

15 Favourite Solos

1. *A Kiss At Night*
2. *Dance With Me Up To The Sky*
3. *My Life Began The Day We Met*
4. *I Want To Dance With All Girls*
5. *When I Start The Day*
6. *A Lovely Day*
7. *Come Along With Me*
8. *Love Begins Again*
9. *Bye Bye, My Friend, Bye Bye*
10. *It Happened Long Ago*
11. *My Little Sunshine*
12. *Silver Memories*
13. *Dance For Me*
14. *That Is The Way I Feel*
15. *Never Alone*

Euphonium (♩ + ♭) & Piano

Arr.: Jirka Kadlec

Jan Pfeiffer

EMR 58371

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Jan Pfeiffer



Ich, Jan Pfeiffer, bin am 15. Dezember 1926 in Basel (Schweiz) geboren.

Nach den Schuljahren erfolgte meine berufliche Ausbildung an der ETH (Eidgenössische Technische Hochschule) in Zürich, wo ich mein Studium mit einem Abschluss-Diplom in Chemie und einem Dokortitel der technischen Wissenschaften beendete.

Anschliessend erfolgte ein mehrjähriger Aufenthalt in den U.S.A., wo ich an der University of Southern California in Los Angeles an einem wissenschaftlichen Projekt auf dem Chemiegebiet mitarbeitete und zusätzliche Erfahrungen sammeln konnte.

Nach meiner Rückkehr in die Schweiz trat ich in die damalige Chemiefirma Ciba-Geigy (heute Novartis) ein, wo ich bis zu meiner Pensionierung in verantwortungsvollen Positionen aktiv war.

Schon früh hatte ich Freude an Musik, insbesondere an den Klavierspielen.

Während einer soliden Klavierausbildung entdeckte ich schon in ganz jungen Jahren mein Talent im Kreieren eigener Melodien. Diese Eigenschaft habe ich bis ins späte Alter beibehalten.

Herr Marc Reift, Musiker und Leiter der Editions Marc Reift hat die Orchestrierung einer Auswahl meiner Eigenkompositionen in die Wege geleitet.

Dank seiner persönlichen Unterstützung und seiner internationalen Beziehungen hat die CD in der Musikwelt einen grossen Erfolg erzielt.

My name is Jan Pfeiffer and I was born on 15th December 1926 in Basel (Switzerland). After high school I attended the ETH (Technical College) in Zurich, where I obtained a chemistry degree and a doctorate in technical sciences.

I then lived for some years in the USA, where I consolidated my experience by working on a chemistry research project at the University of Southern California in Los Angeles.

After returning to Switzerland, I joined the chemical firm Ciba-Geigy (now called Novartis), where I held various important positions until my retirement.

I always loved music, especially playing the piano. Whilst studying the piano I discovered early on a natural talent for inventing my own melodies, and this has stayed with me all my life. The publisher Marc Reift undertook the orchestration of some of my compositions, and thanks to his support and international connections, the resulting CD has had a great success in the world of music.

Je m'appelle Jan Pfeiffer, et je suis né le 15 décembre à Bâle (Suisse). Après le gymnase j'ai entrepris des études à l'Ecole Polytechnique Fédérale à Zurich, où j'ai obtenu un diplôme en chimie et un doctorat en sciences techniques.

Ensuite j'ai passé quelques années aux Etats Unis, où j'ai approfondi mes connaissances en travaillant dans un projet scientifique à l'Université de la Californie du Sud à Los Angeles.

Après mon retour en Suisse, je me suis fait engager par le compagnie chimique Ciba-Geigy (aujourd'hui Novartis) où j'ai travaillé dans divers postes importants jusqu'à la retraite.

J'ai découvert le plaisir de la musique très tôt, surtout à travers le piano. Mes études de cet instrument ont révélé un talent naturel pour l'invention de mes propres mélodies, et ce don m'est resté toute la vie.

L'éditeur Marc Reift a fait en sorte que certaines de mes compositions soient orchestrées. Grâce à son soutien personnel et ses relations internationales, nous avons produit un CD qui a connu un grand succès dans le monde de la musique.



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15 Favourite Solos

1. A Kiss At Night

Jan Pfeiffer
Arr.: Jirka Kadlec

$\text{♩} = 112$ Straight

A

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8 *mf*



15



23 **B** *mf*



31 **C** *mp*



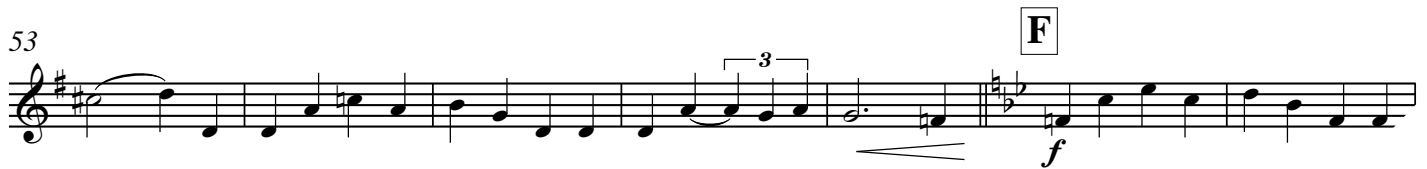
39 **D** *mf*



46 **E** *mf*



53 **F** *f*



60



67





15 Favourite Solos

1. A Kiss At Night

Jan Pfeiffer
Arr.: Jirka Kadlec

♩ = 112 Straight

B♭ Euphonium

Piano

mp *f*

F/CG^{7(sus4)}/C Gm/C Gm⁷/CFmaj⁷/C F/C G^{7(sus4)} Gm Gm⁷ F/C

6

A

mf

G^{7(sus4)} Gm Gm⁷ Fmaj⁷ F G^{7(sus4)} Gm Gm⁷ C⁹ F Gm⁷ C⁷

11

Fmaj⁷ Dm⁷ Gm⁷ C⁷ Cmaj⁷ E/F F Gm⁷ C⁷ Fmaj⁷ Dm⁷

16

Gm⁷ C⁷ Fmaj⁷ Gm⁷ C⁷ Fmaj⁷ Dm⁷

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2. Dance With Me Up To The Sky

