

15 Favourite Solos

1. *A Kiss At Night*
2. *Dance With Me Up To The Sky*
3. *My Life Began The Day We Met*
4. *I Want To Dance With All Girls*
5. *When I Start The Day*
6. *A Lovely Day*
7. *Come Along With Me*
8. *Love Begins Again*
9. *Bye Bye, My Friend, Bye Bye*
10. *It Happened Long Ago*
11. *My Little Sunshine*
12. *Silver Memories*
13. *Dance For Me*
14. *That Is The Way I Feel*
15. *Never Alone*

Alto Saxophone & Piano

Arr.: Jirka Kadlec

Jan Pfeiffer

EMR 58362

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Jan Pfeiffer



Ich, Jan Pfeiffer, bin am 15. Dezember 1926 in Basel (Schweiz) geboren.

Nach den Schuljahren erfolgte meine berufliche Ausbildung an der ETH (Eidgenössische Technische Hochschule) in Zürich, wo ich mein Studium mit einem Abschluss-Diplom in Chemie und einem Dokortitel der technischen Wissenschaften beendete.

Anschliessend erfolgte ein mehrjähriger Aufenthalt in den U.S.A., wo ich an der University of Southern California in Los Angeles an einem wissenschaftlichen Projekt auf dem Chemiegebiet mitarbeitete und zusätzliche Erfahrungen sammeln konnte.

Nach meiner Rückkehr in die Schweiz trat ich in die damalige Chemiefirma Ciba-Geigy (heute Novartis) ein, wo ich bis zu meiner Pensionierung in verantwortungsvollen Positionen aktiv war.

Schon früh hatte ich Freude an Musik, insbesondere an den Klavierspielen.

Während einer soliden Klavierausbildung entdeckte ich schon in ganz jungen Jahren mein Talent im Kreieren eigener Melodien. Diese Eigenschaft habe ich bis ins späte Alter beibehalten.

Herr Marc Reift, Musiker und Leiter der Editions Marc Reift hat die Orchestrierung einer Auswahl meiner Eigenkompositionen in die Wege geleitet.

Dank seiner persönlichen Unterstützung und seiner internationalen Beziehungen hat die CD in der Musikwelt einen grossen Erfolg erzielt.

My name is Jan Pfeiffer and I was born on 15th December 1926 in Basel (Switzerland). After high school I attended the ETH (Technical College) in Zurich, where I obtained a chemistry degree and a doctorate in technical sciences.

I then lived for some years in the USA, where I consolidated my experience by working on a chemistry research project at the University of Southern California in Los Angeles.

After returning to Switzerland, I joined the chemical firm Ciba-Geigy (now called Novartis), where I held various important positions until my retirement.

I always loved music, especially playing the piano. Whilst studying the piano I discovered early on a natural talent for inventing my own melodies, and this has stayed with me all my life. The publisher Marc Reift undertook the orchestration of some of my compositions, and thanks to his support and international connections, the resulting CD has had a great success in the world of music.

Je m'appelle Jan Pfeiffer, et je suis né le 15 décembre à Bâle (Suisse). Après le gymnase j'ai entrepris des études à l'Ecole Polytechnique Fédérale à Zurich, où j'ai obtenu un diplôme en chimie et un doctorat en sciences techniques.

Ensuite j'ai passé quelques années aux Etats Unis, où j'ai approfondi mes connaissances en travaillant dans un projet scientifique à l'Université de la Californie du Sud à Los Angeles.

Après mon retour en Suisse, je me suis fait engager par le compagnie chimique Ciba-Geigy (aujourd'hui Novartis) où j'ai travaillé dans divers postes importants jusqu'à la retraite.

J'ai découvert le plaisir de la musique très tôt, surtout à travers le piano. Mes études de cet instrument ont révélé un talent naturel pour l'invention de mes propres mélodies, et ce don m'est resté toute la vie.

L'éditeur Marc Reift a fait en sorte que certaines de mes compositions soient orchestrées. Grâce à son soutien personnel et ses relations internationales, nous avons produit un CD qui a connu un grand succès dans le monde de la musique.



