Solos

1. *A Kiss At Night*
2. *Dance With Me Up To The Sky*
3. *My Life Began The Day We Met*
4. *I Want To Dance With All Girls*
5. *When I Start The Day*
6. *A Lovely Day*
7. *Come Along With Me*
8. *Love Begins Again*
9. *Bye Bye, My Friend, Bye Bye*
10. *It Happened Long Ago*
11. *My Little Sunshine*
12. *Silver Memories*
13. *Dance For Me*
14. *That Is The Way I Feel*
15. *Never Alone*

Violin & Piano

Arr.: Jirka Kadlec

Jan Pfeiffer

EMR 58376

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Jan Pfeiffer



Ich, Jan Pfeiffer, bin am 15. Dezember 1926 in Basel (Schweiz) geboren.

Nach den Schuljahren erfolgte meine berufliche Ausbildung an der ETH (Eidgenössische Technische Hochschule) in Zürich, wo ich mein Studium mit einem Abschluss-Diplom in Chemie und einem Dokortitel der technischen Wissenschaften beendete.

Anschliessend erfolgte ein mehrjähriger Aufenthalt in den U.S.A., wo ich an der University of Southern California in Los Angeles an einem wissenschaftlichen Projekt auf dem Chemiegebiet mitarbeitete und zusätzliche Erfahrungen sammeln konnte.

Nach meiner Rückkehr in die Schweiz trat ich in die damalige Chemiefirma Ciba-Geigy (heute Novartis) ein, wo ich bis zu meiner Pensionierung in verantwortungsvollen Positionen aktiv war.

Schon früh hatte ich Freude an Musik, insbesondere an den Klavierspielen.

Während einer soliden Klavierausbildung entdeckte ich schon in ganz jungen Jahren mein Talent im Kreieren eigener Melodien. Diese Eigenschaft habe ich bis ins späte Alter beibehalten.

Herr Marc Reift, Musiker und Leiter der Editions Marc Reift hat die Orchestrierung einer Auswahl meiner Eigenkompositionen in die Wege geleitet.

Dank seiner persönlichen Unterstützung und seiner internationalen Beziehungen hat die CD in der Musikwelt einen grossen Erfolg erzielt.

My name is Jan Pfeiffer and I was born on 15th December 1926 in Basel (Switzerland). After high school I attended the ETH (Technical College) in Zurich, where I obtained a chemistry degree and a doctorate in technical sciences.

I then lived for some years in the USA, where I consolidated my experience by working on a chemistry research project at the University of Southern California in Los Angeles.

After returning to Switzerland, I joined the chemical firm Ciba-Geigy (now called Novartis), where I held various important positions until my retirement.

I always loved music, especially playing the piano. Whilst studying the piano I discovered early on a natural talent for inventing my own melodies, and this has stayed with me all my life. The publisher Marc Reift undertook the orchestration of some of my compositions, and thanks to his support and international connections, the resulting CD has had a great success in the world of music.

Je m'appelle Jan Pfeiffer, et je suis né le 15 décembre à Bâle (Suisse). Après le gymnase j'ai entrepris des études à l'Ecole Polytechnique Fédérale à Zurich, où j'ai obtenu un diplôme en chimie et un doctorat en sciences techniques.

Ensuite j'ai passé quelques années aux Etats Unis, où j'ai approfondi mes connaissances en travaillant dans un projet scientifique à l'Université de la Californie du Sud à Los Angeles.

Après mon retour en Suisse, je me suis fait engager par le compagnie chimique Ciba-Geigy (aujourd'hui Novartis) où j'ai travaillé dans divers postes importants jusqu'à la retraite.

J'ai découvert le plaisir de la musique très tôt, surtout à travers le piano. Mes études de cet instrument ont révélé un talent naturel pour l'invention de mes propres mélodies, et ce don m'est resté toute la vie.

L'éditeur Marc Reift a fait en sorte que certaines de mes compositions soient orchestrées. Grâce à son soutien personnel et ses relations internationales, nous avons produit un CD qui a connu un grand succès dans le monde de la musique.



