

15 Favourite Solos

1. *A Kiss At Night*
2. *Dance With Me Up To The Sky*
3. *My Life Began The Day We Met*
4. *I Want To Dance With All Girls*
5. *When I Start The Day*
6. *A Lovely Day*
7. *Come Along With Me*
8. *Love Begins Again*
9. *Bye Bye, My Friend, Bye Bye*
10. *It Happened Long Ago*
11. *My Little Sunshine*
12. *Silver Memories*
13. *Dance For Me*
14. *That Is The Way I Feel*
15. *Never Alone*

Bassoon & Piano

Arr.: Jirka Kadlec

Jan Pfeiffer

EMR 58360

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Jan Pfeiffer



Ich, Jan Pfeiffer, bin am 15. Dezember 1926 in Basel (Schweiz) geboren.

Nach den Schuljahren erfolgte meine berufliche Ausbildung an der ETH (Eidgenössische Technische Hochschule) in Zürich, wo ich mein Studium mit einem Abschluss-Diplom in Chemie und einem Dokortitel der technischen Wissenschaften beendete.

Anschliessend erfolgte ein mehrjähriger Aufenthalt in den U.S.A., wo ich an der University of Southern California in Los Angeles an einem wissenschaftlichen Projekt auf dem Chemiegebiet mitarbeitete und zusätzliche Erfahrungen sammeln konnte.

Nach meiner Rückkehr in die Schweiz trat ich in die damalige Chemiefirma Ciba-Geigy (heute Novartis) ein, wo ich bis zu meiner Pensionierung in verantwortungsvollen Positionen aktiv war.

Schon früh hatte ich Freude an Musik, insbesondere an den Klavierspielen.

Während einer soliden Klavierausbildung entdeckte ich schon in ganz jungen Jahren mein Talent im Kreieren eigener Melodien. Diese Eigenschaft habe ich bis ins späte Alter beibehalten.

Herr Marc Reift, Musiker und Leiter der Editions Marc Reift hat die Orchestrierung einer Auswahl meiner Eigenkompositionen in die Wege geleitet.

Dank seiner persönlichen Unterstützung und seiner internationalen Beziehungen hat die CD in der Musikwelt einen grossen Erfolg erzielt.

My name is Jan Pfeiffer and I was born on 15th December 1926 in Basel (Switzerland). After high school I attended the ETH (Technical College) in Zurich, where I obtained a chemistry degree and a doctorate in technical sciences.

I then lived for some years in the USA, where I consolidated my experience by working on a chemistry research project at the University of Southern California in Los Angeles.

After returning to Switzerland, I joined the chemical firm Ciba-Geigy (now called Novartis), where I held various important positions until my retirement.

I always loved music, especially playing the piano. Whilst studying the piano I discovered early on a natural talent for inventing my own melodies, and this has stayed with me all my life. The publisher Marc Reift undertook the orchestration of some of my compositions, and thanks to his support and international connections, the resulting CD has had a great success in the world of music.

Je m'appelle Jan Pfeiffer, et je suis né le 15 décembre à Bâle (Suisse). Après le gymnase j'ai entrepris des études à l'Ecole Polytechnique Fédérale à Zurich, où j'ai obtenu un diplôme en chimie et un doctorat en sciences techniques.

Ensuite j'ai passé quelques années aux Etats Unis, où j'ai approfondi mes connaissances en travaillant dans un projet scientifique à l'Université de la Californie du Sud à Los Angeles.

Après mon retour en Suisse, je me suis fait engager par le compagnie chimique Ciba-Geigy (aujourd'hui Novartis) où j'ai travaillé dans divers postes importants jusqu'à la retraite.

J'ai découvert le plaisir de la musique très tôt, surtout à travers le piano. Mes études de cet instrument ont révélé un talent naturel pour l'invention de mes propres mélodies, et ce don m'est resté toute la vie.

L'éditeur Marc Reift a fait en sorte que certaines de mes compositions soient orchestrées. Grâce à son soutien personnel et ses relations internationales, nous avons produit un CD qui a connu un grand succès dans le monde de la musique.