Jan Pfeiffer

Arr.: Jirka Kadlec

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♩ = 154 Swing

B♭ Euphonium

Piano

5

A

11

B

16

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3. My Life Began The Day We Met

Jan Pfeiffer
Arr.: Jirka Kadlec

A

♩ = 120 Straight

rit. **A tempo**

B♭ Euphonium

Piano

mf

Gm Dm Eb D7(sus4) D Gm Dm

7

mf

Eb Bb Eb Bb F#o7 Gm

13

f *mf* *cresc.*

F#o7 Gm/F F Bb A/C# Dm A7 Dm

f *mf cresc.*

19

B

f *mf*

A7 Dm A7 Dm Gm Dm Eb

4. I Want To Dance With All The Girls

Jan Pfeiffer

Arr.: Jirka Kadlec

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♩ = 126 Swing

B♭ Euphonium

Piano

5 **A**

11

17

B

5. When I Start The Day

Jan Pfeiffer
Arr.: Jirka Kadlec

♩ = 120 Swing

A

B♭ Euphonium

Piano

mf

f

mf

3

5

f

mf

10

f

f

15

B

f



6. A Lovely Day

Jan Pfeiffer
Arr.: Jirka Kadlec

♩ = 88 Straight A

B♭ Euphonium

Piano

5

10

15 B

7. Come Along With Me

Jan Pfeiffer

Arr.: Jirka Kadlec



♩ = 152 Swing

B♭ Euphonium

Piano

5 **A**

10

15

8. Love Begins Again

Jan Pfeiffer

Arr.: Jirka Kadlec

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♩ = 96 Straight

A

B♭ Euphonium

Piano

5

10

15

B

9. Bye Bye, My Friend, Bye Bye

Jan Pfeiffer
Arr.: Jirka Kadlec

A

$\text{♩} = 168$ Swing

B♭ Euphonium

Piano

mf

7

mf

B

13

mp

19

mf



10. It Happened Long Ago

Jan Pfeiffer

Arr.: Jirka Kadlec

♩ = 108 Straight

B♭ Euphonium

Piano

5 **A**

10

15

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11. My Little Sunshine

Jan Pfeiffer

Arr.: Jirka Kadlec

♩ = 108 Swing

B♭ Euphonium

Piano

Chords: F, Dm7, Gm7, C7(#5), Fm, F, Fm, F, Dm7, Gm9, C7(#5)

Dynamics: *f*

5 **A**

Chords: F, Dm7, Gm7, C7, F, Dm7, Gm6, C7(#5)

Dynamics: *mf*

9

Chords: F°, F, F° F D°7, Dm7, F, G9, Gm, G9 Gm C7(b5) C7, Fm(maj7) F Fm(maj7) F D7(#5), Gm, C7

13

Chords: F, Dm7, Gm7, C7, F, Dm7, Gm6



12. Silver Memories

Jan Pfeiffer
Arr.: Jirka Kadlec

♩ = 112 Straight

B♭ Euphonium

Piano

Chords: Ebmaj7, Fm, D^ø7, Gm7, Bb⁹, Gm7

Dynamics: mf, f

5 **A**

Chords: A^bmaj7, Fm, D^ø7, Gm7, Cm, Cm7, Fm7, Bb7

Dynamics: mf

11

Chords: Eb, Gm/D, A^bmaj7, Fm, D^ø7, Gm7, Cm, Fm7

17 **B**

Chords: Bb7, Eb, B^bm7, Eb7, Cm7

Dynamics: f

13. Dance For Me

Jan Pfeiffer

Arr.: Jirka Kadlec

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♩ = 104 Straight

A

B♭ Euphonium

Piano

6

12

18

B



14. That Is The Way I Feel

Jan Pfeiffer
Arr.: Jirka Kadlec

♩ = 92 Straight

A

B♭ Euphonium

Piano

Musical notation for measures 1-5. The B♭ Euphonium part starts with a whole rest, followed by a quarter rest, then a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are Eb, Eb, and Ab. Dynamics include mp.

6

Musical notation for measures 6-10. The B♭ Euphonium part continues with a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. The piano accompaniment continues with eighth-note bass lines and chords. Chords are C7, Fm, Fm7, Bb, and Gm. Dynamics include mf.

11

Musical notation for measures 11-15. The B♭ Euphonium part features a triplet of eighth notes G4, A4, B4 in measures 11, 12, and 13. The piano accompaniment continues with eighth-note bass lines and chords. Chords are Cm7, Fm, Bb, G7, Cm, Cm7, F9, and F7.

16

B

Musical notation for measures 16-20. The B♭ Euphonium part starts with a whole note F4, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with eighth-note bass lines and chords. Chords are Fm7, Bb, and Eb. Dynamics include mp.

15. Never Alone

Jan Pfeiffer

Arr.: Jirka Kadlec

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♩ = 108 Straight A

B♭ Euphonium

Piano



7

13

19

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EMR 906M	ARMITAGE, Dennis	Il Silenzio
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