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15 Favourite Solos

1. A Kiss At Night

Jan Pfeiffer

Arr.: Jirka Kadlec

♩ = 112 Straight

A

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8

15

23

B

31

C

39

D

46

E

53

F

60

67

15 Favourite Solos

1. A Kiss At Night

Jan Pfeiffer
Arr.: Jirka Kadlec

♩ = 112 Straight

Violin

Piano

mp *f*

B♭/F C7(sus4)/F Cm/F Cm7/F B♭maj7/F B♭/F C7(sus4) Cm Cm7 B♭/F

6

A

mf

C7(sus4) Cm Cm7 B♭maj7 B♭ C7(sus4) Cm Cm7 F9 B♭ Cm7 F7

11

B♭maj7 Gm7 Cm7 F7 Fmaj7 A/B♭ B♭ Cm7 F7 B♭maj7 Gm7

16

Cm7 F7 B♭maj7 Cm7 F7 B♭maj7 Gm7

2. Dance With Me Up To The Sky

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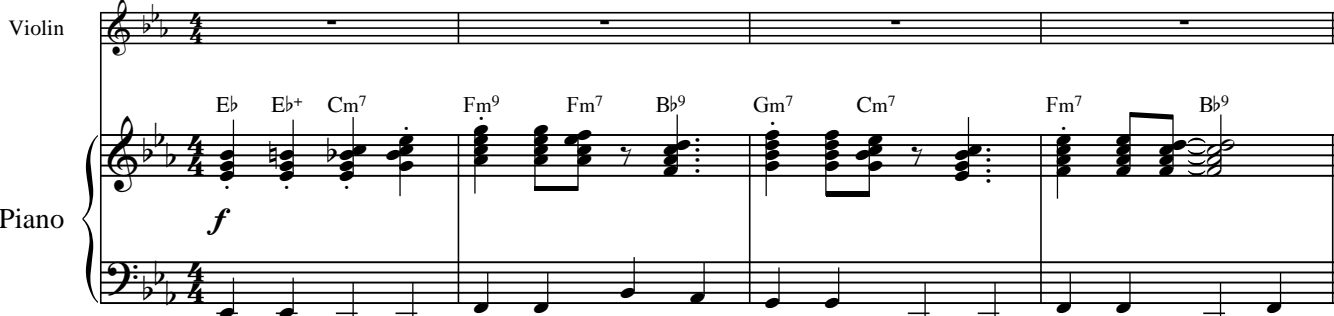
Jan Pfeiffer
Arr.: Jirka Kadlec

$\text{♩} = 154$ Swing

Violin

Piano

f



Chords: Eb Eb+ Cm7 Fm9 Fm7 Bb9 Gm7 Cm7 Fm7 Bb9

5 **A**

mf

Chords: Ebmaj7 Fm7 Gm7 Fm7 Ebmaj7 Fm7 Gm7 G7Gb7(b5) Fm7 Fm9 Bb13 Fm7 Bb13




11 **B**

mf

Chords: Gm7 Gb7(#5) Fm7 Bb7 Ebmaj7 Fm7 Gm7 Fm7 Ebmaj7 Fm7

mp



16

Chords: Gm7 G7Gb7(b5) Fm7 Fm9 Bb13 Fm7 Bb13 Eb Fm7 F#07





3. My Life Began The Day We Met

Jan Pfeiffer
Arr.: Jirka Kadlec

A
A tempo

$\text{♩} = 120$ Straight

Violin

Piano

mf

mf

mf

7

f

mf *cresc.*

f

mf *cresc.*

B

19

f

mf

f

mf

Chords: Gm, Dm, Eb, D7(sus4), D, Gm, Dm, Eb, Bb, F#o7, Gm, F#o7, Gm/F, F, Bb, A/C#, Dm, A7, Dm, A7, Dm, Gm, Dm, Eb

The musical score is written for Violin and Piano in 4/4 time, key of B-flat major. It consists of four systems of music. The first system (measures 1-6) features a violin part that begins with a 'rit.' (ritardando) and then returns to 'A tempo'. The piano accompaniment starts with a 'mf' (mezzo-forte) dynamic. The second system (measures 7-12) continues the piano accompaniment with various chords and dynamics. The third system (measures 13-18) shows a 'f' (forte) dynamic in the violin part and a 'mf cresc.' (mezzo-forte crescendo) in the piano part. The fourth system (measures 19-24) is marked with a 'B' and features a 'f' dynamic in the violin part and a 'mf' dynamic in the piano part.

