

# 15 Favourite Solos

1. *A Kiss At Night*
2. *Dance With Me Up To The Sky*
3. *My Life Began The Day We Met*
4. *I Want To Dance With All Girls*
5. *When I Start The Day*
6. *A Lovely Day*
7. *Come Along With Me*
8. *Love Begins Again*
9. *Bye Bye, My Friend, Bye Bye*
10. *It Happened Long Ago*
11. *My Little Sunshine*
12. *Silver Memories*
13. *Dance For Me*
14. *That Is The Way I Feel*
15. *Never Alone*

E $\flat$  Cornet & Piano

Arr.: Jirka Kadlec

**Jan Pfeiffer**

EMR 58373

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# Jan Pfeiffer



Ich, Jan Pfeiffer, bin am 15. Dezember 1926 in Basel (Schweiz) geboren.

Nach den Schuljahren erfolgte meine berufliche Ausbildung an der ETH (Eidgenössische Technische Hochschule) in Zürich, wo ich mein Studium mit einem Abschluss-Diplom in Chemie und einem Dokortitel der technischen Wissenschaften beendete.

Anschliessend erfolgte ein mehrjähriger Aufenthalt in den U.S.A., wo ich an der University of Southern California in Los Angeles an einem wissenschaftlichen Projekt auf dem Chemiegebiet mitarbeitete und zusätzliche Erfahrungen sammeln konnte.

Nach meiner Rückkehr in die Schweiz trat ich in die damalige Chemiefirma Ciba-Geigy (heute Novartis) ein, wo ich bis zu meiner Pensionierung in verantwortungsvollen Positionen aktiv war.

Schon früh hatte ich Freude an Musik, insbesondere an den Klavierspielen.

Während einer soliden Klavierausbildung entdeckte ich schon in ganz jungen Jahren mein Talent im Kreieren eigener Melodien. Diese Eigenschaft habe ich bis ins späte Alter beibehalten.

Herr Marc Reift, Musiker und Leiter der Editions Marc Reift hat die Orchestrierung einer Auswahl meiner Eigenkompositionen in die Wege geleitet.

Dank seiner persönlichen Unterstützung und seiner internationalen Beziehungen hat die CD in der Musikwelt einen grossen Erfolg erzielt.

My name is Jan Pfeiffer and I was born on 15th December 1926 in Basel (Switzerland). After high school I attended the ETH (Technical College) in Zurich, where I obtained a chemistry degree and a doctorate in technical sciences.

I then lived for some years in the USA, where I consolidated my experience by working on a chemistry research project at the University of Southern California in Los Angeles.

After returning to Switzerland, I joined the chemical firm Ciba-Geigy (now called Novartis), where I held various important positions until my retirement.

I always loved music, especially playing the piano. Whilst studying the piano I discovered early on a natural talent for inventing my own melodies, and this has stayed with me all my life. The publisher Marc Reift undertook the orchestration of some of my compositions, and thanks to his support and international connections, the resulting CD has had a great success in the world of music.

Je m'appelle Jan Pfeiffer, et je suis né le 15 décembre à Bâle (Suisse). Après le gymnase j'ai entrepris des études à l'Ecole Polytechnique Fédérale à Zurich, où j'ai obtenu un diplôme en chimie et un doctorat en sciences techniques.

Ensuite j'ai passé quelques années aux Etats Unis, où j'ai approfondi mes connaissances en travaillant dans un projet scientifique à l'Université de la Californie du Sud à Los Angeles.

Après mon retour en Suisse, je me suis fait engager par le compagnie chimique Ciba-Geigy (aujourd'hui Novartis) où j'ai travaillé dans divers postes importants jusqu'à la retraite.

J'ai découvert le plaisir de la musique très tôt, surtout à travers le piano. Mes études de cet instrument ont révélé un talent naturel pour l'invention de mes propres mélodies, et ce don m'est resté toute la vie.

L'éditeur Marc Reift a fait en sorte que certaines de mes compositions soient orchestrées. Grâce à son soutien personnel et ses relations internationales, nous avons produit un CD qui a connu un grand succès dans le monde de la musique.



