

15 Favourite Solos

1. *A Kiss At Night*
2. *Dance With Me Up To The Sky*
3. *My Life Began The Day We Met*
4. *I Want To Dance With All Girls*
5. *When I Start The Day*
6. *A Lovely Day*
7. *Come Along With Me*
8. *Love Begins Again*
9. *Bye Bye, My Friend, Bye Bye*
10. *It Happened Long Ago*
11. *My Little Sunshine*
12. *Silver Memories*
13. *Dance For Me*
14. *That Is The Way I Feel*
15. *Never Alone*

Soprano Saxophone & Piano

Arr.: Jirka Kadlec

Jan Pfeiffer

EMR 58361

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Jan Pfeiffer



Ich, Jan Pfeiffer, bin am 15. Dezember 1926 in Basel (Schweiz) geboren.

Nach den Schuljahren erfolgte meine berufliche Ausbildung an der ETH (Eidgenössische Technische Hochschule) in Zürich, wo ich mein Studium mit einem Abschluss-Diplom in Chemie und einem Dokortitel der technischen Wissenschaften beendete.

Anschliessend erfolgte ein mehrjähriger Aufenthalt in den U.S.A., wo ich an der University of Southern California in Los Angeles an einem wissenschaftlichen Projekt auf dem Chemiegebiet mitarbeitete und zusätzliche Erfahrungen sammeln konnte.

Nach meiner Rückkehr in die Schweiz trat ich in die damalige Chemiefirma Ciba-Geigy (heute Novartis) ein, wo ich bis zu meiner Pensionierung in verantwortungsvollen Positionen aktiv war.

Schon früh hatte ich Freude an Musik, insbesondere an den Klavierspielen.

Während einer soliden Klavierausbildung entdeckte ich schon in ganz jungen Jahren mein Talent im Kreieren eigener Melodien. Diese Eigenschaft habe ich bis ins späte Alter beibehalten.

Herr Marc Reift, Musiker und Leiter der Editions Marc Reift hat die Orchestrierung einer Auswahl meiner Eigenkompositionen in die Wege geleitet.

Dank seiner persönlichen Unterstützung und seiner internationalen Beziehungen hat die CD in der Musikwelt einen grossen Erfolg erzielt.

My name is Jan Pfeiffer and I was born on 15th December 1926 in Basel (Switzerland). After high school I attended the ETH (Technical College) in Zurich, where I obtained a chemistry degree and a doctorate in technical sciences.

I then lived for some years in the USA, where I consolidated my experience by working on a chemistry research project at the University of Southern California in Los Angeles.

After returning to Switzerland, I joined the chemical firm Ciba-Geigy (now called Novartis), where I held various important positions until my retirement.

I always loved music, especially playing the piano. Whilst studying the piano I discovered early on a natural talent for inventing my own melodies, and this has stayed with me all my life. The publisher Marc Reift undertook the orchestration of some of my compositions, and thanks to his support and international connections, the resulting CD has had a great success in the world of music.

Je m'appelle Jan Pfeiffer, et je suis né le 15 décembre à Bâle (Suisse). Après le gymnase j'ai entrepris des études à l'Ecole Polytechnique Fédérale à Zurich, où j'ai obtenu un diplôme en chimie et un doctorat en sciences techniques.

Ensuite j'ai passé quelques années aux Etats Unis, où j'ai approfondi mes connaissances en travaillant dans un projet scientifique à l'Université de la Californie du Sud à Los Angeles.

Après mon retour en Suisse, je me suis fait engager par le compagnie chimique Ciba-Geigy (aujourd'hui Novartis) où j'ai travaillé dans divers postes importants jusqu'à la retraite.

J'ai découvert le plaisir de la musique très tôt, surtout à travers le piano. Mes études de cet instrument ont révélé un talent naturel pour l'invention de mes propres mélodies, et ce don m'est resté toute la vie.

L'éditeur Marc Reift a fait en sorte que certaines de mes compositions soient orchestrées. Grâce à son soutien personnel et ses relations internationales, nous avons produit un CD qui a connu un grand succès dans le monde de la musique.



