

# 15 Favourite Solos

1. *A Kiss At Night*
2. *Dance With Me Up To The Sky*
3. *My Life Began The Day We Met*
4. *I Want To Dance With All Girls*
5. *When I Start The Day*
6. *A Lovely Day*
7. *Come Along With Me*
8. *Love Begins Again*
9. *Bye Bye, My Friend, Bye Bye*
10. *It Happened Long Ago*
11. *My Little Sunshine*
12. *Silver Memories*
13. *Dance For Me*
14. *That Is The Way I Feel*
15. *Never Alone*

## Bass Clarinet & Piano

Arr.: Jirka Kadlec

**Jan Pfeiffer**

EMR 58359

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# Jan Pfeiffer



Ich, Jan Pfeiffer, bin am 15. Dezember 1926 in Basel (Schweiz) geboren.

Nach den Schuljahren erfolgte meine berufliche Ausbildung an der ETH (Eidgenössische Technische Hochschule) in Zürich, wo ich mein Studium mit einem Abschluss-Diplom in Chemie und einem Dokortitel der technischen Wissenschaften beendete.

Anschliessend erfolgte ein mehrjähriger Aufenthalt in den U.S.A., wo ich an der University of Southern California in Los Angeles an einem wissenschaftlichen Projekt auf dem Chemiegebiet mitarbeitete und zusätzliche Erfahrungen sammeln konnte.

Nach meiner Rückkehr in die Schweiz trat ich in die damalige Chemiefirma Ciba-Geigy (heute Novartis) ein, wo ich bis zu meiner Pensionierung in verantwortungsvollen Positionen aktiv war.

Schon früh hatte ich Freude an Musik, insbesondere an den Klavierspielen.

Während einer soliden Klavierausbildung entdeckte ich schon in ganz jungen Jahren mein Talent im Kreieren eigener Melodien. Diese Eigenschaft habe ich bis ins späte Alter beibehalten.

Herr Marc Reift, Musiker und Leiter der Editions Marc Reift hat die Orchestrierung einer Auswahl meiner Eigenkompositionen in die Wege geleitet.

Dank seiner persönlichen Unterstützung und seiner internationalen Beziehungen hat die CD in der Musikwelt einen grossen Erfolg erzielt.

My name is Jan Pfeiffer and I was born on 15th December 1926 in Basel (Switzerland). After high school I attended the ETH (Technical College) in Zurich, where I obtained a chemistry degree and a doctorate in technical sciences.

I then lived for some years in the USA, where I consolidated my experience by working on a chemistry research project at the University of Southern California in Los Angeles.

After returning to Switzerland, I joined the chemical firm Ciba-Geigy (now called Novartis), where I held various important positions until my retirement.

I always loved music, especially playing the piano. Whilst studying the piano I discovered early on a natural talent for inventing my own melodies, and this has stayed with me all my life. The publisher Marc Reift undertook the orchestration of some of my compositions, and thanks to his support and international connections, the resulting CD has had a great success in the world of music.

Je m'appelle Jan Pfeiffer, et je suis né le 15 décembre à Bâle (Suisse). Après le gymnase j'ai entrepris des études à l'Ecole Polytechnique Fédérale à Zurich, où j'ai obtenu un diplôme en chimie et un doctorat en sciences techniques.

Ensuite j'ai passé quelques années aux Etats Unis, où j'ai approfondi mes connaissances en travaillant dans un projet scientifique à l'Université de la Californie du Sud à Los Angeles.

Après mon retour en Suisse, je me suis fait engager par le compagnie chimique Ciba-Geigy (aujourd'hui Novartis) où j'ai travaillé dans divers postes importants jusqu'à la retraite.

J'ai découvert le plaisir de la musique très tôt, surtout à travers le piano. Mes études de cet instrument ont révélé un talent naturel pour l'invention de mes propres mélodies, et ce don m'est resté toute la vie.

L'éditeur Marc Reift a fait en sorte que certaines de mes compositions soient orchestrées. Grâce à son soutien personnel et ses relations internationales, nous avons produit un CD qui a connu un grand succès dans le monde de la musique.