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# 15 Favourite Solos

## 1. A Kiss At Night

Jan Pfeiffer  
Arr.: Jirka Kadlec

♩ = 112 Straight

A

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8

15

23

B

31

C

39

D

46

E

53

F

60

67

# 15 Favourite Solos

## 1. A Kiss At Night

Jan Pfeiffer  
Arr.: Jirka Kadlec

♩ = 112 Straight

E♭ Cornet

Piano

*mp* *f*

B♭/F C7(sus4)/FCm/F Cm7/F B♭maj7/F B♭/F C7(sus4)Cm Cm7 B♭/F

6

**A**

*mf*

C7(sus4) Cm Cm7 B♭maj7 B♭ C7(sus4) Cm Cm7 F9 B♭ Cm7 F7

11

B♭maj7 Gm7 Cm7 F7 Fmaj7 A/B♭ B♭ Cm7 F7 B♭maj7 Gm7

16

Cm7 F7 B♭maj7 Cm7 F7 B♭maj7 Gm7

# 2. Dance With Me Up To The Sky

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Jan Pfeiffer  
Arr.: Jirka Kadlec

$\text{♩} = 154$  Swing

E♭ Cornet

Piano

*f*

Chords: Eb Eb+ Cm7 Fm9 Fm7 Bb9 Gm7 Cm7 Fm7 Bb9

5 **A**

*mf*

Chords: Ebmaj7 Fm7 Gm7 Fm7 Ebmaj7 Fm7 Gm7 G7 Gb7(b5) Fm7 Fm9 Bb13 Fm7 Bb13

11 **B**

*mf*

*mp*

Chords: Gm7 Gb7(#5) Fm7 Bb7 Ebmaj7 Fm7 Gm7 Fm7 Ebmaj7 Fm7

16

Chords: Gm7 G7 Gb7(b5) Fm7 Fm9 Bb13 Fm7 Bb13 Eb Fm7 F#°



# 3. My Life Began The Day We Met

Jan Pfeiffer  
Arr.: Jirka Kadlec

**A**

*mf* = 120 Straight rit. **A tempo**

E♭ Cornet

Piano

Gm Dm E♭ D7(sus4) D Gm Dm

7

E♭ B♭ E♭ B♭ F#°7 Gm

13

F#°7 Gm/F F B♭ A/C# Dm A7 Dm

*f* *mf* *cresc.*

*f* *mf* *cresc.*

**B**

19

A7 Dm A7 Dm Gm Dm E♭

*f* *mf*

*f* *mf*

# 4. I Want To Dance With All The Girls

Jan Pfeiffer  
Arr.: Jirka Kadlec

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♩ = 126 Swing

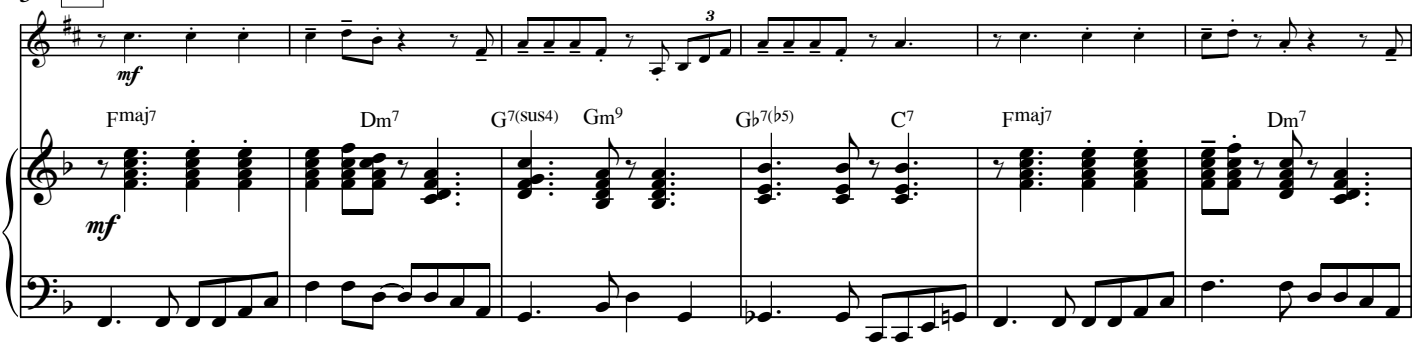
E♭ Cornet



Piano *f*

F<sup>9</sup> G<sup>b9</sup> F<sup>9</sup> G<sup>b9</sup> F<sup>9</sup> B<sup>b</sup>maj<sup>9</sup> G<sup>ø7</sup> C<sup>7</sup>

