

# 15 Favourite Solos

1. *A Kiss At Night*
2. *Dance With Me Up To The Sky*
3. *My Life Began The Day We Met*
4. *I Want To Dance With All Girls*
5. *When I Start The Day*
6. *A Lovely Day*
7. *Come Along With Me*
8. *Love Begins Again*
9. *Bye Bye, My Friend, Bye Bye*
10. *It Happened Long Ago*
11. *My Little Sunshine*
12. *Silver Memories*
13. *Dance For Me*
14. *That Is The Way I Feel*
15. *Never Alone*

Tuba & Piano

Arr.: Jirka Kadlec

**Jan Pfeiffer**

EMR 58372

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# Jan Pfeiffer



Ich, Jan Pfeiffer, bin am 15. Dezember 1926 in Basel (Schweiz) geboren.

Nach den Schuljahren erfolgte meine berufliche Ausbildung an der ETH (Eidgenössische Technische Hochschule) in Zürich, wo ich mein Studium mit einem Abschluss-Diplom in Chemie und einem Dokortitel der technischen Wissenschaften beendete.

Anschliessend erfolgte ein mehrjähriger Aufenthalt in den U.S.A., wo ich an der University of Southern California in Los Angeles an einem wissenschaftlichen Projekt auf dem Chemiegebiet mitarbeitete und zusätzliche Erfahrungen sammeln konnte.

Nach meiner Rückkehr in die Schweiz trat ich in die damalige Chemiefirma Ciba-Geigy (heute Novartis) ein, wo ich bis zu meiner Pensionierung in verantwortungsvollen Positionen aktiv war.

Schon früh hatte ich Freude an Musik, insbesondere an den Klavierspielen.

Während einer soliden Klavierausbildung entdeckte ich schon in ganz jungen Jahren mein Talent im Kreieren eigener Melodien. Diese Eigenschaft habe ich bis ins späte Alter beibehalten.

Herr Marc Reift, Musiker und Leiter der Editions Marc Reift hat die Orchestrierung einer Auswahl meiner Eigenkompositionen in die Wege geleitet.

Dank seiner persönlichen Unterstützung und seiner internationalen Beziehungen hat die CD in der Musikwelt einen grossen Erfolg erzielt.

My name is Jan Pfeiffer and I was born on 15th December 1926 in Basel (Switzerland). After high school I attended the ETH (Technical College) in Zurich, where I obtained a chemistry degree and a doctorate in technical sciences.

I then lived for some years in the USA, where I consolidated my experience by working on a chemistry research project at the University of Southern California in Los Angeles.

After returning to Switzerland, I joined the chemical firm Ciba-Geigy (now called Novartis), where I held various important positions until my retirement.

I always loved music, especially playing the piano. Whilst studying the piano I discovered early on a natural talent for inventing my own melodies, and this has stayed with me all my life. The publisher Marc Reift undertook the orchestration of some of my compositions, and thanks to his support and international connections, the resulting CD has had a great success in the world of music.

Je m'appelle Jan Pfeiffer, et je suis né le 15 décembre à Bâle (Suisse). Après le gymnase j'ai entrepris des études à l'Ecole Polytechnique Fédérale à Zurich, où j'ai obtenu un diplôme en chimie et un doctorat en sciences techniques.

Ensuite j'ai passé quelques années aux Etats Unis, où j'ai approfondi mes connaissances en travaillant dans un projet scientifique à l'Université de la Californie du Sud à Los Angeles.

Après mon retour en Suisse, je me suis fait engager par le compagnie chimique Ciba-Geigy (aujourd'hui Novartis) où j'ai travaillé dans divers postes importants jusqu'à la retraite.

J'ai découvert le plaisir de la musique très tôt, surtout à travers le piano. Mes études de cet instrument ont révélé un talent naturel pour l'invention de mes propres mélodies, et ce don m'est resté toute la vie.

L'éditeur Marc Reift a fait en sorte que certaines de mes compositions soient orchestrées. Grâce à son soutien personnel et ses relations internationales, nous avons produit un CD qui a connu un grand succès dans le monde de la musique.



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TUBA

# 15 Favourite Solos

## 1. A Kiss At Night

Jan Pfeiffer

Arr.: Jirka Kadlec

♩ = 112 Straight

A

Photocopying is illegal!

