

15 Favourite Solos

1. *A Kiss At Night*
2. *Dance With Me Up To The Sky*
3. *My Life Began The Day We Met*
4. *I Want To Dance With All Girls*
5. *When I Start The Day*
6. *A Lovely Day*
7. *Come Along With Me*
8. *Love Begins Again*
9. *Bye Bye, My Friend, Bye Bye*
10. *It Happened Long Ago*
11. *My Little Sunshine*
12. *Silver Memories*
13. *Dance For Me*
14. *That Is The Way I Feel*
15. *Never Alone*

Baritone Saxophone & Piano

Arr.: Jirka Kadlec

Jan Pfeiffer

EMR 58364

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Jan Pfeiffer



Ich, Jan Pfeiffer, bin am 15. Dezember 1926 in Basel (Schweiz) geboren.

Nach den Schuljahren erfolgte meine berufliche Ausbildung an der ETH (Eidgenössische Technische Hochschule) in Zürich, wo ich mein Studium mit einem Abschluss-Diplom in Chemie und einem Dokortitel der technischen Wissenschaften beendete.

Anschliessend erfolgte ein mehrjähriger Aufenthalt in den U.S.A., wo ich an der University of Southern California in Los Angeles an einem wissenschaftlichen Projekt auf dem Chemiegebiet mitarbeitete und zusätzliche Erfahrungen sammeln konnte.

Nach meiner Rückkehr in die Schweiz trat ich in die damalige Chemiefirma Ciba-Geigy (heute Novartis) ein, wo ich bis zu meiner Pensionierung in verantwortungsvollen Positionen aktiv war.

Schon früh hatte ich Freude an Musik, insbesondere an den Klavierspielen.

Während einer soliden Klavierausbildung entdeckte ich schon in ganz jungen Jahren mein Talent im Kreieren eigener Melodien. Diese Eigenschaft habe ich bis ins späte Alter beibehalten.

Herr Marc Reift, Musiker und Leiter der Editions Marc Reift hat die Orchestrierung einer Auswahl meiner Eigenkompositionen in die Wege geleitet.

Dank seiner persönlichen Unterstützung und seiner internationalen Beziehungen hat die CD in der Musikwelt einen grossen Erfolg erzielt.

My name is Jan Pfeiffer and I was born on 15th December 1926 in Basel (Switzerland). After high school I attended the ETH (Technical College) in Zurich, where I obtained a chemistry degree and a doctorate in technical sciences.

I then lived for some years in the USA, where I consolidated my experience by working on a chemistry research project at the University of Southern California in Los Angeles.

After returning to Switzerland, I joined the chemical firm Ciba-Geigy (now called Novartis), where I held various important positions until my retirement.

I always loved music, especially playing the piano. Whilst studying the piano I discovered early on a natural talent for inventing my own melodies, and this has stayed with me all my life. The publisher Marc Reift undertook the orchestration of some of my compositions, and thanks to his support and international connections, the resulting CD has had a great success in the world of music.

Je m'appelle Jan Pfeiffer, et je suis né le 15 décembre à Bâle (Suisse). Après le gymnase j'ai entrepris des études à l'Ecole Polytechnique Fédérale à Zurich, où j'ai obtenu un diplôme en chimie et un doctorat en sciences techniques.

Ensuite j'ai passé quelques années aux Etats Unis, où j'ai approfondi mes connaissances en travaillant dans un projet scientifique à l'Université de la Californie du Sud à Los Angeles.

Après mon retour en Suisse, je me suis fait engager par le compagnie chimique Ciba-Geigy (aujourd'hui Novartis) où j'ai travaillé dans divers postes importants jusqu'à la retraite.

J'ai découvert le plaisir de la musique très tôt, surtout à travers le piano. Mes études de cet instrument ont révélé un talent naturel pour l'invention de mes propres mélodies, et ce don m'est resté toute la vie.

L'éditeur Marc Reift a fait en sorte que certaines de mes compositions soient orchestrées. Grâce à son soutien personnel et ses relations internationales, nous avons produit un CD qui a connu un grand succès dans le monde de la musique.



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BARITONE
SAXOPHONE

15 Favourite Solos

1. A Kiss At Night

Jan Pfeiffer
Arr.: Jirka Kadlec

♩ = 112 Straight

A

Photocopying
is illegal!