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SOPRANO
SAXOPHONE

15 Favourite Solos

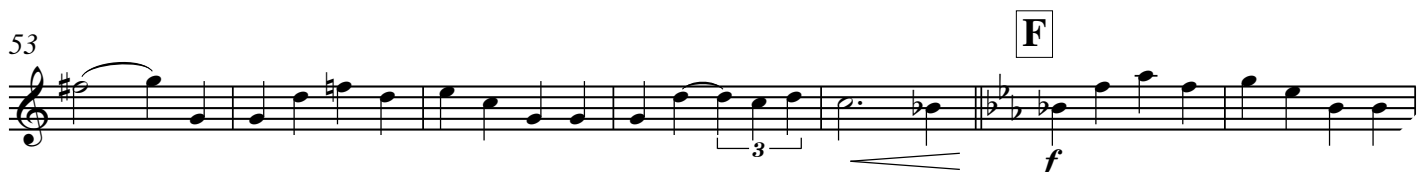
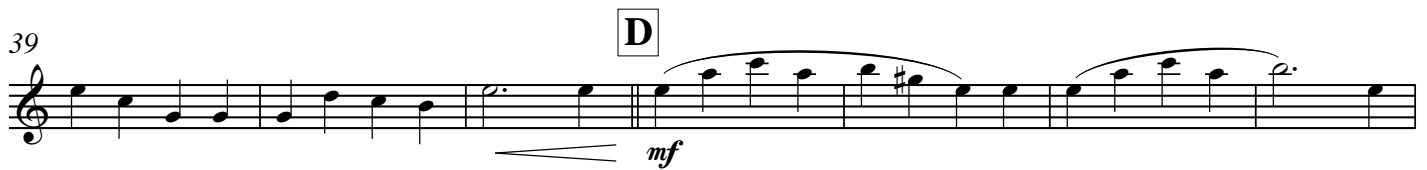
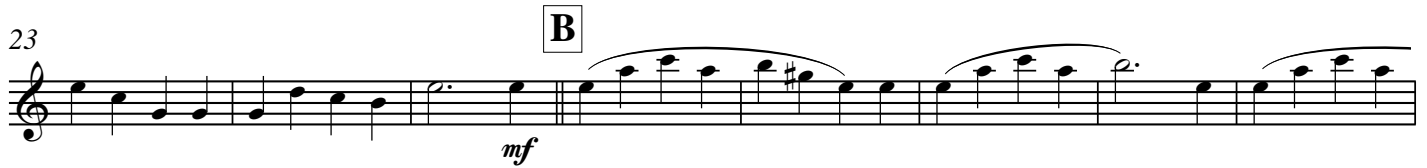
1. A Kiss At Night

Jan Pfeiffer
Arr.: Jirka Kadlec

♩ = 112 Straight

A

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15 Favourite Solos

1. A Kiss At Night

Jan Pfeiffer
Arr.: Jirka Kadlec

♩ = 112 Straight

Soprano Saxophone

Chords: Bb/F C7(sus4)/FCm/F Cm7/FBbmaj7/F Bb/F C7(sus4) Cm Cm7 Bb/F

Dynamic: *mp* → *f*

6

A

Chords: C7(sus4) Cm Cm7 Bbmaj7 Bb C7(sus4) Cm Cm7 F9 Bb Cm7 F7

Dynamic: *mf*

11

Chords: Bbmaj7 Gm7 Cm7 F7 Fmaj7 A/Bb Bb Cm7 F7 Bbmaj7 Gm7

16

Chords: Cm7 F7 Bbmaj7 Cm7 F7 Bbmaj7 Gm7

2. Dance With Me Up To The Sky

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Jan Pfeiffer
Arr.: Jirka Kadlec