4. I Want To Dance With All The Girls

Jan Pfeiffer

Arr.: Jirka Kadlec

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$\text{♩} = 126$ Swing

Violin

Piano

f

F^9 $G\flat^9$ F^9 $G\flat^9$ F^9 $B\flat\text{maj}^9$ $G\emptyset^7$ C^7

5 **A**

mf

mf

$F\text{maj}^7$ Dm^7 $G^7(\text{sus}^4)$ Gm^9 $G\flat^7(\text{b}5)$ C^7 $F\text{maj}^7$ Dm^7

11

f

f

$G^7(\text{sus}^4)$ C^7 F^9 $G\flat^9$ F^9 $G\flat^9$ F^9 $B\flat\text{maj}^9$ $G\emptyset^7$

17 **B**

mf

mf

mf

$A\text{m}^7$ Dm^7 G^9 C^7 $F\text{maj}^7$

5. When I Start The Day

Jan Pfeiffer
Arr.: Jirka Kadlec

♩ = 120 Swing

A

Violin

Piano

Violin: *mf*

Piano: *f*, *mf*

Chords: Ebm7, Ab9, Db6, Bb7, Ebm7, Ab9

5

Violin: *f*

Piano: *f*

Chords: Dbmaj7, Bbm9, Ebm7, Bbm9, Ebm7, Gb/Ab, Dbmaj7, Bbm7, Ebm7, Ab9, Dbmaj7, Bbm9, Ebm7, Bbm9

10

Violin: *f*

Piano: *f*

Chords: Ebm7, F7, Bb7(#5), Ebm7, Gb/Ab, Db6, Bb7(#5), Bb7, Ebm7, Gb/Ab, Db6

15

Violin: *f*

Piano: *f*

Chords: Cb7, Bb7(#5), Bb7, Ebm7, Fm/Eb, Gb, Ab9, Db6, Db6, Bb7

B

6. A Lovely Day

Jan Pfeiffer
Arr.: Jirka Kadlec

♩ = 88 Straight A

Violin

Piano

5

10

15

B

7. Come Along With Me

Jan Pfeiffer

Arr.: Jirka Kadlec



♩ = 152 Swing

Violin

Piano

Ab Fm7 Bbm7 Eb7 Eb7(#5) Ab Eb7(#5)

5 **A**

Ab Fm7 Bbm7 Eb7 Eb7(#5) Ab Fm7 Bbm7 Eb7 Eb7(#5) Ab Fm7

10

Bbm9 Eb7 Abmaj9 Fm7 Bbm7 Eb7 Eb7(#5) Ab Fm7 Bbm7 Eb7 Eb7(#5)

15

Ab Fm7 Bbm7 Eb7 Eb7(#5) Ab Fm7 Bbm9

8. Love Begins Again

Jan Pfeiffer

Arr.: Jirka Kadlec

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♩ = 96 Straight

A

Violin

5

10

15

B

9. Bye Bye, My Friend, Bye Bye

Jan Pfeiffer
Arr.: Jirka Kadlec

♩ = 168 Swing

A

Violin

Piano

Ab Abmaj7 Ab6 Abmaj7 Ab Abmaj7 Ab6 Abmaj7 Ab Abmaj7 Ab6 Abmaj7

mf

7

Ab Abmaj7 Ab6 Abmaj7 Ab Abmaj7 Fm7 Bbm Bbm7 A°7 F7(b9)