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**B $\flat$  BASS  
CLARINET**

# 15 Favourite Solos

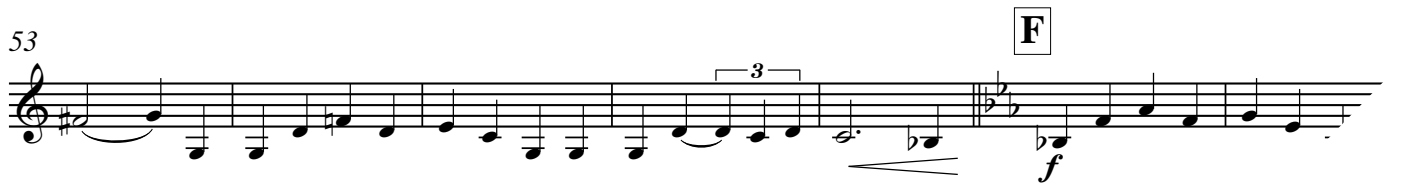
## 1. A Kiss At Night

**Jan Pfeiffer**  
Arr.: Jirka Kadlec

$\text{♩} = 112$  Straight

**A**

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# 15 Favourite Solos

## 1. A Kiss At Night

Jan Pfeiffer  
Arr.: Jirka Kadlec

♩ = 112 Straight

B♭ Bass Clarinet

Piano

B♭/F C7(sus4)/FCm/F Cm7/F B♭maj7/F B♭/F C7(sus4) Cm Cm7 B♭/F

6

A

C7(sus4) Cm Cm7 B♭maj7 B♭ C7(sus4) Cm Cm7 F9 B♭ Cm7 F7

11

B♭maj7 Gm7 Cm7 F7 Fmaj7 A/B♭ B♭ Cm7 F7 B♭maj7 Gm7

16

Cm7 F7 B♭maj7 Cm7 F7 B♭maj7 Gm7

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# 2. Dance With Me Up To The Sky

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Jan Pfeiffer  
Arr.: Jirka Kadlec

♩ = 154 Swing

B♭ Bass Clarinet

Piano

*f*

E♭ E♭+ Cm<sup>7</sup> Fm<sup>9</sup> Fm<sup>7</sup> B♭<sup>9</sup> Gm<sup>7</sup> Cm<sup>7</sup> Fm<sup>7</sup> B♭<sup>9</sup>

5 **A**

*mf*

E♭maj<sup>7</sup> Fm<sup>7</sup> Gm<sup>7</sup> Fm<sup>7</sup> E♭maj<sup>7</sup> Fm<sup>7</sup> Gm<sup>7</sup> G<sup>7</sup> G♭<sup>7</sup>(♭5) Fm<sup>7</sup> Fm<sup>9</sup> B♭<sup>13</sup> Fm<sup>7</sup> B♭<sup>13</sup>

*mf*

11 **B**

*mf*

Gm<sup>7</sup> G♭<sup>7</sup>(♯5) Fm<sup>7</sup> B♭<sup>7</sup> E♭maj<sup>7</sup> Fm<sup>7</sup> Gm<sup>7</sup> Fm<sup>7</sup> E♭maj<sup>7</sup> Fm<sup>7</sup>

*mp*

16

Gm<sup>7</sup> G<sup>7</sup> G♭<sup>7</sup>(♭5) Fm<sup>7</sup> Fm<sup>9</sup> B♭<sup>13</sup> Fm<sup>7</sup> B♭<sup>13</sup> E♭ Fm<sup>7</sup> F♯<sup>o7</sup>

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# 3. My Life Began The Day We Met

A tempo

Jan Pfeiffer  
Arr.: Jirka Kadlec

**A**

♩ = 120 Straight

*rit.*

*mf*

B♭ Bass Clarinet

Piano

Gm Dm Eb D7(sus4) D Gm Dm

7

E♭ B♭ E♭ B♭ F#°7 Gm

13

F#°7 Gm/F f F B♭ mf cresc. A/C# Dm A7 Dm

*f* *mf cresc.*

**B**

19

f mf A7 Dm A7 Dm Gm Dm Eb

*f* *mf*

# 4. I Want To Dance With All The Girls

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Jan Pfeiffer  
Arr.: Jirka Kadlec