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15 Favourite Solos

1. A Kiss At Night

Jan Pfeiffer
Arr.: Jirka Kadlec

♩ = 112 Straight

A

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8

mf

15

3

23

B

mf

31

C

mp

39

D

mf

46

E

mf

53

F

3

f

60

67

15 Favourite Solos

1. A Kiss At Night

Jan Pfeiffer
Arr.: Jirka Kadlec

♩ = 112 Straight

Bassoon

Piano

mp *f*

F/C G7(sus4)/C Gm/C Gm7/C Fmaj7/C F/C G7(sus4) Gm Gm7 F/C

6

A

mf

G7(sus4) Gm Gm7 Fmaj7 F G7(sus4) Gm Gm7 C9 F Gm7 C7

11

Fmaj7 Dm7 Gm7 C7 Cmaj7 E/F F Gm7 C7 Fmaj7 Dm7

16

Gm7 C7 Fmaj7 Gm7 C7 Fmaj7 Dm7

2. Dance With Me Up To The Sky

Jan Pfeiffer

Arr.: Jirka Kadlec

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$\text{♩} = 154$ Swing

Bassoon

Piano
f

Chords: $B\flat$ $B\flat^+$ Gm^7 Cm^9 Cm^7 F^9 Dm^7 Gm^7 Cm^7 F^9

5

A

Chords: $B\flat$ maj^7 Cm^7 Dm^7 Cm^7 $B\flat$ maj^7 Cm^7 Dm^7 D^7 $D\flat^7(b5)$ Cm^7 Cm^9 F^{13} Cm^7 F^{13}

Dynamics: *mf*

11

B

Chords: Dm^7 $D\flat^7(\sharp 5)$ Cm^7 F^7 $B\flat$ maj^7 Cm^7 Dm^7 Cm^7 $B\flat$ maj^7 Cm^7

Dynamics: *mf*, *mp*

16

Chords: Dm^7 D^7 $D\flat^7(b5)$ Cm^7 Cm^9 F^{13} Cm^7 F^{13} $B\flat$ Cm^7 $C\sharp^{\circ}$



3. My Life Began The Day We Met

Jan Pfeiffer
Arr.: Jirka Kadlec

♩ = 120 Straight

A

rit. . . A tempo

Bassoon

Piano

Musical notation for measures 1-6. Bassoon part starts with a whole rest. Piano part features a rhythmic accompaniment with chords: Gm, Dm, Eb, D7(sus4), D, Gm, Dm. Dynamics include *mf*.

7

Musical notation for measures 7-12. Bassoon part continues with a melodic line. Piano part features chords: Eb, Bb, Eb, Bb, F#o7, Gm. Dynamics include *mf*.

13

Musical notation for measures 13-18. Bassoon part features a melodic line with dynamics *f* and *mf cresc.*. Piano part features chords: F#o7, Gm/F, F, Bb, A/C# Dm A7, Dm. Dynamics include *f* and *mf cresc.*.

19

B

Musical notation for measures 19-24. Bassoon part features a melodic line with dynamics *f* and *mf*. Piano part features chords: A7, Dm, A7, Dm, Gm, Dm, Eb. Dynamics include *f* and *mf*.

4. I Want To Dance With All The Girls

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Jan Pfeiffer
Arr.: Jirka Kadlec

♩ = 126 Swing

Bassoon

5 **A**

11

17

B

5. When I Start The Day

Jan Pfeiffer
Arr.: Jirka Kadlec

♩ = 120 Swing

A

Bassoon

Piano

Measures 1-4. Bassoon part starts with a rest, then plays a melodic line starting at measure 4. Piano part features chords and a triplet in measure 2. Dynamics include *mf* and *f*.

5

Measures 5-9. Bassoon part continues with a melodic line. Piano part features a series of chords and a melodic line in the right hand. Dynamics include *f*.

10

Measures 10-14. Bassoon part continues with a melodic line. Piano part features a series of chords and a melodic line in the right hand. Dynamics include *f*.

15

B

Measures 15-18. Bassoon part continues with a melodic line. Piano part features a series of chords and a melodic line in the right hand.

