

15 Favourite Solos

1. *A Kiss At Night*
2. *Dance With Me Up To The Sky*
3. *My Life Began The Day We Met*
4. *I Want To Dance With All Girls*
5. *When I Start The Day*
6. *A Lovely Day*
7. *Come Along With Me*
8. *Love Begins Again*
9. *Bye Bye, My Friend, Bye Bye*
10. *It Happened Long Ago*
11. *My Little Sunshine*
12. *Silver Memories*
13. *Dance For Me*
14. *That Is The Way I Feel*
15. *Never Alone*

Trumpet or Cornet (B^b + C) & Piano

Arr.: Jirka Kadlec

Jan Pfeiffer

EMR 58365

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Jan Pfeiffer



Ich, Jan Pfeiffer, bin am 15. Dezember 1926 in Basel (Schweiz) geboren.

Nach den Schuljahren erfolgte meine berufliche Ausbildung an der ETH (Eidgenössische Technische Hochschule) in Zürich, wo ich mein Studium mit einem Abschluss-Diplom in Chemie und einem Dokortitel der technischen Wissenschaften beendete.

Anschliessend erfolgte ein mehrjähriger Aufenthalt in den U.S.A., wo ich an der University of Southern California in Los Angeles an einem wissenschaftlichen Projekt auf dem Chemiegebiet mitarbeitete und zusätzliche Erfahrungen sammeln konnte.

Nach meiner Rückkehr in die Schweiz trat ich in die damalige Chemiefirma Ciba-Geigy (heute Novartis) ein, wo ich bis zu meiner Pensionierung in verantwortungsvollen Positionen aktiv war.

Schon früh hatte ich Freude an Musik, insbesondere an den Klavierspielen.

Während einer soliden Klavierausbildung entdeckte ich schon in ganz jungen Jahren mein Talent im Kreieren eigener Melodien. Diese Eigenschaft habe ich bis ins späte Alter beibehalten.

Herr Marc Reift, Musiker und Leiter der Editions Marc Reift hat die Orchestrierung einer Auswahl meiner Eigenkompositionen in die Wege geleitet.

Dank seiner persönlichen Unterstützung und seiner internationalen Beziehungen hat die CD in der Musikwelt einen grossen Erfolg erzielt.

My name is Jan Pfeiffer and I was born on 15th December 1926 in Basel (Switzerland). After high school I attended the ETH (Technical College) in Zurich, where I obtained a chemistry degree and a doctorate in technical sciences.

I then lived for some years in the USA, where I consolidated my experience by working on a chemistry research project at the University of Southern California in Los Angeles.

After returning to Switzerland, I joined the chemical firm Ciba-Geigy (now called Novartis), where I held various important positions until my retirement.

I always loved music, especially playing the piano. Whilst studying the piano I discovered early on a natural talent for inventing my own melodies, and this has stayed with me all my life. The publisher Marc Reift undertook the orchestration of some of my compositions, and thanks to his support and international connections, the resulting CD has had a great success in the world of music.

Je m'appelle Jan Pfeiffer, et je suis né le 15 décembre à Bâle (Suisse). Après le gymnase j'ai entrepris des études à l'Ecole Polytechnique Fédérale à Zurich, où j'ai obtenu un diplôme en chimie et un doctorat en sciences techniques.

Ensuite j'ai passé quelques années aux Etats Unis, où j'ai approfondi mes connaissances en travaillant dans un projet scientifique à l'Université de la Californie du Sud à Los Angeles.

Après mon retour en Suisse, je me suis fait engager par le compagnie chimique Ciba-Geigy (aujourd'hui Novartis) où j'ai travaillé dans divers postes importants jusqu'à la retraite.

J'ai découvert le plaisir de la musique très tôt, surtout à travers le piano. Mes études de cet instrument ont révélé un talent naturel pour l'invention de mes propres mélodies, et ce don m'est resté toute la vie.

L'éditeur Marc Reift a fait en sorte que certaines de mes compositions soient orchestrées. Grâce à son soutien personnel et ses relations internationales, nous avons produit un CD qui a connu un grand succès dans le monde de la musique.