8

*mf*

15

*mf*

23

B

*mf*

31

C

*mp*

39

D

*mf*

46

E

*mf*

53

F

*f*

60

67

EMR 58372

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# 15 Favourite Solos

## 1. A Kiss At Night

Jan Pfeiffer  
Arr.: Jirka Kadlec

♩ = 112 Straight

Tuba



Piano

Chords: F/C G7(sus4)/C Gm/C Gm7/C Fmaj7/C F/C G7(sus4) Gm Gm7 F/C

Dynamic: *mp* → *f*

6

A

Chords: G7(sus4) Gm Gm7 Fmaj7 F G7(sus4) Gm Gm7 C9 F Gm7 C7

Dynamic: *mf*

11

Chords: Fmaj7 Dm7 Gm7 C7 Cmaj7 E/F F Gm7 C7 Fmaj7 Dm7

16

Chords: Gm7 C7 Fmaj7 Gm7 C7 Fmaj7 Dm7

Trill: 3

## 2. Dance With Me Up To The Sky

Jan Pfeiffer

Arr.: Jirka Kadlec

 Photocopying is illegal!

♩ = 154 Swing

Tuba

Piano

*f*

B $\flat$  B $\flat$ <sup>+</sup> Gm<sup>7</sup> Cm<sup>9</sup> Cm<sup>7</sup> F<sup>9</sup> Dm<sup>7</sup> Gm<sup>7</sup> Cm<sup>7</sup> F<sup>9</sup>

5

A

*mf*

B $\flat$ maj<sup>7</sup> Cm<sup>7</sup> Dm<sup>7</sup> Cm<sup>7</sup> B $\flat$ maj<sup>7</sup> Cm<sup>7</sup> Dm<sup>7</sup> D<sup>7</sup> D $\flat$ 7(b $\flat$ 5) Cm<sup>7</sup> Cm<sup>9</sup> F<sup>13</sup> Cm<sup>7</sup> F<sup>13</sup>

11

B

*mf*

Dm<sup>7</sup> D $\flat$ 7(#5) Cm<sup>7</sup> F<sup>7</sup> B $\flat$ maj<sup>7</sup> Cm<sup>7</sup> Dm<sup>7</sup> Cm<sup>7</sup> B $\flat$ maj<sup>7</sup> Cm<sup>7</sup>

*mp*

16

Dm<sup>7</sup> D<sup>7</sup> D $\flat$ 7(b $\flat$ 5) Cm<sup>7</sup> Cm<sup>9</sup> F<sup>13</sup> Cm<sup>7</sup> F<sup>13</sup> B $\flat$  Cm<sup>7</sup> C'



# 3. My Life Began The Day We Met

Jan Pfeiffer  
Arr.: Jirka Kadlec

**A**

♩ = 120 Straight

Tuba

Piano

*mf*

*mf*

*mf*

Gm Dm Eb D7(sus4) D Gm Dm

rit. A tempo

7

Eb Bb Eb Bb F#07 Gm

13

F#07 Gm/F F Bb A/C# Dm A7 Dm

*f* *mf* *cresc.* *mf cresc.*

**B**

19

A7 Dm A7 Dm Gm Dm Eb

*f* *mf* *mf*

# 4. I Want To Dance With All The Girls

~~Photocopying is illegal!~~

Jan Pfeiffer  
Arr.: Jirka Kadlec

♩ = 126 Swing

Tuba

Piano

Chords: C<sup>9</sup>, D<sup>b9</sup>, C<sup>9</sup>, D<sup>b9</sup>, C<sup>9</sup>, F<sup>major9</sup>, D<sup>ø7</sup>, G<sup>7</sup>

5 **A**

Chords: C<sup>major7</sup>, A<sup>minor7</sup>, D<sup>7(sus4)</sup>, D<sup>minor9</sup>, D<sup>b7(b5)</sup>, G<sup>7</sup>, C<sup>major7</sup>, A<sup>minor7</sup>

11

Chords: D<sup>7(sus4)</sup>, G<sup>7</sup>, C<sup>9</sup>, D<sup>b9</sup>, C<sup>9</sup>, D<sup>b9</sup>, C<sup>9</sup>, F<sup>major9</sup>, D<sup>ø7</sup>

17

**B**

Chords: E<sup>minor7</sup>, A<sup>minor7</sup>, D<sup>9</sup>, G<sup>7</sup>, C<sup>major7</sup>

# 5. When I Start The Day

Jan Pfeiffer  
Arr.: Jirka Kadlec

♩ = 120 Swing

A

Tuba

Piano

Measures 1-4. Chords: Bbm7, Eb9, Ab6, F7, Bbm7, Eb9. Dynamics: f, mf.

5

Measures 5-8. Chords: Abmaj7, Fm9, Bbm7, Fm9, Bbm7, Db/Eb, Abmaj7, Fm7, Bbm7, Eb9, Abmaj7, Fm9, Bbm7, Fm9.

10

Measures 9-14. Chords: Bbm7, C7, F7(#5), Bbm7, Db/Eb, Ab6, F7(#5), F7, Bbm7, Db/Eb, Ab6. Dynamics: f.

15

B

Measures 15-18. Chords: Gb7, F7(#5), F7, Bbm7, Cm/Bb, Db, Eb9, Ab6, Ab6, F7.