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6. A Lovely Day

Jan Pfeiffer
Arr.: Jirka Kadlec

♩ = 88 Straight

A

Bassoon

Piano

Measures 1-4: Bassoon part begins with a rest, followed by a triplet of eighth notes. The piano accompaniment consists of chords F, C7, F, F, Bb/C, and F. The dynamic is marked *mf*.

5

Measures 5-9: Bassoon part continues with triplets of eighth notes. The piano accompaniment features chords G, C, Bb, C, F, Dm, Bb, Dm, Bb, and C. The dynamic is marked *mf*.

10

Measures 10-14: Bassoon part continues with triplets of eighth notes. The piano accompaniment features chords Dm, G, G(sus4), G, Em7, Am7, Dm7, G, and C. The dynamic is marked *mf*.

15

B

Measures 15-18: Bassoon part continues with triplets of eighth notes. The piano accompaniment features chords Dm, G, G(sus4), G, Em7, Am7, Dm7, G, C(sus2), G, C, and F. The dynamic is marked *mf*.

7. Come Along With Me

Jan Pfeiffer

Arr.: Jirka Kadlec

 Photocopying is illegal!

♩ = 152 Swing

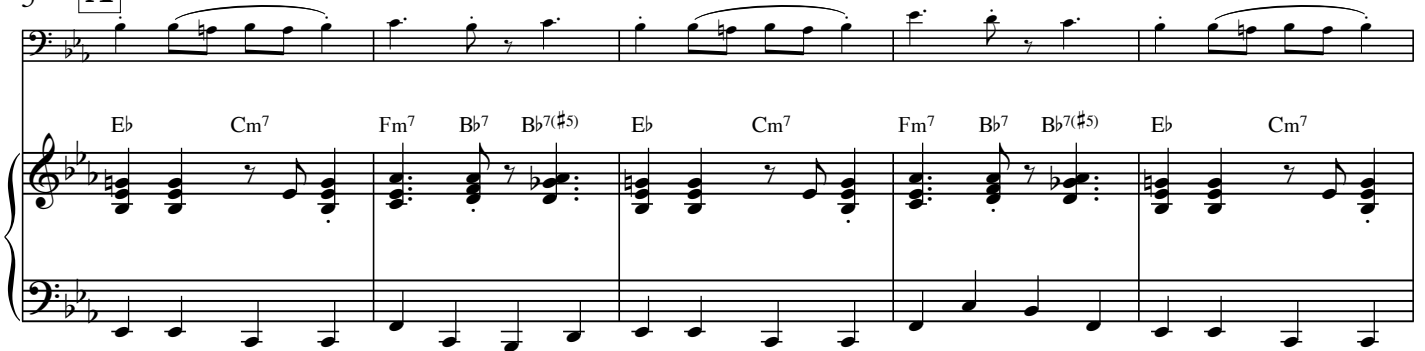
Bassoon



Chords: Eb, Cm7, Fm7, Bb7, Bb9(#5), Eb, Bb7(#5)

5

A



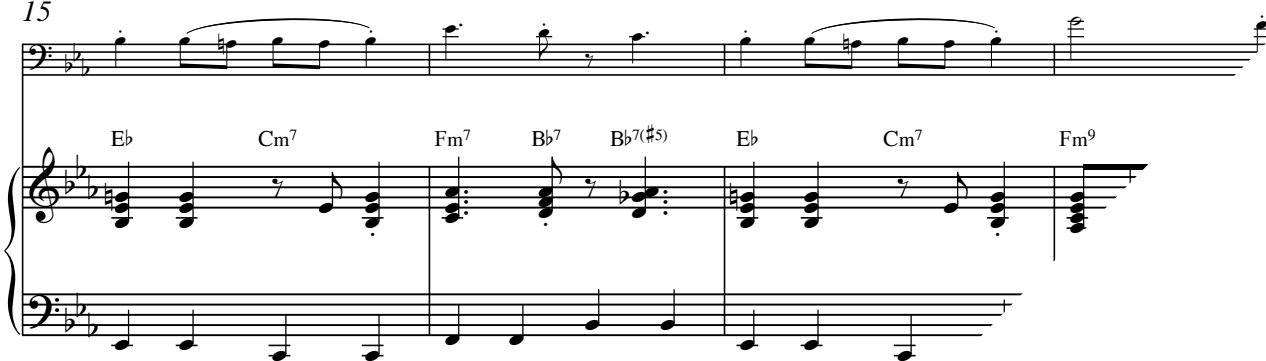
Chords: Eb, Cm7, Fm7, Bb7, Bb7(#5), Eb, Cm7, Fm7, Bb7, Bb7(#5), Eb, Cm7