♩ = 154 Swing

Soprano Saxophone

Piano

f

Chords: Eb Eb+ Cm7 Fm⁹ Fm⁷ Bb⁹ Gm⁷ Cm⁷ Fm⁷ Bb⁹

5 **A**

mf

Chords: Ebmaj⁷ Fm⁷ Gm⁷ Fm⁷ Ebmaj⁷ Fm⁷ Gm⁷ G⁷ Gb⁷(b⁵) Fm⁷ Fm⁹ Bb¹³ Fm⁷ Bb¹³

11 **B**

mf

mp

Chords: Gm⁷ Gb⁷(#⁵) Fm⁷ Bb⁷ Ebmaj⁷ Fm⁷ Gm⁷ Fm⁷ Ebmaj⁷ Fm⁷

16

Chords: Gm⁷ G⁷ Gb⁷(b⁵) Fm⁷ Fm⁹ Bb¹³ Fm⁷ Bb¹³ Eb Fm⁷ F#^{o7}

4. I Want To Dance With All The Girls

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Jan Pfeiffer
Arr.: Jirka Kadlec

♩ = 126 Swing

Soprano Saxophone

Piano

f

F⁹ Gb⁹ F⁹ Gb⁹ F⁹ B^bmaj⁹ G^ø7 C⁷

5 **A**

mf

f^{maj}7 Dm⁷ G⁷(sus4) Gm⁹ Gb⁷(b5) C⁷ F^{maj}7 Dm⁷

mf

11

f

G⁷(sus4) C⁷ F⁹ Gb⁹ F⁹ Gb⁹ F⁹ B^bmaj⁹ G^ø7

f

17 **B**

mf *mf*

Am⁷ Dm⁷ G⁹ C⁷ F^{maj}7

mf *mf*



5. When I Start The Day

Jan Pfeiffer

Arr.: Jirka Kadlec

♩ = 120 Swing

A

Soprano Saxophone

Piano

Musical notation for measures 1-4. The Soprano Saxophone part begins with a rest followed by a melodic line starting on G4. The Piano accompaniment features a steady bass line and chords: Ebm7, Ab9, Db6, Bb7, Ebm7, Ab9. Dynamics include *f* and *mf*. A triplet of eighth notes is marked in the piano part.

5

Musical notation for measures 5-9. The Soprano Saxophone continues with a melodic line. The Piano accompaniment features chords: Dbmaj7, Bbm9, Ebm7/Bbm9, Ebm7, Gb/Ab, Dbmaj7, Bbm7, Ebm7, Ab9, Dbmaj7, Bbm9, Ebm7/Bbm9. Dynamics include *f*.

10

Musical notation for measures 10-14. The Soprano Saxophone continues with a melodic line. The Piano accompaniment features chords: Ebm7, F7, Bb7(#5), Ebm7, Gb/Ab, Db6, Bb7(#5), Bb7, Ebm7, Gb/Ab, Db6. Dynamics include *f*.

15

B

Musical notation for measures 15-18. The Soprano Saxophone part begins with a rest followed by a melodic line. The Piano accompaniment features chords: Cb7, Bb7(#5), Bb7, Ebm7/Fm/Eb, Gb, Ab9, Db6, Db6/Bb7. Dynamics include *f*.



6. A Lovely Day

Jan Pfeiffer
Arr.: Jirka Kadlec

♩ = 88 Straight A

Soprano Saxophone

Piano

5

10

15 B

7. Come Along With Me

Jan Pfeiffer

Arr.: Jirka Kadlec

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♩ = 152 Swing

Soprano Saxophone

Piano

5

A

10

15

8. Love Begins Again

Jan Pfeiffer

Arr.: Jirka Kadlec

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♩ = 96 Straight

A

Soprano Saxophone

Piano

5

10

15

B

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9. Bye Bye, My Friend, Bye Bye

Jan Pfeiffer
Arr.: Jirka Kadlec

♩ = 168 Swing A

Soprano Saxophone

Piano

mf

mf

mf

Ab Abmaj7 Ab⁶ Abmaj7 Ab Abmaj7 Ab⁶ Abmaj7 Ab Abmaj7 Ab⁶ Abmaj7

7

Ab Abmaj7 Ab⁶ Abmaj7 Ab Abmaj7 Fm⁷ Bbm Bbm⁷ A^{o7} F7(^{b9}/₅)