# 6. A Lovely Day

Jan Pfeiffer  
Arr.: Jirka Kadlec

♩ = 88 Straight

**A**

Tuba

Piano

Chords: F, C7, F, F, Bb/C, F

5

Chords: G, C, Bb, C, F, Dm, Bb, Dm, Bb, C

10

Chords: Dm, G, G(sus4), G, Em7, Am7, Dm7, G, C

15

**B**

Chords: Dm, G, G(sus4), G, Em7, Am7, Dm7, G, C(sus2), G, C

# 7. Come Along With Me

Jan Pfeiffer

Arr.: Jirka Kadlec

~~Photocopying is illegal!~~

♩ = 152 Swing

Tuba

Piano

Chords: Eb Cm7 Fm7 Bb7 Bb9(#5) Eb Bb7(#5)

5

**A**

Chords: Eb Cm7 Fm7 Bb7 Bb7(#5) Eb Cm7 Fm7 Bb7 Bb7(#5) Eb Cm7

10

Chords: Fm9 Bb7 Ebmaj9 Cm7 Fm7 Bb7 Bb7(#5) Eb Cm7 Fm7 Bb7 Bb7(#5)

15

Chords: Eb Cm7 Fm7 Bb7 Bb7(#5) Eb Cm7 Fm9

# 8. Love Begins Again

Jan Pfeiffer

Arr.: Jirka Kadlec

 Photocopying is illegal!

♩ = 96 Straight

**A**

Tuba

Piano

Chords:  $A^b$ ,  $Fm$ ,  $Fm^7$ ,  $E^7$ ,  $E^b7$ ,  $E^b13$ ,  $B^b\emptyset^7$ ,  $E^b7$ ,  $A^b\text{maj}^7$ ,  $Fm^7$

5

Chords:  $B^b\emptyset^7$ ,  $B^b\emptyset^7$ ,  $A^b7$ ,  $D^b\text{maj}^7$ ,  $B^{\circ 7}$ ,  $G^7$ ,  $Cm$ ,  $Cm^7$

10

Chords:  $Fm^7$ ,  $E^7$ ,  $A^b/E^b$ ,  $Fm^7$ ,  $B^b\text{m}^9$ ,  $E^b7(b9)$ ,  $A^b$ ,  $Fm^7$ ,  $B^b\text{m}^7$ ,  $E^b13$

15

**B**

Chords:  $B^b\emptyset^7$ ,  $E^b7$ ,  $A^b\text{maj}^7$ ,  $Fm^7$ ,  $B^b\emptyset^7$ ,  $B^b\emptyset^7$ ,  $A^b7$ ,  $D^b\text{maj}^7$

# 9. Bye Bye, My Friend, Bye Bye

Jan Pfeiffer  
Arr.: Jirka Kadlec

♩ = 168 Swing

**A**

Tuba

Piano

mf

mf

mf

7

mf

13

**B**

mf

mp

19

mf

# 10. It Happened Long Ago

Jan Pfeiffer  
Arr.: Jirka Kadlec

♩ = 108 Straight

Tuba

Piano

*mf*

Fmaj7 Dm7 Gm7 C7 Dm/C

5 **A**

*mf*

Gm7 C7 Fmaj7 Dm7 Gm/Bb Gm7

10

C7 Fmaj7 Dm7 Gm7 C7

15

Fmaj7 Dm7 Gm/Bb Gm7



# 11. My Little Sunshine

Jan Pfeiffer  
Arr.: Jirka Kadlec

♩ = 108 Swing

Tuba

Piano

*f*

F Dm7 Gm7 C7(#5) Fm F Fm F Dm7 Gm9 C7(#5)

5 **A**

*mf*

F Dm7 Gm7 C7 F Dm7 Gm6 C7(#5)

9

F° F F° F D°7 Dm7 F G9 Gm G9 Gm C7(b5) C7 Fm(maj7) F Fm(maj7) F D7(#5) Gm C7

13

F Dm7 Gm7 C7 F Dm7 Gm6

# 12. Silver Memories

Jan Pfeiffer  
Arr.: Jirka Kadlec

♩ = 112 Straight

Tuba

Piano

Chords: Ebmaj7, Fm, Dø7, Gm7, Bb9, Gm7

5 **A**

Chords: Abmaj7, Fm, Dø7, Gm7, Cm, Cm7, Fm7, Bb7

11

Chords: Eb, Gm/D, Abmaj7, Fm, Dø7, Gm7, Cm, Fm7

17 **B**

Chords: Bb7, Eb, Bbm7, Eb7, Cm7

## 13. Dance For Me

Jan Pfeiffer

Arr.: Jirka Kadlec

 Photocopying is illegal!