5 **A**



Piano *mf*

Fmaj<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>(sus<sup>4</sup>) Gm<sup>9</sup> G<sup>b</sup>7(b<sup>5</sup>) C<sup>7</sup> Fmaj<sup>7</sup> Dm<sup>7</sup>

11



Piano *f*

G<sup>7</sup>(sus<sup>4</sup>) C<sup>7</sup> F<sup>9</sup> G<sup>b9</sup> F<sup>9</sup> G<sup>b9</sup> F<sup>9</sup> B<sup>b</sup>maj<sup>9</sup> G<sup>ø7</sup>

17

**B**



Piano *mf*

A<sup>m</sup>7 Dm<sup>7</sup> G<sup>9</sup> C<sup>7</sup> Fmaj<sup>7</sup>

# 5. When I Start The Day

Jan Pfeiffer  
Arr.: Jirka Kadlec

♩ = 120 Swing

**A**

E♭ Cornet

Piano

mf

f

mf

5

Dbmaj7 Bbm9 Ebm7/Bbm9 Ebm7 Gb/Ab Dbmaj7 Bbm7 Ebm7 Ab9 Dbmaj7 Bbm9 Ebm7/Bbm9

f

10

Ebm7 F7 Bb7(#5) Ebm7 Gb/Ab Db6 Bb7(#5) Bb7 Ebm7 Gb/Ab Db6

f

15

**B**

Cb7 Bb7(#5) Bb7 Ebm7/Fm/Eb Gb Ab9 Db6 Db6/Bb7

f



# 6. A Lovely Day

Jan Pfeiffer  
Arr.: Jirka Kadlec

**♩ = 88 Straight** A

The score is for Eb Cornet and Piano. It is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 88 Straight. The piece is divided into two main sections, A and B. Section A starts at measure 1 and ends at measure 14. Section B starts at measure 15 and ends at measure 18. The Eb Cornet part features melodic lines with triplets and slurs. The Piano accompaniment consists of chords and a steady bass line. Chord progressions are indicated above the piano staves.

**5**

**10**

**15** B

*mf*

# 7. Come Along With Me

Jan Pfeiffer

Arr.: Jirka Kadlec

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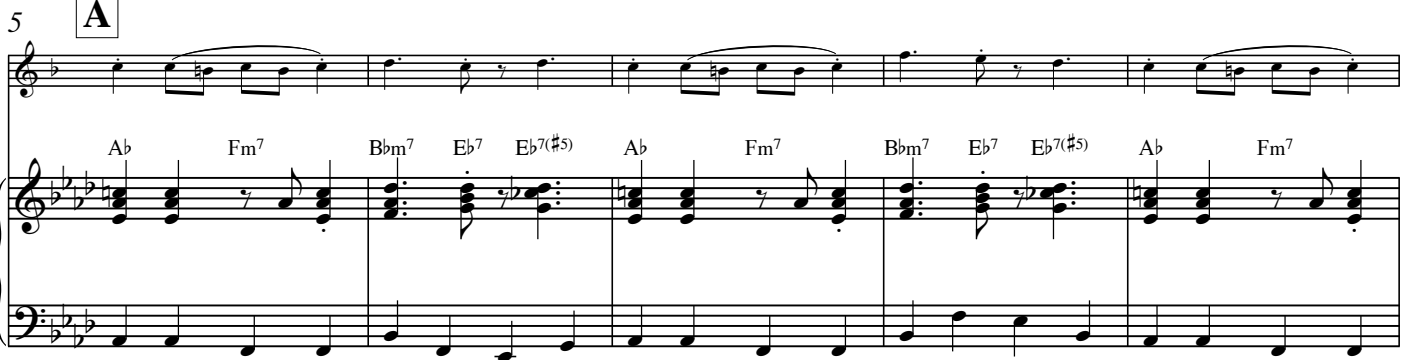
♩ = 152 Swing