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ALTO
SAXOPHONE

15 Favourite Solos

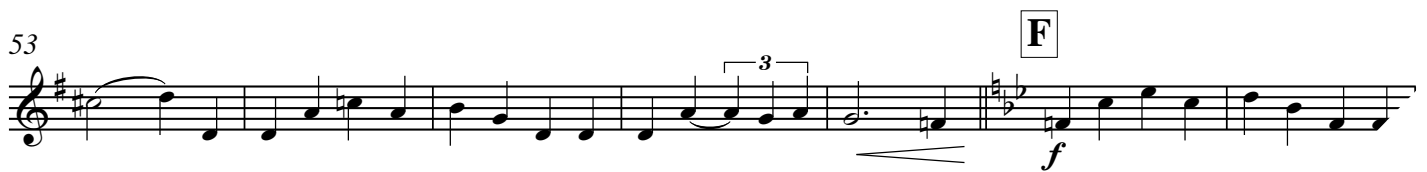
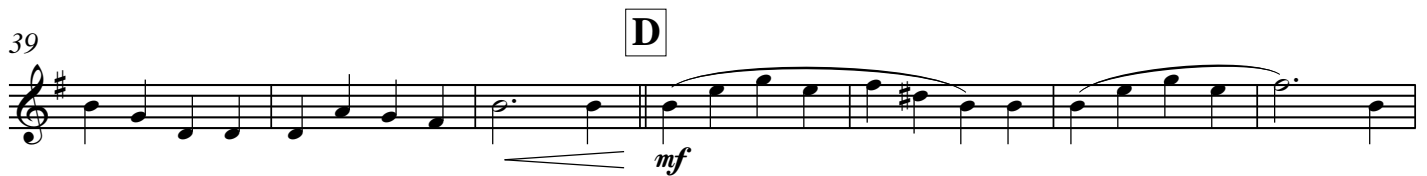
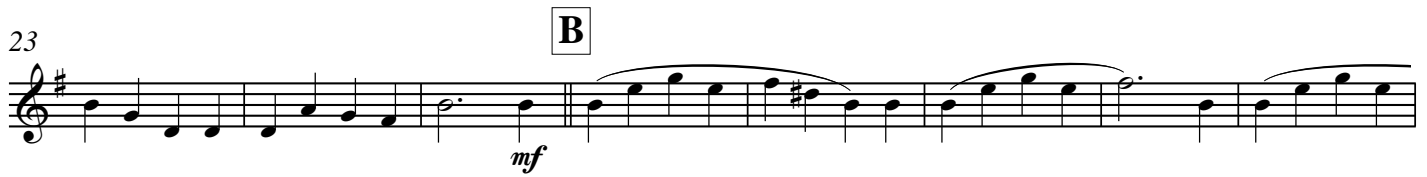
1. A Kiss At Night

Jan Pfeiffer
Arr.: Jirka Kadlec

♩ = 112 Straight

A

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15 Favourite Solos

1. A Kiss At Night

Jan Pfeiffer
Arr.: Jirka Kadlec

♩ = 112 Straight

Alto Saxophone

Piano

Bb/F C7(sus4)/F Cm/F Cm7/F Bbmaj7/F Bb/F C7(sus4)Cm Cm7 Bb/F

mp *f*

6

A

C7(sus4)Cm Cm7 Bbmaj7 Bb C7(sus4)Cm Cm7 F9 Bb Cm7 F7

mf

11

Bbmaj7 Gm7 Cm7 F7 Fmaj7 A/Bb Bb Cm7 F7 Bbmaj7 Gm7

16

Cm7 F7 Bbmaj7 Cm7 F7 Bbmaj7 Gm7

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2. Dance With Me Up To The Sky

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Jan Pfeiffer
Arr.: Jirka Kadlec

♩ = 154 Swing

Alto Saxophone

Piano

f

E \flat E \flat ⁺ Cm⁷ Fm⁹ Fm⁷ B \flat ⁹ Gm⁷ Cm⁷ Fm⁷ B \flat ⁹

5 **A**

mf

E \flat maj⁷ Fm⁷ Gm⁷ Fm⁷ E \flat maj⁷ Fm⁷ Gm⁷ G⁷G \flat ⁷(\flat 5) Fm⁷ Fm⁹ B \flat ¹³ Fm⁷ B \flat ¹³

mf

11 **B**

mf

Gm⁷ G \flat ⁷(\sharp 5) Fm⁷ B \flat ⁷ E \flat maj⁷ Fm⁷ Gm⁷ Fm⁷ E \flat maj⁷ Fm⁷

mp

16

Gm⁷ G⁷G \flat ⁷(\flat 5) Fm⁷ Fm⁹ B \flat ¹³ Fm⁷ B \flat ¹³ E \flat Fm⁷ F \sharp



3. My Life Began The Day We Met

Jan Pfeiffer
Arr.: Jirka Kadlec

A

Alto Saxophone

Piano

$\text{♩} = 120$ Straight

rit. *A tempo*

mf

Gm Dm Eb D7(sus4) D Gm Dm

7

Eb Bb Eb Bb F#o7 Gm

13

f *mf* *cresc.*

F#o7 Gm/F F Bb A/C# Dm A7 Dm

f *mf* *cresc.*

B

19

f *mf*

A7 Dm A7 Dm Gm Dm Eb

f *mf*

4. I Want To Dance With All The Girls

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Jan Pfeiffer
Arr.: Jirka Kadlec