$\text{♩} = 126$  Swing

B♭ Bass Clarinet

Piano

*f*

F<sup>9</sup> G♭<sup>9</sup> F<sup>9</sup> G♭<sup>9</sup> F<sup>9</sup> B♭maj<sup>9</sup> G<sup>ø7</sup> C<sup>7</sup>

5 **A**

*mf*

Fmaj<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>(sus4) Gm<sup>9</sup> G♭<sup>7</sup>(b5) C<sup>7</sup> Fmaj<sup>7</sup> Dm<sup>7</sup>

11

*f*

G<sup>7</sup>(sus4) C<sup>7</sup> F<sup>9</sup> G♭<sup>9</sup> F<sup>9</sup> G♭<sup>9</sup> F<sup>9</sup> B♭maj<sup>9</sup> G<sup>ø7</sup>

17 **B**

*mf*

Am<sup>7</sup> Dm<sup>7</sup> G<sup>9</sup> C<sup>7</sup> Fmaj<sup>7</sup>



# 5. When I Start The Day

Jan Pfeiffer

Arr.: Jirka Kadlec

**A**

♩ = 120 Swing

B♭ Bass Clarinet

Piano

5

10

15

**B**





# 6. A Lovely Day

Jan Pfeiffer  
Arr.: Jirka Kadlec

**♩ = 88 Straight**

**A**

B♭ Bass Clarinet

Piano

*mf*

F C7 F F B♭/C F

5

G C B♭ C F Dm B♭ Dm B♭ C

10

Dm G G(sus4) G Em7 Am7 Dm7 G C

15

**B**

Dm G G(sus4) G Em7 Am7 Dm7 G C(sus2) G C F

# 7. Come Along With Me

Jan Pfeiffer

Arr.: Jirka Kadlec

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♩ = 152 Swing

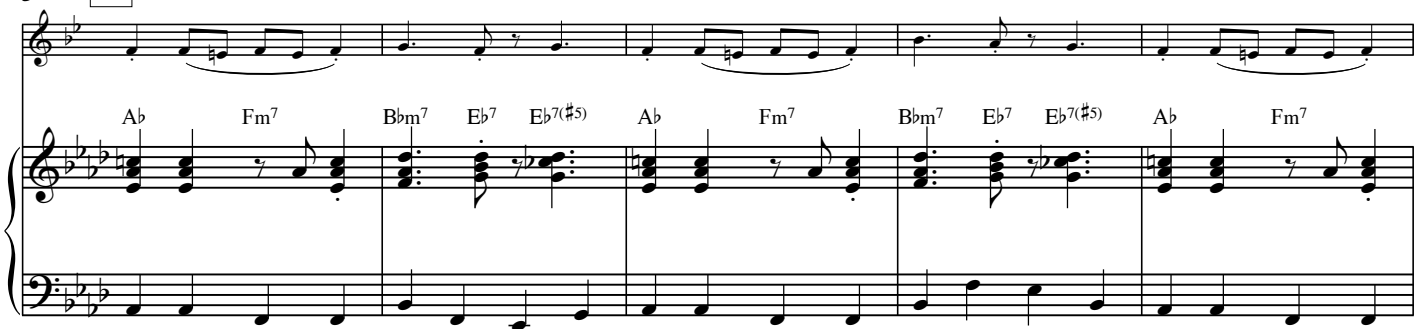
B♭ Bass Clarinet

Piano



Musical notation for the first system, including Bass Clarinet and Piano parts. Chord symbols: Ab, Fm7, Bbm7, Eb7, Eb9(#5), Ab, Eb7(#5).

5 **A**



Musical notation for the second system, including Bass Clarinet and Piano parts. Chord symbols: Ab, Fm7, Bbm7, Eb7, Eb7(#5), Ab, Fm7, Bbm7, Eb7, Eb7(#5), Ab, Fm7.

10



Musical notation for the third system, including Bass Clarinet and Piano parts. Chord symbols: Bbm9, Eb7, Abmaj9, Fm7, Bbm7, Eb7, Eb7(#5), Ab, Fm7, Bbm7, Eb7, Eb7(#5).