E♭ Cornet

Piano



5 **A**



10



15



# 8. Love Begins Again

Jan Pfeiffer

Arr.: Jirka Kadlec

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♩ = 96 Straight

**A**

**E♭ Cornet**

*mf*

**Piano**

*mf*

Ab Fm Fm7 E7 Eb7 Eb13 B♭ø7 Eb7 Abmaj7 Fm7

5

B♭ø7 B♭ø7 Ab7 Dbmaj7 Bø7 G7 Cm Cm7

10

Fm7 E7 Ab/Eb Fm7 Bbm9 Eb7(b9) Ab Fm7 Bbm7 Eb13

*mf*

15

**B**

B♭ø7 Eb7 Abmaj7 Fm7 B♭ø7 B♭ø7 Ab7

*mf*



# 9. Bye Bye, My Friend, Bye Bye

Jan Pfeiffer  
Arr.: Jirka Kadlec

♩ = 168 Swing

**A**

E♭ Cornet

Musical notation for Eb Cornet and Piano, measures 1-6. The Eb Cornet part has a dynamic marking of *mf*. The Piano part has a dynamic marking of *mf*. Chords are indicated above the piano staff.

7

Musical notation for Eb Cornet and Piano, measures 7-12. The Eb Cornet part continues with a dynamic marking of *mf*. The Piano part has a dynamic marking of *mf*. Chords are indicated above the piano staff.

13

**B**

Musical notation for Eb Cornet and Piano, measures 13-18. The Eb Cornet part has a dynamic marking of *mf*. The Piano part has a dynamic marking of *mp*. Chords are indicated above the piano staff.

19

Musical notation for Eb Cornet and Piano, measures 19-24. The Eb Cornet part continues with a dynamic marking of *mf*. The Piano part has a dynamic marking of *mp*. Chords are indicated above the piano staff.



# 10. It Happened Long Ago

Jan Pfeiffer  
Arr.: Jirka Kadlec

♩ = 108 Straight

E♭ Cornet

Piano

*mf*

B♭maj7 Gm7 Cm7 F7 Gm/F

5 **A**

Cm7 F7 B♭maj7 Gm7 Cm/E♭ Cm7

*mf*

10

F7 B♭maj7 Gm7 Cm7 F7

15

B♭maj7 Gm7 Cm/E♭ Cm7 D7



# 11. My Little Sunshine

Jan Pfeiffer

Arr.: Jirka Kadlec

♩ = 108 Swing

E♭ Cornet

Piano

*f*

B♭ Gm7 Cm7 F7(#5) B♭m B♭ B♭m B♭ Gm7 Cm9 F7(#5)

5 **A**

*mf*

B♭ Gm7 Cm7 F7 B♭ Gm7 Cm6 F7(#5)

9

B♭° B♭ B♭°B♭ G7 Gm7 B♭ C9 Cm C9 Cm F7(b5) F7 B♭m(maj7) B♭ B♭m(maj7) B♭ G7(#5) Cm F7