15



23

B



31

C



39

D



46

E



53

F



60



67

f



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15 Favourite Solos

1. A Kiss At Night

Jan Pfeiffer
Arr.: Jirka Kadlec

♩ = 112 Straight

Baritone Saxophone

Piano

Bb/F C7(sus4)/FCm/F Cm7/F Bbmaj7/F Bb/F C7(sus4) Cm Cm7 Bb/F

mp *f*

6

A

mf

C7(sus4) Cm Cm7 Bbmaj7 Bb C7(sus4) Cm Cm7 F9 Bb Cm7 F7

mf

11

Bbmaj7 Gm7 Cm7 F7 Fmaj7 A/Bb Bb Cm7 F7 Bbmaj7 Gm7

16

Cm7 F7 Bbmaj7 Cm7 F7 Bbmaj7 Gm7

2. Dance With Me Up To The Sky

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is illegal!

Jan Pfeiffer
Arr.: Jirka Kadlec

♩ = 154 Swing

Baritone Saxophone

Piano

f

E \flat E \flat ⁺ Cm⁷ Fm⁹ Fm⁷ B \flat ⁹ Gm⁷ Cm⁷ Fm⁷ B \flat ⁹

5 **A**

mf

E \flat maj⁷ Fm⁷ Gm⁷ Fm⁷ E \flat maj⁷ Fm⁷ Gm⁷ G⁷G \flat ⁷(\flat 5) Fm⁷ Fm⁹ B \flat ¹³ Fm⁷ B \flat ¹³

11 **B**

mf

Gm⁷ G \flat ⁷(\sharp 5) Fm⁷ B \flat ⁷ E \flat maj⁷ Fm⁷ Gm⁷ Fm⁷ E \flat maj⁷ Fm⁷

mp

16

Gm⁷ G⁷G \flat ⁷(\flat 5) Fm⁷ Fm⁹ B \flat ¹³ Fm⁷ B \flat ¹³ E \flat Fm⁷ F \sharp ⁰⁷

3. My Life Began The Day We Met

Jan Pfeiffer
Arr.: Jirka Kadlec

Baritone Saxophone

Piano

$\text{♩} = 120$ Straight

rit. **A** A tempo

mf

Gm Dm Eb D7(sus4) D Gm Dm

7

Eb Bb Eb Bb F#o7 Gm

13

f mf cresc.

F#o7 Gm/F F Bb A/C# Dm A7 Dm

f mf cresc.

19

B

f mf

A7 Dm A7 Dm Gm Dm Eb

f mf

4. I Want To Dance With All The Girls

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Jan Pfeiffer
Arr.: Jirka Kadlec

♩ = 126 Swing

Baritone Saxophone

Piano

f

F⁹ Gb⁹ F⁹ Gb⁹ F⁹ Bb^{maj9} G^{ø7} C⁷

5 **A**

mf

F^{maj7} Dm⁷ G^{7(sus4)} Gm⁹ Gb^{7(b5)} C⁷ F^{maj7} Dm⁷

11

f

G^{7(sus4)} C⁷ F⁹ Gb⁹ F⁹ Gb⁹ F⁹ Bb^{maj9} G^{ø7}

17 **B**

mf

Am⁷ Dm⁷ G⁹ C⁷ F^{maj7}



5. When I Start The Day

Jan Pfeiffer

Arr.: Jirka Kadlec

A

♩ = 120 Swing

Baritone Saxophone

Piano

Musical notation for measures 1-4. The Baritone Saxophone part starts with a whole rest in measure 1, followed by a quarter note G4 in measure 2, a quarter note A4 in measure 3, and a quarter note B4 in measure 4. The Piano part features a triplet of eighth notes in measure 1. Chords are Ebm7, Ab9, Db6, Bb7, Ebm7, and Ab9. Dynamics include *f* and *mf*.

5

Musical notation for measures 5-9. The Baritone Saxophone part continues with eighth notes. The Piano part features a complex chord progression. Chords include Dbmaj7, Bbm9, Ebm7/Bbm9, Ebm7, Gb/Ab, Dbmaj7, Bbm7, Ebm7, Ab9, Dbmaj7, Bbm9, and Ebm7/Bbm9.

