

15 Favourite Solos

1. *A Kiss At Night*
2. *Dance With Me Up To The Sky*
3. *My Life Began The Day We Met*
4. *I Want To Dance With All Girls*
5. *When I Start The Day*
6. *A Lovely Day*
7. *Come Along With Me*
8. *Love Begins Again*
9. *Bye Bye, My Friend, Bye Bye*
10. *It Happened Long Ago*
11. *My Little Sunshine*
12. *Silver Memories*
13. *Dance For Me*
14. *That Is The Way I Feel*
15. *Never Alone*

F Horn & Piano

Arr.: Jirka Kadlec

Jan Pfeiffer

EMR 58366

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Jan Pfeiffer



Ich, Jan Pfeiffer, bin am 15. Dezember 1926 in Basel (Schweiz) geboren.

Nach den Schuljahren erfolgte meine berufliche Ausbildung an der ETH (Eidgenössische Technische Hochschule) in Zürich, wo ich mein Studium mit einem Abschluss-Diplom in Chemie und einem Dokortitel der technischen Wissenschaften beendete.

Anschliessend erfolgte ein mehrjähriger Aufenthalt in den U.S.A., wo ich an der University of Southern California in Los Angeles an einem wissenschaftlichen Projekt auf dem Chemiegebiet mitarbeitete und zusätzliche Erfahrungen sammeln konnte.

Nach meiner Rückkehr in die Schweiz trat ich in die damalige Chemiefirma Ciba-Geigy (heute Novartis) ein, wo ich bis zu meiner Pensionierung in verantwortungsvollen Positionen aktiv war.

Schon früh hatte ich Freude an Musik, insbesondere an den Klavierspielen.

Während einer soliden Klavierausbildung entdeckte ich schon in ganz jungen Jahren mein Talent im Kreieren eigener Melodien. Diese Eigenschaft habe ich bis ins späte Alter beibehalten.

Herr Marc Reift, Musiker und Leiter der Editions Marc Reift hat die Orchestrierung einer Auswahl meiner Eigenkompositionen in die Wege geleitet.

Dank seiner persönlichen Unterstützung und seiner internationalen Beziehungen hat die CD in der Musikwelt einen grossen Erfolg erzielt.

My name is Jan Pfeiffer and I was born on 15th December 1926 in Basel (Switzerland). After high school I attended the ETH (Technical College) in Zurich, where I obtained a chemistry degree and a doctorate in technical sciences.

I then lived for some years in the USA, where I consolidated my experience by working on a chemistry research project at the University of Southern California in Los Angeles.

After returning to Switzerland, I joined the chemical firm Ciba-Geigy (now called Novartis), where I held various important positions until my retirement.

I always loved music, especially playing the piano. Whilst studying the piano I discovered early on a natural talent for inventing my own melodies, and this has stayed with me all my life. The publisher Marc Reift undertook the orchestration of some of my compositions, and thanks to his support and international connections, the resulting CD has had a great success in the world of music.

Je m'appelle Jan Pfeiffer, et je suis né le 15 décembre à Bâle (Suisse). Après le gymnase j'ai entrepris des études à l'Ecole Polytechnique Fédérale à Zurich, où j'ai obtenu un diplôme en chimie et un doctorat en sciences techniques.

Ensuite j'ai passé quelques années aux Etats Unis, où j'ai approfondi mes connaissances en travaillant dans un projet scientifique à l'Université de la Californie du Sud à Los Angeles.

Après mon retour en Suisse, je me suis fait engager par le compagnie chimique Ciba-Geigy (aujourd'hui Novartis) où j'ai travaillé dans divers postes importants jusqu'à la retraite.

J'ai découvert le plaisir de la musique très tôt, surtout à travers le piano. Mes études de cet instrument ont révélé un talent naturel pour l'invention de mes propres mélodies, et ce don m'est resté toute la vie.

L'éditeur Marc Reift a fait en sorte que certaines de mes compositions soient orchestrées. Grâce à son soutien personnel et ses relations internationales, nous avons produit un CD qui a connu un grand succès dans le monde de la musique.



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F HORN

15 Favourite Solos

1. A Kiss At Night

Jan Pfeiffer
Arr.: Jirka Kadlec

♩ = 112 Straight

A

Photocopying
is illegal!

