

15 Favourite Solos

1. *A Kiss At Night*
2. *Dance With Me Up To The Sky*
3. *My Life Began The Day We Met*
4. *I Want To Dance With All Girls*
5. *When I Start The Day*
6. *A Lovely Day*
7. *Come Along With Me*
8. *Love Begins Again*
9. *Bye Bye, My Friend, Bye Bye*
10. *It Happened Long Ago*
11. *My Little Sunshine*
12. *Silver Memories*
13. *Dance For Me*
14. *That Is The Way I Feel*
15. *Never Alone*

Tenor Saxophone & Piano

Arr.: Jirka Kadlec

Jan Pfeiffer

EMR 58363

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Jan Pfeiffer



Ich, Jan Pfeiffer, bin am 15. Dezember 1926 in Basel (Schweiz) geboren.

Nach den Schuljahren erfolgte meine berufliche Ausbildung an der ETH (Eidgenössische Technische Hochschule) in Zürich, wo ich mein Studium mit einem Abschluss-Diplom in Chemie und einem Dokortitel der technischen Wissenschaften beendete.

Anschliessend erfolgte ein mehrjähriger Aufenthalt in den U.S.A., wo ich an der University of Southern California in Los Angeles an einem wissenschaftlichen Projekt auf dem Chemiegebiet mitarbeitete und zusätzliche Erfahrungen sammeln konnte.

Nach meiner Rückkehr in die Schweiz trat ich in die damalige Chemiefirma Ciba-Geigy (heute Novartis) ein, wo ich bis zu meiner Pensionierung in verantwortungsvollen Positionen aktiv war.

Schon früh hatte ich Freude an Musik, insbesondere an den Klavierspielen.

Während einer soliden Klavierausbildung entdeckte ich schon in ganz jungen Jahren mein Talent im Kreieren eigener Melodien. Diese Eigenschaft habe ich bis ins späte Alter beibehalten.

Herr Marc Reift, Musiker und Leiter der Editions Marc Reift hat die Orchestrierung einer Auswahl meiner Eigenkompositionen in die Wege geleitet.

Dank seiner persönlichen Unterstützung und seiner internationalen Beziehungen hat die CD in der Musikwelt einen grossen Erfolg erzielt.

My name is Jan Pfeiffer and I was born on 15th December 1926 in Basel (Switzerland). After high school I attended the ETH (Technical College) in Zurich, where I obtained a chemistry degree and a doctorate in technical sciences.

I then lived for some years in the USA, where I consolidated my experience by working on a chemistry research project at the University of Southern California in Los Angeles.

After returning to Switzerland, I joined the chemical firm Ciba-Geigy (now called Novartis), where I held various important positions until my retirement.

I always loved music, especially playing the piano. Whilst studying the piano I discovered early on a natural talent for inventing my own melodies, and this has stayed with me all my life. The publisher Marc Reift undertook the orchestration of some of my compositions, and thanks to his support and international connections, the resulting CD has had a great success in the world of music.

Je m'appelle Jan Pfeiffer, et je suis né le 15 décembre à Bâle (Suisse). Après le gymnase j'ai entrepris des études à l'Ecole Polytechnique Fédérale à Zurich, où j'ai obtenu un diplôme en chimie et un doctorat en sciences techniques.

Ensuite j'ai passé quelques années aux Etats Unis, où j'ai approfondi mes connaissances en travaillant dans un projet scientifique à l'Université de la Californie du Sud à Los Angeles.

Après mon retour en Suisse, je me suis fait engager par le compagnie chimique Ciba-Geigy (aujourd'hui Novartis) où j'ai travaillé dans divers postes importants jusqu'à la retraite.

J'ai découvert le plaisir de la musique très tôt, surtout à travers le piano. Mes études de cet instrument ont révélé un talent naturel pour l'invention de mes propres mélodies, et ce don m'est resté toute la vie.

L'éditeur Marc Reift a fait en sorte que certaines de mes compositions soient orchestrées. Grâce à son soutien personnel et ses relations internationales, nous avons produit un CD qui a connu un grand succès dans le monde de la musique.