10

Musical notation for measures 10-14. The Baritone Saxophone part continues with eighth notes. The Piano part features a complex chord progression. Chords include Ebm7, F7, Bb7(#5), Ebm7, Gb/Ab, Db6, Bb7(#5), Bb7, Ebm7, Gb/Ab, and Db6. Dynamics include *f*.

15

B

Musical notation for measures 15-18. The Baritone Saxophone part continues with eighth notes. The Piano part features a complex chord progression. Chords include Cb7, Bb7(#5), Bb7, Ebm7/Fm/Eb, Gb, Ab9, Db6, and Db6/Bb7.

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6. A Lovely Day

Jan Pfeiffer
Arr.: Jirka Kadlec

♩ = 88 Straight A

Baritone Saxophone

Piano

5

10

15 B

7. Come Along With Me

Jan Pfeiffer

Arr.: Jirka Kadlec



♩ = 152 Swing

Baritone Saxophone

Piano

5

A

10

15

8. Love Begins Again

Jan Pfeiffer

Arr.: Jirka Kadlec

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♩ = 96 Straight A

Baritone Saxophone

Piano

5

10

15 B

9. Bye Bye, My Friend, Bye Bye

Jan Pfeiffer
Arr.: Jirka Kadlec

♩ = 168 Swing

A

Baritone Saxophone

Piano

7

13

B

19



10. It Happened Long Ago

Jan Pfeiffer

Arr.: Jirka Kadlec

♩ = 108 Straight

Baritone Saxophone

Piano

mf

mf

B♭maj7 Gm7 Cm7 F7 Gm/F

5 **A**

mf

Cm7 F7 B♭maj7 Gm7 Cm/Eb Cm7

10

F7 B♭maj7 Gm7 Cm7 F7

15

B♭maj7 Gm7 Cm/Eb Cm7 D7



11. My Little Sunshine

Jan Pfeiffer
Arr.: Jirka Kadlec

♩ = 108 Swing

Baritone Saxophone

Piano

f

B♭ Gm⁷ Cm⁷ F7(#5) B♭m B♭ B♭m B♭ Gm⁷ Cm⁹ F7(#5)

5 **A**

mf

B♭ Gm⁷ Cm⁷ F7 B♭ Gm⁷ Cm⁶ F7(#5)

9

B♭° B♭ B♭°B♭ G⁷Gm⁷ B♭ C⁹ Cm C⁹Cm F7(b5) F7 B♭m(maj7) B♭ B♭m(maj7) B♭ G7(#5) Cm F7

13

B♭ Gm⁷ Cm⁷ F7 B♭ Gm⁷ Cm^f



12. Silver Memories

Jan Pfeiffer
Arr.: Jirka Kadlec

♩ = 112 Straight

Baritone Saxophone

Piano

mf

f

E♭maj7 *Fm* *D^{ø7}* *Gm7* *B♭9* *Gm7*

5 **A**

mf

A♭maj7 *Fm* *D^{ø7}* *Gm7* *Cm* *Cm7* *Fm7* *B♭7*

11

E♭ *Gm/D* *A♭maj7* *Fm* *D^{ø7}* *Gm7* *Cm* *Fm7*

17 **B**

f

B♭7 *E♭* *B♭m7* *E♭7* *Cm7*

13. Dance For Me

Jan Pfeiffer

Arr.: Jirka Kadlec

 Photocopying is illegal!

♩ = 104 Straight

A

Baritone Saxophone

Piano

6

12

18

B



14. That Is The Way I Feel

Jan Pfeiffer
Arr.: Jirka Kadlec

♩ = 92 Straight A

Baritone Saxophone

Piano

6

11

16 B

15. Never Alone

Jan Pfeiffer

Arr.: Jirka Kadlec



♩ = 108 Straight A

Baritone Saxophone

Piano

f *mf*

B♭ B♭maj7 Gm Gm7 Cm7 Cm9 Cm7/F F7 B♭ B♭maj7 Gm Gm7

7

Cm Cm7 F9 F7 B♭ B♭maj7 Gm Gm7 Cm F9

13

f Gm7 C7 Fmaj7 Gm7 Fmaj7 F Fm7 B♭7

19

E♭ Fm7 E♭maj7 E♭ E♭m7 A♭7 D♭maj7 G♭maj7 Cm7

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