10



Chords: Fm9, Bb7, Ebmaj9, Cm7, Fm7, Bb7, Bb7(#5), Eb, Cm7, Fm7, Bb7, Bb7(#5)

15



Chords: Eb, Cm7, Fm7, Bb7, Bb7(#5), Eb, Cm7, Fm9

8. Love Begins Again

Jan Pfeiffer

Arr.: Jirka Kadlec

 Photocopying is illegal!

♩ = 96 Straight

A

Bassoon

5

10

15

B



9. Bye Bye, My Friend, Bye Bye

Jan Pfeiffer
Arr.: Jirka Kadlec

♩ = 168 Swing

A

Bassoon

Chords: Eb, Ebmaj7, Eb6 Ebmaj7, Eb, Ebmaj7, Eb6 Ebmaj7, Eb, Ebmaj7, Eb6 Ebmaj7

Dynamic: *mf*

7

Chords: Eb, Ebmaj7, Eb6 Ebmaj7, Eb, Ebmaj7, Cm7, Fm, Fm7, Eo7, C7(b9)

Dynamic: *mf*

13

B

Chords: Fm7, Ab6/Bb, Ab/Bb Ebmaj7, Cm7, Fm9, Bb13, Eb, Ebmaj7, Eb6 Ebmaj7

Dynamic: *mp*

19

Chords: Eb, Ebmaj7, Eb6 Ebmaj7, Eb, Ebmaj7, Cm7, Fm7



10. It Happened Long Ago

Jan Pfeiffer
Arr.: Jirka Kadlec

♩ = 108 Straight

Bassoon

Piano

Measures 1-4. Bassoon part: *mf*, triplet of eighth notes. Piano part: *mf*, chords Fmaj7, Dm7, Gm7, C7, Dm/C.

5 **A**

Measures 5-8. Section A. Bassoon part: long melodic line with triplets. Piano part: *mf*, chords Gm7, C7, Fmaj7, Dm7, Gm/Bb, Gm7.

10

Measures 9-12. Bassoon part: melodic lines with triplets. Piano part: chords C7, Fmaj7, Dm7, Gm7, C7.

15

Measures 13-15. Bassoon part: melodic lines with triplets. Piano part: chords Fmaj7, Dm7, Gm/Bb, Gm7, A7.



11. My Little Sunshine

Jan Pfeiffer
Arr.: Jirka Kadlec

♩ = 108 Swing

Bassoon

Chords: F, Dm7, Gm7, C7(#5), Fm, F, Fm, F, Dm7, Gm9, C7(#5)

5 **A**

Chords: F, Dm7, Gm7, C7, F, Dm7, Gm6, C7(#5)

9

Chords: F°, F, F°, F, D°7, Dm7, F, G9, Gm, G9, Gm, C7(b5), C7, Fm(maj7), F, Fm(maj7), F, D7(#5), Gm, C7

13

Chords: F, Dm7, Gm7, C7, F, Dm7, Gm6



12. Silver Memories

Jan Pfeiffer
Arr.: Jirka Kadlec

♩ = 112 Straight

Bassoon

Chords: Ebmaj7, Fm, D^ø7, Gm7, Bb⁹, Gm7

Dynamic markings: *mf*, *f*

5

A

Chords: A^bmaj7, Fm, D^ø7, Gm7, Cm, Cm7, Fm7, Bb7

Dynamic marking: *mf*

11

Chords: Eb, Gm/D, A^bmaj7, Fm, D^ø7, Gm7, Cm, Fm7

17

B

Chords: Bb7, Eb, Bbm7, Eb7, Cm7

Dynamic marking: *f*

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13. Dance For Me

Jan Pfeiffer
Arr.: Jirka Kadlec

♩ = 104 Straight

A

Bassoon



mf

E \flat Cm A \flat A \flat (add9) A \flat B \flat B \flat 7 E \flat E \flat (sus4) E \flat A \flat