mf

B

13

Bbm7 Db6/Eb Db/Eb Abmaj7 Fm7 Bbm9 Eb13 Ab Abmaj7 Ab6 Abmaj7

mf

mp

19

Ab Abmaj7 Ab6 Abmaj7 Ab Abmaj7 Fm7 Bbm7

mf



10. It Happened Long Ago

Jan Pfeiffer

Arr.: Jirka Kadlec

♩ = 108 Straight

Violin

Piano

mf

mf

B♭maj7 Gm7 Cm7 F7 Gm/F

5 **A**

mf

Cm7 F7 B♭maj7 Gm7 Cm/E♭ Cm7

10

F7 B♭maj7 Gm7 Cm7 F7

15

B♭maj7 Gm7 Cm/E♭ Cm7 D7

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11. My Little Sunshine

Jan Pfeiffer
Arr.: Jirka Kadlec

♩ = 108 Swing

Violin

Chords: B \flat , Gm⁷, Cm⁷, F7(#5), B \flat m B \flat B \flat m B \flat Gm⁷, Cm⁹, F7(#5)

Dynamics: *f*

5 **A**

Chords: B \flat , Gm⁷, Cm⁷, F7, B \flat , Gm⁷, Cm⁶, F7(#5)

Dynamics: *mf*

9

Chords: B \flat , B \flat , B \flat , B \flat , G⁷, Gm⁷, B \flat , C⁹, Cm, C⁹, Cm, F7(b5), F7, B \flat m(maj7), B \flat , B \flat m(maj7), B \flat , G7(#5), Cm, F7

13

Chords: B \flat , Gm⁷, Cm⁷, F7, B \flat , Gm⁷, C

12. Silver Memories

Jan Pfeiffer
Arr.: Jirka Kadlec

♩ = 112 Straight

Violin

Piano

Chords: $E\flat$ maj7, Fm, $D\emptyset^7$, Gm7, $B\flat^9$, Gm7

5 **A**

Chords: $A\flat$ maj7, Fm, $D\emptyset^7$, Gm7, Cm, Cm7, Fm7, $B\flat^7$

11

Chords: $E\flat$, Gm/D, $A\flat$ maj7, Fm, $D\emptyset^7$, Gm7, Cm, Fm7

17 **B**

Chords: $B\flat^7$, $E\flat$, $B\flat$ m7, $E\flat^7$, Cm7

13. Dance For Me

Jan Pfeiffer

Arr.: Jirka Kadlec

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♩ = 104 Straight

A

Violin

Piano



Chords: A^b , Fm , D^b , $D^b(add^9)D^b$, E^b , E^b7 , A^b , $A^b(sus^4)$, A^b , D^b

Dynamic: mf

6



Chords: E^b , A^b , $A^b(sus^4)$, A^b , D^b , E^b , A^b , $A^b(sus^4)$, A^b , D^b , E^b , Fm , Cm , D^b

12



Chords: E^b7 , A^b , Fm , B^bm^7 , E^b7 , A^b , Fm , B^bm^7 , E^b7 , A^b

18 **B**



Chords: A^b , $A^b(sus^4)$, A^b , D^b , E^b , A^b , $A^b(sus^4)$, A^b , D^b , E^b , A^b , $A^b(sus^4)$, A^b , D^b

Dynamic: mf



14. That Is The Way I Feel

Jan Pfeiffer
Arr.: Jirka Kadlec

♩ = 92 Straight

A

Violin

Piano

6

11

16

B

15. Never Alone

Jan Pfeiffer

Arr.: Jirka Kadlec

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♩ = 108 Straight

A

Violin

Piano

f *mf*

7

13

19

f

f

Chords: B \flat , B \flat maj7, Gm, Gm7, Cm7, Cm9, Cm7/F, F7, B \flat , B \flat maj7, Gm, Gm7, Cm, Cm7, F9, F7, B \flat , B \flat maj7, Gm, Gm7, Cm, F9, Gm7, C7, Fmaj7, Gm7, Fmaj7, F, Fm7, B \flat 7, Eb, Fm7, Ebmaj7, Eb, Ebm7, Ab7, D \flat maj7, G \flat maj7, Cm7