13 B

mf

mp

Bbm⁷ Db⁶/Eb Db/Eb Abmaj7 Fm⁷ Bbm⁹ Eb¹³ Ab Abmaj7 Ab⁶ Abmaj7

19

Ab Abmaj7 Ab⁶ Abmaj7 Ab Abmaj7 Fm⁷ Bbm⁷



10. It Happened Long Ago

Jan Pfeiffer

Arr.: Jirka Kadlec

♩ = 108 Straight

Soprano Saxophone

Piano

5

A

10

15



11. My Little Sunshine

Jan Pfeiffer
Arr.: Jirka Kadlec

♩ = 108 Swing

Soprano Saxophone

Piano

f

B \flat Gm⁷ Cm⁷ F⁷(#5) B \flat m B \flat B \flat m B \flat Gm⁷ Cm⁹ F⁷(#5)

5 **A**

mf

B \flat Gm⁷ Cm⁷ F⁷ B \flat Gm⁷ Cm⁶ F⁷(#5)

9

B \flat ^o B \flat B \flat ^oB \flat G \flat ⁷Gm⁷ B \flat C⁹ Cm C⁹Cm F⁷(b5) F⁷ B \flat m(maj⁷) B \flat B \flat m(maj⁷) B \flat G⁷(#5) Cm F⁷

13

B \flat Gm⁷ Cm⁷ F⁷ B \flat Gm⁷ Cm^f



12. Silver Memories

Jan Pfeiffer
Arr.: Jirka Kadlec

♩ = 112 Straight

Soprano Saxophone

Piano

Chords: Ebmaj7, Fm, Dø7, Gm7, Bb9, Gm7
Dynamics: mf, f

5

A

Chords: Abmaj7, Fm, Dø7, Gm7, Cm, Cm7, Fm7, Bb7
Dynamics: mf

11

Chords: Eb, Gm/D, Abmaj7, Fm, Dø7, Gm7, Cm, Fm7

17

B

Chords: Bb7, Eb, Bbm7, Eb7, Cm7
Dynamics: f

13. Dance For Me

Jan Pfeiffer

Arr.: Jirka Kadlec

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♩ = 104 Straight

A

Soprano Saxophone

Piano

Chords: A^b , Fm , D^b , $D^b(add^9)D^b$, E^b , E^b7 , A^b , $A^b(sus^4)A^b$, D^b

6

Chords: E^b , A^b , $A^b(sus^4)A^b$, D^b , E^b , A^b , $A^b(sus^4)A^b$, D^b , E^b , Fm , Cm , D^b

12

Chords: E^b7 , A^b , Fm , $B^b m7$, E^b7 , A^b , Fm , $B^b m7$, E^b7 , A^b

18

B

Chords: A^b , $A^b(sus^4)A^b$, D^b , E^b , A^b , $A^b(sus^4)A^b$, D^b , E^b , A^b , $A^b(sus^4)A^b$, Γ'



14. That Is The Way I Feel

Jan Pfeiffer
Arr.: Jirka Kadlec

♩ = 92 Straight A

Soprano Saxophone

Piano

6

11

16 B

15. Never Alone

Jan Pfeiffer

Arr.: Jirka Kadlec



♩ = 108 Straight A

Soprano Saxophone

Piano

f *mf*

B \flat B \flat maj7 Gm Gm7 Cm7 Cm⁹ Cm7/F F7 B \flat B \flat maj7 Gm Gm7

7

Cm Cm7 F⁹ F7 B \flat B \flat maj7 Gm Gm7 Cm F⁹

13

f

Gm7 C7 Fmaj7 Gm7 Fmaj7 F Fm7 B \flat 7

19

E \flat Fm7 E \flat maj7 E \flat E \flat m7 A \flat 7 D \flat maj7 G \flat maj7 Cm7

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