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**B \flat TRUMPET
or CORNET**

15 Favourite Solos

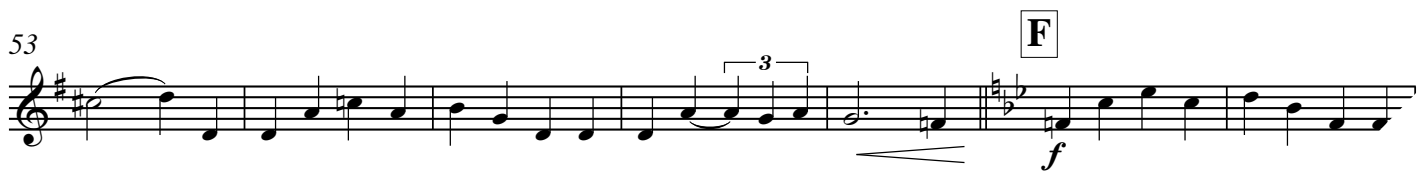
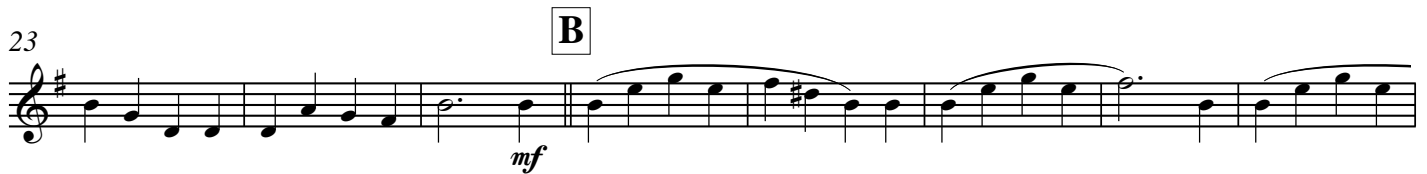
1. A Kiss At Night

Jan Pfeiffer
Arr.: Jirka Kadlec

$\text{♩} = 112$ Straight

A

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15 Favourite Solos

1. A Kiss At Night

Jan Pfeiffer
Arr.: Jirka Kadlec

♩ = 112 Straight

B♭ Trumpet
or Cornet

Piano

F/C G7(sus4)/C Gm/C Gm7/C Fmaj7/C F/C G7(sus4) Gm Gm7 F/C

6

A

G7(sus4) Gm Gm7 Fmaj7 F G7(sus4) Gm Gm7 C9 F Gm7 C7

11

Fmaj7 Dm7 Gm7 C7 Cmaj7 E/F F Gm7 C7 Fmaj7 Dm7

16

Gm7 C7 Fmaj7 Gm7 C7 Fmaj7 Dm7 Gm7



2. Dance With Me Up To The Sky

Jan Pfeiffer
Arr.: Jirka Kadlec

♩ = 154 Swing

B♭ Trumpet
or Cornet

Piano

5

A

11

B

16

3. My Life Began The Day We Met

A tempo

Jan Pfeiffer
Arr.: Jirka Kadlec

A

$\text{♩} = 120$ Straight

rit.

mf

B♭ Trumpet or Cornet

Piano

mf

mf

Gm Dm Eb D7(sus4) D Gm Dm

7

Eb Bb Eb Bb F#°7 Gm

13

F#°7 Gm/F F Bb A/C# Dm A7 Dm

f *mf* *cresc.*

f *mf cresc.*

B

19

A7 Dm A7 Dm Gm Dm Eb

f *mf*

f *mf*

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4. I Want To Dance With All The Girls

Jan Pfeiffer
Arr.: Jirka Kadlec

♩ = 126 Swing

B♭ Trumpet
or Cornet

Piano

5 **A**

11

17

B

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5. When I Start The Day

Jan Pfeiffer
Arr.: Jirka Kadlec

♩ = 120 Swing

A

B♭ Trumpet
or Cornet

Piano

Musical notation for the first system (measures 1-4). The B♭ Trumpet or Cornet part starts with a rest in measure 1, followed by a melodic line in measures 2-4. The piano accompaniment features chords Bbm7, Eb9, Ab6, F7, Bbm7, and Eb9. Dynamics include *mf* and *f*. A triplet of eighth notes is marked in measure 2.

5

Musical notation for the second system (measures 5-9). The B♭ Trumpet or Cornet part continues with a melodic line. The piano accompaniment features chords Abmaj7, Fm9, Bbm7, Fm9, Bbm7, Db/Eb, Abmaj7, Fm7, Bbm7, Eb9, Abmaj7, Fm9, Bbm7, Fm9.

10

Musical notation for the third system (measures 10-14). The B♭ Trumpet or Cornet part continues with a melodic line. The piano accompaniment features chords Bbm7, C7, F7(#5), Bbm7, Db/Eb, Ab6, F7(#5), F7, Bbm7, Db/Eb, Ab6.

15

B

Musical notation for the fourth system (measures 15-18). The B♭ Trumpet or Cornet part continues with a melodic line. The piano accompaniment features chords Gb7, F7(#5), F7, Bbm7, Cm/Bb, Db, Eb9, Ab6, Ab6, F7, Bb.