15



Musical notation for the fourth system, including Bass Clarinet and Piano parts. Chord symbols: Ab, Fm7, Bbm7, Eb7, Eb7(#5), Ab, Fm7, Bbm9.

# 8. Love Begins Again

Jan Pfeiffer

Arr.: Jirka Kadlec

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♩ = 96 Straight

**A**

B♭ Bass Clarinet

Piano

5

10

15

**B**



# 9. Bye Bye, My Friend, Bye Bye

Jan Pfeiffer  
Arr.: Jirka Kadlec

**A**

$\text{♩} = 168 \text{ Swing}$

B♭ Bass Clarinet

Piano

*mf*

*mf*

*mf*

Ab Abmaj7 Ab<sup>6</sup> Abmaj7 Ab Abmaj7 Ab<sup>6</sup> Abmaj7 Ab Abmaj7 Ab<sup>6</sup> Abmaj7

7

Ab Abmaj7 Ab<sup>6</sup> Abmaj7 Ab Abmaj7 Fm<sup>7</sup> B♭m B♭m<sup>7</sup> A<sup>o7</sup> F7<sup>(b9)</sup>

**B**

13

*mf*

*mp*

B♭m<sup>7</sup> Db<sup>6</sup>/Eb Db/Eb Abmaj7 Fm<sup>7</sup> B♭m<sup>9</sup> Eb<sup>13</sup> Ab Abmaj7 Ab<sup>6</sup> Abmaj7

19

Ab Abmaj7 Ab<sup>6</sup> Abmaj7 Ab Abmaj7 Fm<sup>7</sup> B♭m<sup>7</sup>

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# 10. It Happened Long Ago

Jan Pfeiffer  
Arr.: Jirka Kadlec

♩ = 108 Straight

B♭ Bass Clarinet

Piano

**A**

5

10

15

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# 11. My Little Sunshine

Jan Pfeiffer

Arr.: Jirka Kadlec

♩ = 108 Swing

B♭ Bass Clarinet

Piano

Chords: B♭, Gm7, Cm7, F7(#5), B♭m, B♭, B♭m, B♭, Gm7, Cm9, F7(#5)

Dynamics: *f*

5

**A**

Chords: B♭, Gm7, Cm7, F7, B♭, Gm7, Cm6, F7(#5)

Dynamics: *mf*

9

Chords: B♭, B♭, B♭°B♭, G♭7, Gm7, B♭, C9, Cm, C9, Cm, F7(b5), F7, B♭m(maj7), B♭, B♭m(maj7), B♭, G7(#5), Cm, F7

Dynamics: *mf*

13

Chords: B♭, Gm7, Cm7, F7, B♭, Gm7, Cr

Dynamics: *mf*



# 12. Silver Memories

Jan Pfeiffer  
Arr.: Jirka Kadlec

♩ = 112 Straight

B♭ Bass Clarinet

Piano

Chords: Ebmaj7, Fm, D<sup>ø</sup>7, Gm7, Bb<sup>9</sup>, Gm7  
Dynamics: mf, f

5 **A**

Chords: A♭maj7, Fm, D<sup>ø</sup>7, Gm7, Cm, Cm7, Fm7, Bb7  
Dynamics: mf

11

Chords: Eb, Gm/D, A♭maj7, Fm, D<sup>ø</sup>7, Gm7, Cm, Fm7

17

**B**

Chords: Bb7, Eb, Bbm7, Eb7, Cm7  
Dynamics: f

## 13. Dance For Me

Jan Pfeiffer

Arr.: Jirka Kadlec



♩ = 104 Straight

A

B♭ Bass Clarinet

Piano

Musical score for the first system (measures 1-5). The B♭ Bass Clarinet part is in the upper staff, and the Piano part is in the lower two staves. The key signature is three flats (B♭, E♭, A♭) and the time signature is 4/4. The tempo is marked as 104 Straight. The first system is marked with a box 'A'. The piano part includes dynamic markings *f* and *mf*. Chord symbols above the piano part include: A♭, Fm, D♭, D♭(add9), D♭, E♭, E♭7, A♭, A♭(sus4), A♭, D♭.