♩ = 126 Swing

Alto Saxophone

Piano

f

F⁹ Gb⁹ F⁹ Gb⁹ F⁹ Bb^{maj9} G^{ø7} C⁷

5 **A**

mf

F^{maj7} Dm⁷ G^{7(sus4)} Gm⁹ Gb^{7(b5)} C⁷ F^{maj7} Dm⁷

mf

11

f

G^{7(sus4)} C⁷ F⁹ Gb⁹ F⁹ Gb⁹ F⁹ Bb^{maj9} G^{ø7}

f

17 **B**

mf

Am⁷ Dm⁷ G⁹ C⁷ F^{maj7}

mf



5. When I Start The Day

Jan Pfeiffer

Arr.: Jirka Kadlec

♩ = 120 Swing

A

Alto Saxophone

Piano

Musical notation for measures 1-4. The Alto Saxophone part begins with a rest followed by a melodic line starting in measure 3. The Piano accompaniment features a steady bass line and chords in the right hand. Chords include Ebm7, Ab9, Db6, Bb7, Ebm7, and Ab9. Dynamics include *f* and *mf*. A triplet of eighth notes is marked in measure 2.

5

Musical notation for measures 5-9. The Alto Saxophone part continues with a melodic line. The Piano accompaniment features a steady bass line and chords in the right hand. Chords include Dbmaj7, Bbm9, Ebm7/Bbm9, Ebm7, Gb/Ab, Dbmaj7, Bbm7, Ebm7, Ab9, Dbmaj7, Bbm9, and Ebm7/Bbm9.

10

Musical notation for measures 10-14. The Alto Saxophone part continues with a melodic line. The Piano accompaniment features a steady bass line and chords in the right hand. Chords include Ebm7, F7, Bb7(#5), Ebm7, Gb/Ab, Db6, Bb7(#5), Bb7, Ebm7, Gb/Ab, and Db6. Dynamics include *f*.

15

B

Musical notation for measures 15-18. The Alto Saxophone part continues with a melodic line. The Piano accompaniment features a steady bass line and chords in the right hand. Chords include Cb7, Bb7(#5), Bb7, Ebm7/Fm/Eb, Gb, Ab9, Db6, Db6/Bb7, and Eb. Dynamics include *r*.



6. A Lovely Day

Jan Pfeiffer
Arr.: Jirka Kadlec

♩ = 88 Straight A

Alto Saxophone

Piano

5

10

15 B

7. Come Along With Me

Jan Pfeiffer

Arr.: Jirka Kadlec

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♩ = 152 Swing

Alto Saxophone

Piano

Ab Fm7 Bbm7 Eb7 Eb7(#5) Ab Eb7(#5)

5

A

Ab Fm7 Bbm7 Eb7 Eb7(#5) Ab Fm7 Bbm7 Eb7 Eb7(#5) Ab Fm7

10

Bbm⁹ Eb7 Abmaj⁹ Fm7 Bbm7 Eb7 Eb7(#5) Ab Fm7 Bbm7 Eb7 Eb7(#5)

15

Ab Fm7 Bbm7 Eb7 Eb7(#5) Ab Fm7 Bbm⁹

8. Love Begins Again

Jan Pfeiffer

Arr.: Jirka Kadlec

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♩ = 96 Straight

A

Alto Saxophone

Chords: A^b , Fm , Fm^7 , E^7 , E^b7 , E^b13 , $B^b\emptyset^7$, E^b7 , A^bmaj^7 , Fm^7

5

Chords: $B^b\emptyset^7$, $B^b\emptyset^7$, A^b7 , D^bmaj^7 , $B^{\emptyset 7}$, G^7 , Cm , Cm^7

10

Chords: Fm^7 , E^7 , A^b/E^b , Fm^7 , B^bm^9 , $E^b7(b^9)$, A^b , Fm^7 , B^bm^7 , E^b13

15

B

Chords: $B^b\emptyset^7$, E^b7 , A^bmaj^7 , Fm^7 , $B^b\emptyset^7$, $B^b\emptyset^7$, A^b7 , D^{\flat}



9. Bye Bye, My Friend, Bye Bye

Jan Pfeiffer

Arr.: Jirka Kadlec

♩ = 168 Swing

A

Alto Saxophone

Musical notation for measures 1-6. The Alto Saxophone part starts with a whole rest in measure 1, followed by a melodic line in measures 2-6. The Piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include *mf*.

Ab Abmaj7 Ab⁶ Abmaj7 Ab Abmaj7 Ab⁶ Abmaj7 Ab Abmaj7 Ab⁶ Abmaj7

7

Musical notation for measures 7-12. The Alto Saxophone continues its melodic line. The Piano accompaniment includes more complex chordal textures. Dynamics include *mf*.