♩ = 104 Straight

A

Tuba

Piano

*f* *mf*

*E<sub>b</sub>* *C<sub>m</sub>* *A<sub>b</sub>* *A<sub>b</sub>(add9)* *A<sub>b</sub>* *B<sub>b</sub>* *B<sub>b</sub>7* *E<sub>b</sub>* *E<sub>b</sub>(sus4)* *E<sub>b</sub>* *A<sub>b</sub>*

6

*B<sub>b</sub>* *E<sub>b</sub>* *E<sub>b</sub>(sus4)* *E<sub>b</sub>* *A<sub>b</sub>* *B<sub>b</sub>* *E<sub>b</sub>* *E<sub>b</sub>(sus4)* *E<sub>b</sub>* *A<sub>b</sub>* *B<sub>b</sub>* *C<sub>m</sub>* *G<sub>m</sub>* *A<sub>b</sub>*

12

*B<sub>b</sub>7* *E<sub>b</sub>* *C<sub>m</sub>* *F<sub>m</sub>7* *B<sub>b</sub>7* *E<sub>b</sub>* *C<sub>m</sub>* *F<sub>m</sub>7* *B<sub>b</sub>7* *E<sub>b</sub>*

18

B

*mf* *mf*

*E<sub>b</sub>* *E<sub>b</sub>(sus4)* *E<sub>b</sub>* *A<sub>b</sub>* *B<sub>b</sub>* *E<sub>b</sub>* *E<sub>b</sub>(sus4)* *E<sub>b</sub>* *A<sub>b</sub>* *B<sub>b</sub>* *E<sub>b</sub>* *E<sub>b</sub>(sus4)* *E<sub>b</sub>* *A<sub>b</sub>*



# 14. That Is The Way I Feel

Jan Pfeiffer  
Arr.: Jirka Kadlec

♩ = 92 Straight

**A**

Tuba

Piano

6

11

16

**B**

## 15. Never Alone

Jan Pfeiffer

Arr.: Jirka Kadlec

 Photocopying is illegal!

♩ = 108 Straight

A

Tuba

Piano

*f* *mf*

7

13

19

*f* *f*

Chords: F, Fmaj7, Dm, Dm7, Gm7, Gm9, Gm7/C, C7, F, Fmaj7, Dm, Dm7, Gm, Gm7, C9, C7, F, Fmaj7, Dm, Dm7, Gm, C9, Dm7, G7, Cmaj7, Dm7, Cmaj7, C, Cm7, F7, Bb, Cm7, Bbmaj7, Bb, Bbm7, Eb7, Abmaj7, Dbmaj7, Gm7

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EMR 19289 GOUNOD, Charles Ave Maria  
EMR 4292 GRGIN, Ante Tubagreen  
EMR 19530 HÄNDEL, G.F. Konzert F-Moll  
EMR 277 HÄNDEL, Georg Fr. Concerto I in g-moll (Hilgers)  
EMR 302T HÄNDEL, Georg Fr. Prelude & Fugue (Sturzenegger)  
EMR 8634 HANDY, W.C. St. Louis Blues (5)  
EMR 2209 HÖHNE, Carl Fantaisie slave  
EMR 2209 HÖHNE, Carl Slavische Fantasie  
EMR 2209 HÖHNE, Carl Slavonic Fantasy  
EMR 19728 HUME, J. Ord The Crystal Palace  
EMR 8590 IVANOVICI, Ivan Donauwellen (5)  
EMR 2089 JAMES, Ifor Song for Michael  
EMR 8678 JOPLIN, Scott Easy Winners (5)  
EMR 8565 JOPLIN, Scott Elite Syncopations (5)  
EMR 8612 JOPLIN, Scott The Entertainer (5)  
EMR 239 KOETSIER, Jan Sonatina Op. 57  
EMR 2189 KRIVOKAPIC, Igor Rhapsody  
EMR 2102 LEWIS, Paul Bank Holiday Suite  
EMR 307T LOEILLET, J.B. Sonate en Do Majeur (Sturzenegger)  
EMR 8546 MACDUFF, G. (Arr.) Bill Bailey (5)  
EMR 8612 MACDUFF, G. (Arr.) Charlie Is My Darling (5)  
EMR 8656 MACDUFF, G. (Arr.) Marching Through Georgia (5)  
EMR 8678 MACDUFF, G. (Arr.) Morning Has Broken (5)  
EMR 8565 MACDUFF, G. (Arr.) Scotland The Brave (5)  
EMR 927T MANCINI, Henry The Pink Panther  
EMR 301T MARCELLO, B. Adagio - Largo - Allegretto  
EMR 2065T MENDELSSOHN, F. Auf Flügeln des Gesanges  
EMR 272 MONTI, Vittorio Csardas (Hilgers)  
EMR 202T MONTI, Vittorio Csardas (version in C minor)  
EMR 2195T MONTI, Vittorio Csardas (version in D minor)  
EMR 19729 MOREN, Bertrand Adventure Quest  
EMR 4348 MOREN, Bertrand Carnival