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STRINGS

VIOLIN & PIANO

EMR 13441 ABREU, Zequinha Tico-Tico
 EMR 28661 ALBINONI, Tomaso Concerto in C Major
 EMR 28688 ALBINONI, Tomaso Concerto in G Major
 EMR 28715 ALBINONI, Tomaso Concerto in E Minor
 EMR 317S ALBINONI, Tomaso Konzert B-Dur
 EMR 30911 ALETTER, Wilhelm Plainte d'Amour
 EMR 37422 ALFORD, Kenneth J. Colonel Bogey
 EMR 36336 ALOCK, John Trumpet Voluntary
 EMR 8571 ANDREWS, D. (Arr.) Aura Lee (5)
 EMR 8549 ANDREWS, D. (Arr.) Ciao, Bella, Ciao (5)
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 EMR 13761 BARCLAY, Ted (Arr.) Go Down Moses (5)
 EMR 13763 BARCLAY, Ted (Arr.) Greensleeves (5)
 EMR 13764 BARCLAY, Ted (Arr.) Home On The Range (5)
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 EMR 13764 BARCLAY, Ted (Arr.) Little Brown Jug (5)
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 EMR 13761 BARCLAY, Ted (Arr.) Oh Happy Day (5)
 EMR 13763 BARCLAY, Ted (Arr.) Oh Susanna (5)
 EMR 13762 BARCLAY, Ted (Arr.) Oh When The Saints (5)
 EMR 13761 BARCLAY, Ted (Arr.) Red River Valley (5)
 EMR 13762 BARCLAY, Ted (Arr.) Scarborough Fair (5)
 EMR 13764 BARCLAY, Ted (Arr.) Shenandoah (5)
 EMR 13764 BARCLAY, Ted (Arr.) Swing Low (5)
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 EMR 19292 GOUNOD, Charles Ave Maria
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 EMR 13076 GRGIN, Ante Rhapsody
 EMR 19531 HÄNDEL, G.F. Konzert F-Moll
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 EMR 14176 MOUREY, Colette Sonata Quasi Fantasia
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 EMR 19343 NAULAIS, Jérôme Bayside
 EMR 19350 NAULAIS, Jérôme Blue Day
 EMR 19336 NAULAIS, Jérôme For You
 EMR 19329 NAULAIS, Jérôme It's Just Like A Dream
 EMR 19385 NAULAIS, Jérôme It's Time
 EMR 19378 NAULAIS, Jérôme Julito Mio
 EMR 19357 NAULAIS, Jérôme Just One
 EMR 19371 NAULAIS, Jérôme Key West
 EMR 19392 NAULAIS, Jérôme Morning
 EMR 19364 NAULAIS, Jérôme Tundra
 EMR 19202 NAULAIS, Jérôme (Arr.) Elisa
 EMR 19563 NAULAIS, Jérôme (Arr.) Greensleeves
 EMR 2283W NORIS, Günter El Toro
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 EMR 304S PORPORA, N.A. Sonate As-Dur (Sturzenegger)
 EMR 303S PURCELL, Henry Suite (Sturzenegger)
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 EMR 13460 ROCHA, Gilles Peaceful World
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 EMR 47863 SCHUBERT, Franz Die Förelle
 EMR 43347 SCHUBERT, Franz Impromptu
 EMR 29006 SCHUBERT, Franz Morgenlied
 EMR 49072 SCHUBERT, Franz Serenade
 EMR 24378 SCHUBERT, Franz The Bee
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 EMR 28603 SCOTT, James Frog Legs Rag
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 EMR 2305S WEBER, C.M. von Romance (Mortimer)
 EMR 49685 WILLENER, René Head In The Stars
 EMR 40042 WOREK, Michal (Arr.) Tetris Theme
 EMR 44665 YOUNG, Vincent Carioca
 EMR 38053 YOUNG, Vincent Tea For Two
 EMR 23293 YRADIER, Sebastien Paloma