Piano *f* *mf*



6



B \flat E \flat E \flat (sus4) E \flat A \flat B \flat E \flat E \flat (sus4) E \flat A \flat B \flat Cm Gm A \flat



12



B \flat 7 E \flat Cm Fm7 B \flat 7 E \flat Cm Fm7 B \flat 7 E \flat



18

B

mf



E \flat E \flat (sus4) E \flat A \flat B \flat E \flat E \flat (sus4) E \flat A \flat B \flat E \flat E \flat (sus4) E \flat A \flat

mf



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14. That Is The Way I Feel

Jan Pfeiffer
Arr.: Jirka Kadlec

♩ = 92 Straight

A

Bassoon

Piano

Musical notation for measures 1-5 of section A. Bassoon part starts with a rest, then a triplet of eighth notes. Piano accompaniment features chords Eb, Eb, and Ab.

6

Musical notation for measures 6-10. Bassoon part continues with a triplet. Piano accompaniment features chords C7, Fm, Fm7, Bb, and Gm.

11

Musical notation for measures 11-15. Bassoon part features a triplet. Piano accompaniment features chords Cm7, Fm, Bb, G7, Cm, Cm7, F9, and F7.

16

B

Musical notation for measures 16-20. Bassoon part features a triplet. Piano accompaniment features chords Fm7, Bb, Eb, and Ab.

15. Never Alone

Jan Pfeiffer

Arr.: Jirka Kadlec

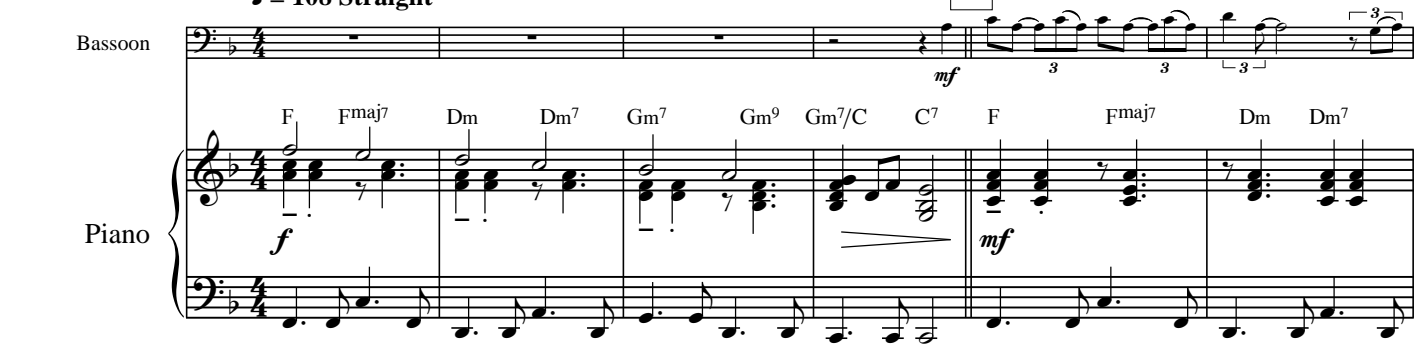

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is illegal!