6

Musical score for the second system (measures 6-11). The B♭ Bass Clarinet part is in the upper staff, and the Piano part is in the lower two staves. The piano part includes dynamic markings *f* and *mf*. Chord symbols above the piano part include: E♭, A♭, A♭(sus4), A♭, D♭, E♭, A♭, A♭(sus4), A♭, D♭, E♭, Fm, Cm, D♭.

12

Musical score for the third system (measures 12-17). The B♭ Bass Clarinet part is in the upper staff, and the Piano part is in the lower two staves. The piano part includes dynamic markings *f* and *mf*. Chord symbols above the piano part include: E♭7, A♭, Fm, B♭m7, E♭7, A♭, Fm, B♭m7, E♭7, A♭.

18

B

Musical score for the fourth system (measures 18-23). The B♭ Bass Clarinet part is in the upper staff, and the Piano part is in the lower two staves. The piano part includes dynamic markings *mf*. Chord symbols above the piano part include: A♭, A♭(sus4), A♭, D♭, E♭, A♭, A♭(sus4), A♭, D♭, E♭, A♭, A♭(sus4), A♭, D♭.





# 14. That Is The Way I Feel

Jan Pfeiffer  
Arr.: Jirka Kadlec

♩ = 92 Straight

**A**

B♭ Bass Clarinet

Piano

6

11

16

**B**

## 15. Never Alone

Jan Pfeiffer

Arr.: Jirka Kadlec

 Photocopying is illegal!

♩ = 108 Straight

A

B♭ Bass Clarinet

Piano

Chords: B♭, B♭maj7, Gm, Gm7, Cm7, Cm9, Cm7/F, F7, B♭, B♭maj7, Gm, Gm7

Chords: Cm, Cm7, F9, F7, B♭, B♭maj7, Gm, Gm7, Cm, F9

Chords: Gm7, C7, Fmaj7, Gm7, Fmaj7, F, Fm7, B♭7

Chords: E♭, Fm7, E♭maj7, E♭, E♭m7, A♭7, D♭maj7, G♭maj7, Cm7

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EMR 36267	GERSHWIN, George	Summertime
EMR 46139	GERSHWIN, George	The Man I Love
EMR 47225	GERVAISE, Claude	Dances de la Renaissance
EMR 45223	GLAZOUNOV, A.	Albumblatt
EMR 28803	GLINKA, Mikhail	Reiselied
EMR 40822	GOEDICKE, A.	Konzert-Etüde
EMR 36063	GOLD, Ernest	Exodus
EMR 37051	GOLDMAN, Jean-J.	La Chanson des Restos du Coeur
EMR 25516	GOUNOD, Charles	Air des Bijoux - Chœur des Soldats
EMR 29542	GOUNOD, Charles	Sérénade
EMR 35021	GOURLAY, James	A Scottish Cradle Song
EMR 43194	GOURLAY, James	Alpine Tuba
EMR 44077	GRÄFE, Friedebald	Konzert
EMR 27356	GRIEG, Edvard	Elégie
EMR 27076	GRIEG, Edvard	Ich Liebe Dich
EMR 47251	GRILLO, Giovanni	Canzon XV
EMR 34733	GUILMANT, A.	Morceau Symphonique
EMR 38356	HALLYDAY, Johnny	Allumer Le Feu
EMR 30582	HÄNDEL, G.F.	Arie
EMR 33453	HÄNDEL, G.F.	Concerto Bb Major
EMR 30502	HÄNDEL, G.F.	Concerto in G minor
EMR 50456	HÄNDEL, G.F.	Josua
EMR 30528	HÄNDEL, G.F.	Larghetto
EMR 49404	HÄNDEL, G.F.	Sonate Ab Major
EMR 30674	HÄNDEL, G.F.	Sonate N° VI
EMR 36364	HÄNDEL, G.F.	Trumpet Voluntary
EMR 49483	HANSEN, Thorvald	Sonate
EMR 27020	HUMMEL, Johann	Cantabile
EMR 43221	JAMES, Harry	Concerto
EMR 49178	JAMES, Ifor	Little Suite Nr.1
EMR 49203	JAMES, Ifor	Little Suite Nr.2