8

15

23

B

31

C

39

D

46

E

53

F

60

67

r:

EMR 58366

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15 Favourite Solos

1. A Kiss At Night

Jan Pfeiffer

Arr.: Jirka Kadlec

♩ = 112 Straight

F Horn

Piano

mp *f*

B \flat /F C7(sus4)/F Cm/F Cm7/F B \flat maj7/F B \flat /F C7(sus4) Cm Cm7 B \flat /F

6

A

mf

C7(sus4) Cm Cm7 B \flat maj7 B \flat C7(sus4) Cm Cm7 F9 B \flat Cm7 F7

11

B \flat maj7 Gm7 Cm7 F7 Fmaj7 A/B \flat B \flat Cm7 F7 B \flat maj7 Gm7

16

Cm7 F7 B \flat maj7 Cm7 F7 B \flat maj7 Gm7

2. Dance With Me Up To The Sky

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Jan Pfeiffer
Arr.: Jirka Kadlec

♩ = 154 Swing

F Horn

Piano

f

E \flat E \flat ⁺ Cm⁷ Fm⁹ Fm⁷ B \flat ⁹ Gm⁷ Cm⁷ Fm⁷ B \flat ⁹

5 **A**

mf

E \flat maj⁷ Fm⁷ Gm⁷ Fm⁷ E \flat maj⁷ Fm⁷ Gm⁷ G⁷G \flat ⁷(\flat 5) Fm⁷ Fm⁹ B \flat ¹³ Fm⁷ B \flat ¹³

11 **B**

mf

Gm⁷ G \flat ⁷(#5) Fm⁷ B \flat ⁷ E \flat maj⁷ Fm⁷ Gm⁷ Fm⁷ E \flat maj⁷ Fm⁷

mp

16

Gm⁷ G⁷G \flat ⁷(\flat 5) Fm⁷ Fm⁹ B \flat ¹³ Fm⁷ B \flat ¹³ E \flat Fm⁷ F⁺

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3. My Life Began The Day We Met

Jan Pfeiffer
Arr.: Jirka Kadlec

A

♩ = 120 Straight

rit. A tempo

F Horn

Piano

7

13

19

B

4. I Want To Dance With All The Girls



Jan Pfeiffer
Arr.: Jirka Kadlec

$\text{♩} = 126$ Swing

F Horn

5 **A**

11

17

B

5. When I Start The Day

Jan Pfeiffer
Arr.: Jirka Kadlec

♩ = 120 Swing

A

F Horn

Piano

f *mf*

Chords: Ebm7, Ab9, Db6, Bb7, Ebm7, Ab9

Measure 2 contains a triplet of eighth notes.

5

Chords: Dbmaj7, Bbm9, Ebm7, Bbm9, Ebm7, Gb/Ab, Dbmaj7, Bbm7, Ebm7, Ab9, Dbmaj7, Bbm9, Ebm7, Bbm9

10

Chords: Ebm7, F7, Bb7(#5), Ebm7, Gb/Ab, Db6, Bb7(#5), Bb7, Ebm7, Gb/Ab, Db6

15

Chords: Cb7, Bb7(#5), Bb7, Ebm7, Fm/Eb, Gb, Ab9, Db6, Db6, Bb7

B

6. A Lovely Day

Jan Pfeiffer
Arr.: Jirka Kadlec

A

F Horn

Piano

$\text{♩} = 88$ Straight

mf

mf

5

10

15

B

7. Come Along With Me

Jan Pfeiffer

Arr.: Jirka Kadlec

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♩ = 152 Swing

F Horn

Piano

5 **A**

10

15

8. Love Begins Again

Jan Pfeiffer

Arr.: Jirka Kadlec

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♩ = 96 Straight

A

F Horn

Piano

Chords: A^b , Fm , Fm^7 , E^7 , E^b7 , E^b13 , $B^b\phi^7$, E^b7 , $A^b\text{maj}^7$, Fm^7

5

Chords: $B^b\phi^7$, $B^b\phi^7$, A^b7 , $D^b\text{maj}^7$, $B^{\phi 7}$, G^7 , Cm , Cm^7

10

Chords: Fm^7 , E^7 , A^b/E^b , Fm^7 , B^bm^9 , $E^b7(b^9)$, A^b , Fm^7 , B^bm^7 , E^b13