13

B♭ Gm7 Cm7 F7 B♭ Gm7 Cr

# 12. Silver Memories

Jan Pfeiffer  
Arr.: Jirka Kadlec

♩ = 112 Straight

E♭ Cornet

Piano

Chords: E♭maj7, Fm, D<sup>ø</sup>7, Gm7, B♭9, Gm7

5 **A**

Chords: A♭maj7, Fm, D<sup>ø</sup>7, Gm7, Cm, Cm7, Fm7, B♭7

11

Chords: E♭, Gm/D, A♭maj7, Fm, D<sup>ø</sup>7, Gm7, Cm, Fm7

17 **B**

Chords: B♭7, E♭, B♭m7, E♭7, Cm7

## 13. Dance For Me

Jan Pfeiffer

Arr.: Jirka Kadlec

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♩ = 104 Straight

**A**

**E♭ Cornet**

**Piano**

*mf*

*f*

*mf*

Ab Fm Db Db(add9) Db Eb Eb7 Ab Ab(sus4) Ab Db

6

E♭ Ab Ab(sus4) Ab Db Eb Ab Ab(sus4) Ab Db Eb Fm Cm Db

12

E♭7 Ab Fm B♭m7 Eb7 Ab Fm B♭m7 Eb7 Ab

18 **B**

*mf*

*mf*

Ab Ab(sus4) Ab Db Eb Ab Ab(sus4) Ab Db Eb Ab Ab(sus4) Ab Db





# 14. That Is The Way I Feel

Jan Pfeiffer  
Arr.: Jirka Kadlec

♩ = 92 Straight

### A

E♭ Cornet

Piano

6

11

16

### B

## 15. Never Alone

Jan Pfeiffer

Arr.: Jirka Kadlec

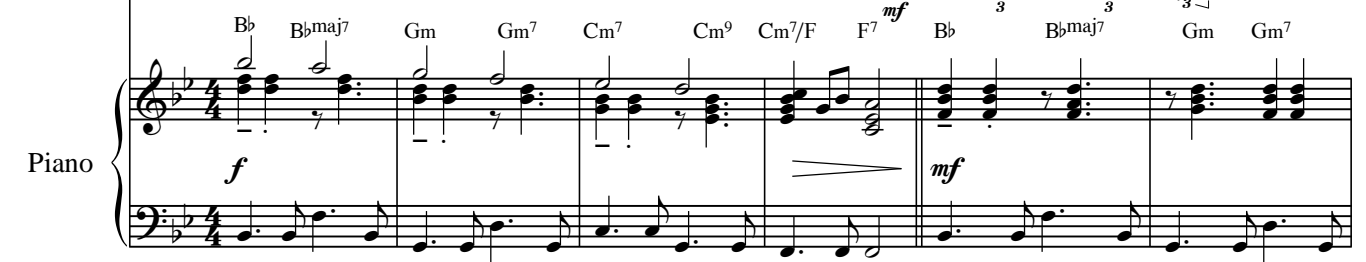


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♩ = 108 Straight

A

Eb Cornet



Chords: Bb, Bbmaj7, Gm, Gm7, Cm7, Cm9, Cm7/F, F7, Bb, Bbmaj7, Gm, Gm7

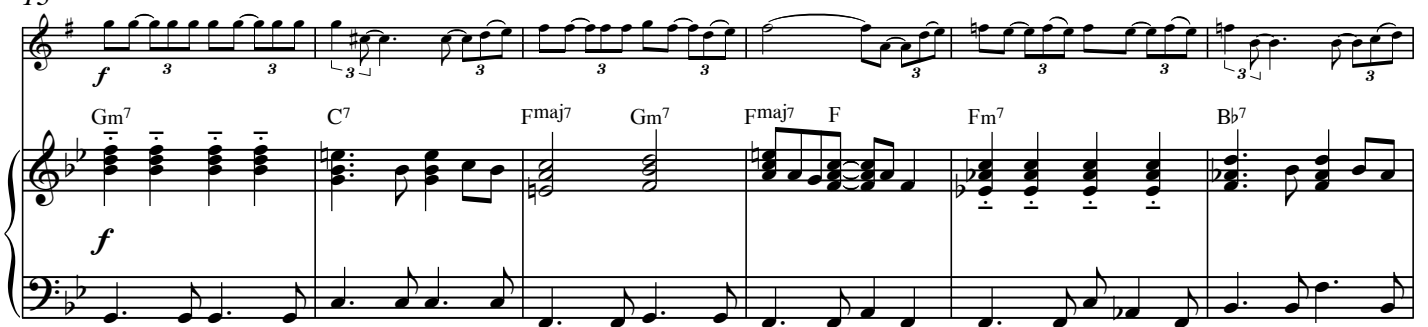
Dynamic: *f* to *mf*

7



Chords: Cm, Cm7, F9, F7, Bb, Bbmaj7, Gm, Gm7, Cm, F9

13



Chords: Gm7, C7, Fmaj7, Gm7, Fmaj7, F, Fm7, Bb7

Dynamic: *f*

19



Chords: Eb, Fm7, Ebmaj7, Eb, Ebm7, Ab7, Dbmaj7, Gbmaj7, Cm7

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EMR 913U	REIFT / ARMITAGE	Solo Album Volume 10
EMR 50487	RIMSKY-KORSAKOV	Hummelflug (Slokar/Reift)
EMR 21348	ROCHA, Gilles	Between Life and Death
EMR 40958	ROCHA, Gilles	Parallel Realities
EMR 6250	ROCHA, Gilles	Spanish Concertino
EMR 43734	ROSSINI, Gioacchino	La Danza
EMR 53579	RUBINSTEIN, Anton	Melody & Romance
EMR 49758	RUDISSLER, Herbert	Etüde
EMR 45389	SARASATE, Pablo De	Zigeunerweisen
EMR 45897	SHELOKOV, V.	Konzert Nr.1
EMR 45962	SHELOKOV, V.	Konzert Nr.3