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TENOR
SAXOPHONE

15 Favourite Solos

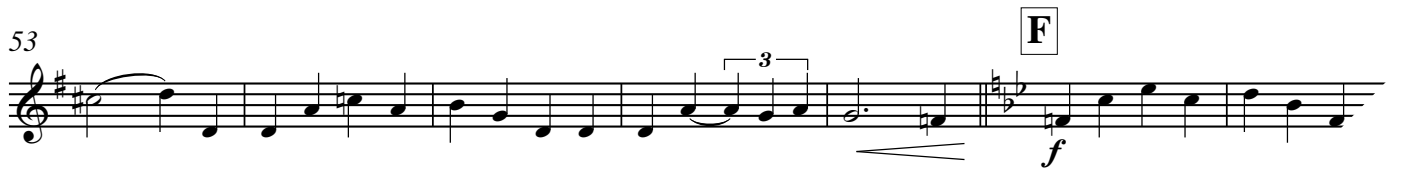
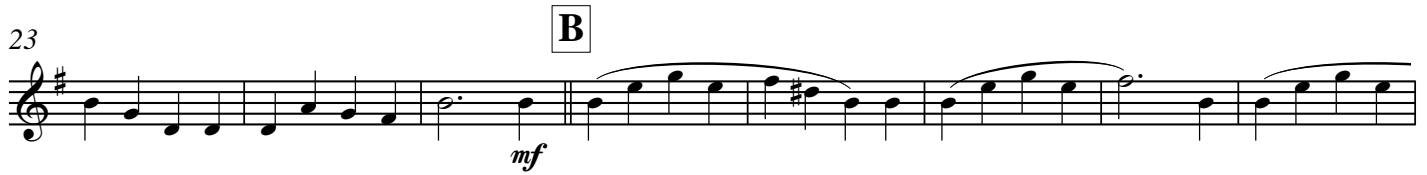
1. A Kiss At Night

Jan Pfeiffer
Arr.: Jirka Kadlec

♩ = 112 Straight

A

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15 Favourite Solos

1. A Kiss At Night

Jan Pfeiffer
Arr.: Jirka Kadlec

♩ = 112 Straight

Tenor Saxophone

Piano

Chords: F/CG^{7(sus4)}/C Gm/C Gm⁷/CF^{maj7}/CF/C G^{7(sus4)} Gm Gm⁷ F/C

6

A

Chords: G^{7(sus4)} Gm Gm⁷ F^{maj7} F G^{7(sus4)} Gm Gm⁷ C⁹ F Gm⁷ C⁷

11

Chords: F^{maj7} Dm⁷ Gm⁷ C⁷ C^{maj7} E/F F Gm⁷ C⁷ F^{maj7} Dm⁷

16

Chords: Gm⁷ C⁷ F^{maj7} Gm⁷ C⁷ F^{maj7} Dm⁷ C

2. Dance With Me Up To The Sky


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is illegal!

Jan Pfeiffer
Arr.: Jirka Kadlec

♩ = 154 Swing

Tenor Saxophone

Piano

f

B \flat B \flat ⁺ Gm⁷ Cm⁹ Cm⁷ F⁹ Dm⁷ Gm⁷ Cm⁷ F⁹

5 **A**

mf

B \flat maj⁷ Cm⁷ Dm⁷ Cm⁷ B \flat maj⁷ Cm⁷ Dm⁷ D⁷ D \flat 7(b⁵) Cm⁷ Cm⁹ F¹³ Cm⁷ F¹³

11 **B**

mf

Dm⁷ D \flat 7(#⁵) Cm⁷ F⁷ B \flat maj⁷ Cm⁷ Dm⁷ Cm⁷ B \flat maj⁷ Cm⁷

mp

16

Dm⁷ D⁷ D \flat 7(b⁵) Cm⁷ Cm⁹ F¹³ Cm⁷ F¹³ B \flat Cm⁷ C \sharp ⁰⁷

3. My Life Began The Day We Met

Jan Pfeiffer
Arr.: Jirka Kadlec

A

♩ = 120 Straight

rit. . . A tempo

Tenor Saxophone

Piano

B

4. I Want To Dance With All The Girls

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Jan Pfeiffer
Arr.: Jirka Kadlec

♩ = 126 Swing

Tenor Saxophone

Piano

f

C⁹ D^{b9} C⁹ D^{b9} C⁹ Fmaj⁹ D^{ø7} G⁷

5 **A**

mf

Cmaj⁷ Am⁷ D⁷(sus4) Dm⁹ D^{b7}(b5) G⁷ Cmaj⁷ Am⁷

mf

11

f

D⁷(sus4) G⁷ C⁹ D^{b9} C⁹ D^{b9} C⁹ Fmaj⁹ D^{ø7}

f

17 **B**

mf

Em⁷ Am⁷ D⁹ G⁷ Cmaj⁷

mf



5. When I Start The Day

Jan Pfeiffer
Arr.: Jirka Kadlec

♩ = 120 Swing

A

Tenor Saxophone

Piano

Musical notation for measures 1-4. Tenor Saxophone part starts with a rest, then plays a melodic line starting at measure 4. Piano accompaniment features chords Bbm7, Eb9, Ab6, F7, Bbm7, Eb9. Dynamics include *f* and *mf*. A triplet of eighth notes is marked in measure 2.

5

Musical notation for measures 5-9. Tenor Saxophone part continues with a melodic line. Piano accompaniment features chords Abmaj7, Fm9, Bbm7, Fm9, Bbm7, Db/Eb, Abmaj7, Fm7, Bbm7, Eb9, Abmaj7, Fm9, Bbm7, Fm9.

10

Musical notation for measures 10-14. Tenor Saxophone part continues with a melodic line. Piano accompaniment features chords Bbm7, C7, F7(#5), Bbm7, Db/Eb, Ab6, F7(#5), F7, Bbm7, Db/Eb, Ab6. Dynamics include *f*.