15

B

Chords: $B^b\phi^7$, E^b7 , $A^b\text{maj}^7$, Fm^7 , $B^b\phi^7$, $B^b\phi^7$, A^b7 , D^{\flat}

9. Bye Bye, My Friend, Bye Bye

Jan Pfeiffer
Arr.: Jirka Kadlec

♩ = 168 Swing

A

F Horn

Piano

Ab Abmaj7 Ab6 Abmaj7 Ab Abmaj7 Ab6 Abmaj7 Ab Abmaj7 Ab6 Abmaj7

7

Ab Abmaj7 Ab6 Abmaj7 Ab Abmaj7 Fm7 Bbm Bbm7 A°7 F7(b9)

13

B

Bbm7 Db6/Eb Db/Eb Abmaj7 Fm7 Bbm9 Eb13 Ab Abmaj7 Ab6 Abmaj7

19

Ab Abmaj7 Ab6 Abmaj7 Ab Abmaj7 Fm7 Bbm7



10. It Happened Long Ago

Jan Pfeiffer
Arr.: Jirka Kadlec

♩ = 108 Straight

F Horn

Piano

mf

mf

Bbmaj7 Gm7 Cm7 F7 Gm/F

A

5

mf

Cm7 F7 Bbmaj7 Gm7 Cm/Eb Cm7

10

F7 Bbmaj7 Gm7 Cm7 F7

15

Bbmaj7 Gm7 Cm/Eb Cm7 D7



11. My Little Sunshine

Jan Pfeiffer
Arr.: Jirka Kadlec

$\text{♩} = 108$ Swing

F Horn

Piano

Chords: Bb , $Gm7$, $Cm7$, $F7(\#5)$, Bbm , Bb , Bbm , Bb , $Gm7$, $Cm9$, $F7(\#5)$

5

A

Chords: Bb , $Gm7$, $Cm7$, $F7$, Bb , $Gm7$, $Cm6$, $F7(\#5)$

9

Chords: Bb , Bb , Bb , Bb , $Gm7$, Bb , $C9$, Cm , $C9$, Cm , $F7(b5)$, $F7$, $Bbm(maj7)$, Bb , $Bbm(maj7)$, Bb , $G7(\#5)$, Cm , $F7$

13

Chords: Bb , $Gm7$, $Cm7$, $F7$, Bb , $Gm7$, $Cm6$

12. Silver Memories

Jan Pfeiffer
Arr.: Jirka Kadlec

♩ = 112 Straight

F Horn

Piano

Chords: $E\flat$ maj7, Fm, $D\emptyset7$, Gm7, $B\flat9$, Gm7

Dynamics: *mf*, *f*

5 **A**

Chords: $A\flat$ maj7, Fm, $D\emptyset7$, Gm7, Cm, Cm7, Fm7, $B\flat7$

Dynamics: *mf*

11

Chords: $E\flat$, Gm/D, $A\flat$ maj7, Fm, $D\emptyset7$, Gm7, Cm, Fm7

17 **B**

Chords: $B\flat7$, $E\flat$, $B\flat m7$, $E\flat7$, Cm7

Dynamics: *f*

13. Dance For Me

Jan Pfeiffer

Arr.: Jirka Kadlec

 Photocopying is illegal!

♩ = 104 Straight

A

F Horn

Piano



6



12



18 **B**



14. That Is The Way I Feel

Jan Pfeiffer
Arr.: Jirka Kadlec

♩ = 92 Straight

A

F Horn

Piano

6

11

16

B

15. Never Alone

Jan Pfeiffer

Arr.: Jirka Kadlec



♩ = 108 Straight A

F Horn

Piano

f *mf*

7

13

19

f

B \flat B \flat maj7 Gm Gm7 Cm7 Cm9 Cm7/F F7 B \flat B \flat maj7 Gm Gm7
 Cm Cm7 F 9 F7 B \flat B \flat maj7 Gm Gm7 Cm F 9
 Gm7 C7 Fmaj7 Gm7 Fmaj7 F Fm7 B \flat 7
 E \flat Fm7 E \flat maj7 E \flat E \flat m7 A \flat 7 D \flat maj7 G \flat maj7 Cm7

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