Ab Abmaj7 Ab⁶ Abmaj7 Ab Abmaj7 Fm7 Bbm Bbm7 A^{o7} F7(^{b9}/₅)

13

B

Musical notation for measures 13-18. The Alto Saxophone part has a melodic line with some rests. The Piano accompaniment features a variety of chords. Dynamics include *mf* and *mp*.

Bbm7 Db⁶/Eb Db/Eb Abmaj7 Fm7 Bbm⁹ Eb¹³ Ab Abmaj7 Ab⁶ Abmaj7

19

Musical notation for measures 19-24. The Alto Saxophone part continues with a melodic line. The Piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

Ab Abmaj7 Ab⁶ Abmaj7 Ab Abmaj7 Fm7 Bbm7



10. It Happened Long Ago

Jan Pfeiffer
Arr.: Jirka Kadlec

♩ = 108 Straight

Alto Saxophone

Piano

5 **A**

10

15

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11. My Little Sunshine

Jan Pfeiffer
Arr.: Jirka Kadlec

♩ = 108 Swing

Alto Saxophone

Piano

f

B \flat Gm⁷ Cm⁷ F7(\sharp 5) B \flat m B \flat B \flat m B \flat Gm⁷ Cm⁹ F7(\sharp 5)

5 **A**

mf

B \flat Gm⁷ Cm⁷ F7 B \flat Gm⁷ Cm⁶ F7(\sharp 5)

9

B \flat B \flat B \flat B \flat G \flat Gm⁷ B \flat C⁹ Cm C⁹ Cm F7(b5) F7 B \flat m(maj7) B \flat B \flat m(maj7) B \flat G7(\sharp 5) Cm F7

13

B \flat Gm⁷ Cm⁷ F7 B \flat Gm⁷ Cm⁶



12. Silver Memories

Jan Pfeiffer
Arr.: Jirka Kadlec

♩ = 112 Straight

Alto Saxophone

Piano

5 **A**

11

17 **B**



13. Dance For Me

Jan Pfeiffer
Arr.: Jirka Kadlec

♩ = 104 Straight

A

Alto Saxophone

Piano

6

12

18

B



14. That Is The Way I Feel

Jan Pfeiffer
Arr.: Jirka Kadlec

♩ = 92 Straight

A

Alto Saxophone

Musical notation for measures 1-5. The Alto Saxophone part starts with a whole rest, followed by a quarter rest, then a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chords are labeled: Ab, Ab, and Db. Dynamics include mp.

6

Musical notation for measures 6-10. The Alto Saxophone part continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chords are labeled: F7, Bbm, Bbm7, Eb, and Cm. Dynamics include mf.

11

Musical notation for measures 11-15. The Alto Saxophone part features a melodic line with eighth notes and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chords are labeled: Fm7, Bbm, Eb, C7, Fm, Fm7, Bb9, and Bb7. Dynamics include mf.

16

B

Musical notation for measures 16-20. The Alto Saxophone part starts with a whole note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chords are labeled: Bbm7, Eb, Ab, and Db. Dynamics include mp.

15. Never Alone

Jan Pfeiffer

Arr.: Jirka Kadlec



Alto Saxophone

Piano

$\text{♩} = 108$ Straight

A

f *mf*

B \flat B \flat maj7 Gm Gm7 Cm7 Cm9 Cm7/F F7 B \flat B \flat maj7 Gm Gm7

7

Cm Cm7 F9 F7 B \flat B \flat maj7 Gm Gm7 Cm F9

13

f

Gm7 C7 Fmaj7 Gm7 Fmaj7 F Fm7 B \flat 7

19

E \flat Fm7 E \flat maj7 E \flat E \flat m7 A \flat 7 D \flat maj7 G \flat maj7 Cm7

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 EMR 22244 MOUREY, Colette Initiation au Déchiffrage
 EMR 22414 MOUREY, Colette (Arr.) 20 Greatest Arias
 EMR 22391 MOUREY, Colette (Arr.) 20 Greatest Christmas Hits
 EMR 25108 MOUREY, Colette (Arr.) 20 Greatest Gloria Hits Vol. 1
 EMR 25132 MOUREY, Colette (Arr.) 20 Greatest Gloria Hits Vol. 2
 EMR 22456 MOUREY, Colette (Arr.) 20 Greatest Marches
 EMR 22088 MOUREY, Colette (Arr.) 20 Greatest Meditations
 EMR 21580 MOUREY, Colette (Arr.) 20 Greatest Wedding Solos
 EMR 24031 MOUREY, Colette (Arr.) 40 Greatest Baroque Hits Volume 1
 EMR 24625 MOUREY, Colette (Arr.) 40 Greatest Baroque Hits Volume 2
 EMR 25012 MOUREY, Colette (Arr.) 40 Greatest Classic Hits Vol. 1