6. A Lovely Day

Jan Pfeiffer
Arr.: Jirka Kadlec

♩ = 88 Straight A

B♭ Trumpet or Cornet

Piano

mf

5

mf

10

mf

15 B

mf

7. Come Along With Me



Jan Pfeiffer
Arr.: Jirka Kadlec

$\text{♩} = 152$ Swing

B♭ Trumpet
or Cornet

Piano

5 **A**

10

15

8. Love Begins Again

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Jan Pfeiffer
Arr.: Jirka Kadlec

A

$\text{♩} = 96$ Straight

B♭ Trumpet or Cornet

Piano

mf

mf

5

10

B

15

mf

Ab Fm Fm7 E7 Eb7 Eb13 Bbø7 Eb7 Abmaj7 Fm7

Bbø7 Bbø7 Ab7 Dbmaj7 Bø7 G7 Cm Cm7

Fm7 E7 Ab/Eb Fm7 Bbm9 Eb7(b9) Ab Fm7 Bbm7 Eb13

Bbø7 Eb7 Abmaj7 Fm7 Bbø7 Bbø7 Ab7 F

9. Bye Bye, My Friend, Bye Bye

Jan Pfeiffer
Arr.: Jirka Kadlec

♩ = 168 Swing A

B♭ Trumpet or Cornet

Piano

mf

mf

7

mf

mp

B

13

19



10. It Happened Long Ago

Jan Pfeiffer
Arr.: Jirka Kadlec

♩ = 108 Straight

B♭ Trumpet
or Cornet

Piano

Musical notation for measures 1-4. The B♭ Trumpet or Cornet part starts with a whole rest in measure 1, followed by a quarter rest in measure 2, and then a quarter note G4 in measure 3, which is part of a triplet of eighth notes (G4, A4, B4) in measure 4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand: Fmaj7, Dm7, Gm7, C7, and Dm/C.

5 **A**

Musical notation for measures 5-9. The trumpet part has a melodic line with triplets of eighth notes. The piano accompaniment continues with the eighth-note bass line and chords: Gm7, C7, Fmaj7, Dm7, Gm/Bb, and Gm7.

10

Musical notation for measures 10-14. The trumpet part continues with melodic lines and triplets. The piano accompaniment features chords: C7, Fmaj7, Dm7, Gm7, and C7.

15

Musical notation for measures 15-18. The trumpet part has a melodic line with triplets. The piano accompaniment features chords: Fmaj7, Dm7, Gm/Bb, and Gm7.



11. My Little Sunshine

Jan Pfeiffer
Arr.: Jirka Kadlec

♩ = 108 Swing

B♭ Trumpet
or Cornet

Piano

5 **A**

9

13

12. Silver Memories

Jan Pfeiffer
Arr.: Jirka Kadlec

♩ = 112 Straight

B♭ Trumpet
or Cornet

Piano

Chords: Ebmaj7, Fm, D^{ø7}, Gm7, Bb⁹, Gm7

5 **A**

Chords: Abmaj7, Fm, D^{ø7}, Gm7, Cm, Cm7, Fm7, Bb7

11

Chords: Eb, Gm/D, Abmaj7, Fm, D^{ø7}, Gm7, Cm, Fm7

17 **B**

Chords: Bb7, Eb, Bbm7, Eb7, Cm7

13. Dance For Me

Jan Pfeiffer
Arr.: Jirka Kadlec

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♩ = 104 Straight

A

B♭ Trumpet
or Cornet

Piano

6

12

18

B

14. That Is The Way I Feel

Jan Pfeiffer
Arr.: Jirka Kadlec

♩ = 92 Straight A

B♭ Trumpet or Cornet

Piano

6

11

16 B

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15. Never Alone

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Jan Pfeiffer
Arr.: Jirka Kadlec

♩ = 108 Straight A

B♭ Trumpet or Cornet

Piano



Measures 1-6: *mf* (3)

Measures 7-12: *f* (3), *mf* (3)

Measures 13-18: *f* (3)

Measures 19-24: *f* (3)

Chords: F, Fmaj7, Dm, Dm7, Gm7, Gm9, Gm7/C, C7, F, Fmaj7, Dm, Dm7, Gm, Gm7, C9, C7, F, Fmaj7, Dm, Dm7, Gm, C9, Dm7, G7, Cmaj7, Dm7, Cmaj7, C, Cm7, F7, B♭, Cm7, B♭maj7, B♭, B♭m7, Eb7, A♭maj7, D♭maj7, Gm7

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