♩ = 108 Straight

A

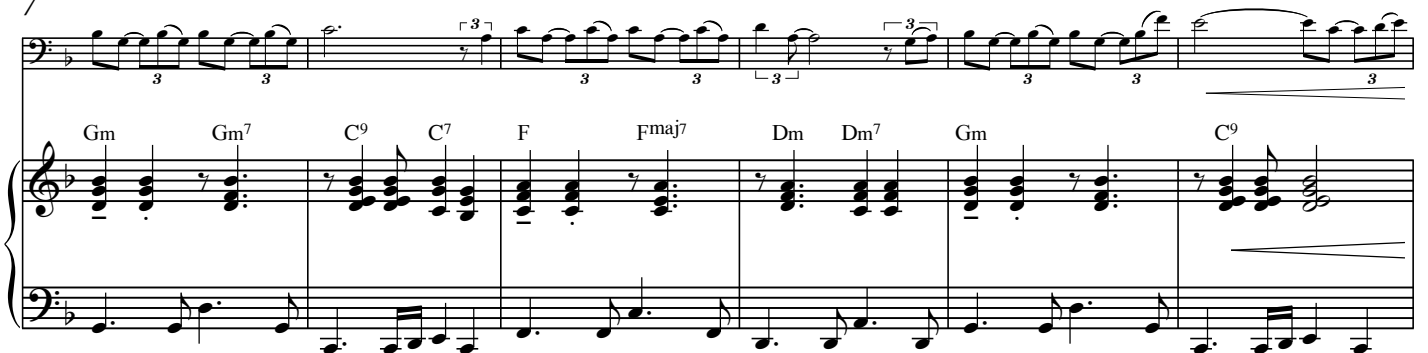
Bassoon

Piano



Musical score for measures 1-6. Bassoon part starts with a rest, then plays a triplet of eighth notes (G4, A4, B4) followed by another triplet (C5, B4, A4) and a triplet of eighth notes (G4, F4, E4). Piano part features chords: F, Fmaj7, Dm, Dm7, Gm7, Gm9, Gm7/C, C7, F, Fmaj7, Dm, Dm7. Dynamics include *f* and *mf*.

7



Musical score for measures 7-12. Bassoon part continues with triplets of eighth notes. Piano part features chords: Gm, Gm7, C9, C7, F, Fmaj7, Dm, Dm7, Gm, C9. Dynamics include *f* and *mf*.

13



Musical score for measures 13-18. Bassoon part continues with triplets of eighth notes. Piano part features chords: Dm7, G7, Cmaj7, Dm7, Cmaj7, C, Cm7, F7. Dynamics include *f*.

19



Musical score for measures 19-24. Bassoon part continues with triplets of eighth notes. Piano part features chords: Bb, Cm7, Bbmaj7, Bb, Bbm7, Eb7, Abmaj7, Dbmaj7, Gm7. Dynamics include *f*.

BASSOON

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EMR 13190	MORTIMER, John G.	Solo Pieces Vol. 5
EMR 13191	MORTIMER, John G.	Solo Pieces Vol. 6
EMR 19190	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19551	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2283D	NORIS, Günter	El Toro
EMR 8578	OLIVER, Julian (Arr.)	Deep River (5)
EMR 306D	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 19577	POROMBESCU, Ciprian	Balada
EMR 304D	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 2030D	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031D	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303D	PURCELL, Henry	Suite (Sturzenegger)
EMR 2170D	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 13345	RICHARDS, Scott	Bassoonissimo
EMR 8644	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 266D	RIMSKY-KORSAKOV, N.	The Flight of the Bumble Bee
EMR 13797	ROCHA, Gilles	Ave Maria
EMR 13380	ROCHA, Gilles	Derniers Mots...
EMR 13380	ROCHA, Gilles	Last Words...
EMR 13380	ROCHA, Gilles	Letzte Worte...
EMR 13458	ROCHA, Gilles	Peaceful World
EMR 19230	ROCHA, Gilles	The Hypnotist
EMR 2150D	RUBINSTEIN, Anton	Melody & Romance
EMR 2058D	SAINT-SAËNS, C.	Le Cygne
EMR 13451	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 2042D	SCHUBERT, Franz	Die Forelle
EMR 6073D	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 8578	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8622	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8666	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 935D	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 8644	STRAUSS, Johann	Emperor Waltz (5)
EMR 8600	STRAUSS, Johann	Radetzky March (5)
EMR 8556	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8622	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8622	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8578	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8600	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 2285D	TAILOR, Norman	El Choclo
EMR 8534	TAILOR, Norman	Inca Dance (5)
EMR 2291D	TAILOR, Norman	Sousa Medley