15

B

Musical notation for measures 15-18. Tenor Saxophone part starts with a rest, then plays a melodic line starting at measure 18. Piano accompaniment features chords Gb7, F7(#5), F7, Bbm7, Cm/Bb, Db, Eb9, Ab6, Ab6, F7, Bb. Dynamics include *mf*.



6. A Lovely Day

Jan Pfeiffer

Arr.: Jirka Kadlec

♩ = 88 Straight A

Tenor Saxophone

Piano

5

10

15 B



7. Come Along With Me

Jan Pfeiffer
Arr.: Jirka Kadlec

♩ = 152 Swing

Tenor Saxophone

Piano

5 **A**

10

15

8. Love Begins Again

Jan Pfeiffer

Arr.: Jirka Kadlec

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♩ = 96 Straight

A

Tenor Saxophone

Piano

B



9. Bye Bye, My Friend, Bye Bye

Jan Pfeiffer
Arr.: Jirka Kadlec

♩ = 168 Swing

A

Tenor Saxophone

Piano

Musical notation for measures 1-6. Tenor Saxophone part starts with a whole rest. Piano accompaniment features a steady bass line and chords. Chords: Eb, Ebmaj7, Eb6 Ebmaj7, Eb, Ebmaj7, Eb6 Ebmaj7, Eb, Ebmaj7, Eb6 Ebmaj7.

7

Musical notation for measures 7-12. Tenor Saxophone part continues with eighth notes. Piano accompaniment continues with chords. Chords: Eb, Ebmaj7, Eb6 Ebmaj7, Eb, Ebmaj7, Cm7, Fm, Fm7, E°7, C7(b9).

13

B

Musical notation for measures 13-18. Tenor Saxophone part has a whole rest in measure 13. Piano accompaniment features a steady bass line and chords. Chords: Fm7, Ab6/Bb, Ab/Bb Ebmaj7, Cm7, Fm9, Bb13, Eb, Ebmaj7, Eb6, Ebmaj7.

19

Musical notation for measures 19-24. Tenor Saxophone part continues with eighth notes. Piano accompaniment continues with chords. Chords: Eb, Ebmaj7, Eb6 Ebmaj7, Eb, Ebmaj7, Cm7, Fm7.



10. It Happened Long Ago

Jan Pfeiffer

Arr.: Jirka Kadlec

♩ = 108 Straight

Tenor Saxophone

Piano

Chords: Fmaj7, Dm7, Gm7, C7, Dm/C

5 **A**

Chords: Gm7, C7, Fmaj7, Dm7, Gm/Bb, Gm7

10

Chords: C7, Fmaj7, Dm7, Gm7, C7

15

Chords: Fmaj7, Dm7, Gm/Bb, Gm7



11. My Little Sunshine

Jan Pfeiffer

Arr.: Jirka Kadlec

♩ = 108 Swing

Tenor Saxophone

Piano

f

F Dm7 Gm7 C7(#5) Fm F Fm F Dm7 Gm9 C7(#5)

5 **A**

mf

F Dm7 Gm7 C7 F Dm7 Gm6 C7(#5)

9

F° F F° F D°7 Dm7 F G9 Gm G9 Gm C7(b5) C7 Fm(maj7) F Fm(maj7) F D7(#5) Gm C7

13

F Dm7 Gm7 C7 F Dm7 Gm6



12. Silver Memories

Jan Pfeiffer
Arr.: Jirka Kadlec

♩ = 112 Straight

Tenor Saxophone

Piano

mf

mf *f*

E♭maj7 *Fm* *D♭7* *Gm7* *B♭9* *Gm7*

5 **A**

mf

A♭maj7 *Fm* *D♭7* *Gm7* *Cm* *Cm7* *Fm7* *B♭7*

11

E♭ *Gm/D* *A♭maj7* *Fm* *D♭7* *Gm7* *Cm* *Fm7*

17 **B**

f

B♭7 *E♭* *B♭m7* *E♭7* *Cm7*

13. Dance For Me

Jan Pfeiffer
Arr.: Jirka Kadlec

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♩ = 104 Straight

A

Tenor Saxophone

Piano

6

12

18

B

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14. That Is The Way I Feel

Jan Pfeiffer
Arr.: Jirka Kadlec

♩ = 92 Straight

A

Tenor Saxophone

Piano

6

11

16

B

15. Never Alone

Jan Pfeiffer

Arr.: Jirka Kadlec



♩ = 108 Straight A

Tenor Saxophone

Piano

f *mf*

F Fmaj7 Dm Dm7 Gm7 Gm9 Gm7/C C7 F Fmaj7 Dm Dm7

7

Gm Gm7 C9 C7 F Fmaj7 Dm Dm7 Gm C9

13

f Dm7 G7 Cmaj7 Dm7 Cmaj7 C Cm7 F7

19

Bb Cm7 Bbmaj7 Bb Bbm7 Eb7 Abmaj7 Dbmaj7 Gm7

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