

15 Favourite Solos

1. *A Kiss At Night*
2. *Dance With Me Up To The Sky*
3. *My Life Began The Day We Met*
4. *I Want To Dance With All Girls*
5. *When I Start The Day*
6. *A Lovely Day*
7. *Come Along With Me*
8. *Love Begins Again*
9. *Bye Bye, My Friend, Bye Bye*
10. *It Happened Long Ago*
11. *My Little Sunshine*
12. *Silver Memories*
13. *Dance For Me*
14. *That Is The Way I Feel*
15. *Never Alone*

Clarinet & Piano

Arr.: Jirka Kadlec

Jan Pfeiffer

EMR 58358

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Jan Pfeiffer



Ich, Jan Pfeiffer, bin am 15. Dezember 1926 in Basel (Schweiz) geboren.

Nach den Schuljahren erfolgte meine berufliche Ausbildung an der ETH (Eidgenössische Technische Hochschule) in Zürich, wo ich mein Studium mit einem Abschluss-Diplom in Chemie und einem Dokortitel der technischen Wissenschaften beendete.

Anschliessend erfolgte ein mehrjähriger Aufenthalt in den U.S.A., wo ich an der University of Southern California in Los Angeles an einem wissenschaftlichen Projekt auf dem Chemiegebiet mitarbeitete und zusätzliche Erfahrungen sammeln konnte.

Nach meiner Rückkehr in die Schweiz trat ich in die damalige Chemiefirma Ciba-Geigy (heute Novartis) ein, wo ich bis zu meiner Pensionierung in verantwortungsvollen Positionen aktiv war.

Schon früh hatte ich Freude an Musik, insbesondere an den Klavierspielen.

Während einer soliden Klavierausbildung entdeckte ich schon in ganz jungen Jahren mein Talent im Kreieren eigener Melodien. Diese Eigenschaft habe ich bis ins späte Alter beibehalten.

Herr Marc Reift, Musiker und Leiter der Editions Marc Reift hat die Orchestrierung einer Auswahl meiner Eigenkompositionen in die Wege geleitet.

Dank seiner persönlichen Unterstützung und seiner internationalen Beziehungen hat die CD in der Musikwelt einen grossen Erfolg erzielt.

My name is Jan Pfeiffer and I was born on 15th December 1926 in Basel (Switzerland). After high school I attended the ETH (Technical College) in Zurich, where I obtained a chemistry degree and a doctorate in technical sciences.

I then lived for some years in the USA, where I consolidated my experience by working on a chemistry research project at the University of Southern California in Los Angeles.

After returning to Switzerland, I joined the chemical firm Ciba-Geigy (now called Novartis), where I held various important positions until my retirement.

I always loved music, especially playing the piano. Whilst studying the piano I discovered early on a natural talent for inventing my own melodies, and this has stayed with me all my life. The publisher Marc Reift undertook the orchestration of some of my compositions, and thanks to his support and international connections, the resulting CD has had a great success in the world of music.

Je m'appelle Jan Pfeiffer, et je suis né le 15 décembre à Bâle (Suisse). Après le gymnase j'ai entrepris des études à l'Ecole Polytechnique Fédérale à Zurich, où j'ai obtenu un diplôme en chimie et un doctorat en sciences techniques.

Ensuite j'ai passé quelques années aux Etats Unis, où j'ai approfondi mes connaissances en travaillant dans un projet scientifique à l'Université de la Californie du Sud à Los Angeles.

Après mon retour en Suisse, je me suis fait engager par le compagnie chimique Ciba-Geigy (aujourd'hui Novartis) où j'ai travaillé dans divers postes importants jusqu'à la retraite.

J'ai découvert le plaisir de la musique très tôt, surtout à travers le piano. Mes études de cet instrument ont révélé un talent naturel pour l'invention de mes propres mélodies, et ce don m'est resté toute la vie.

L'éditeur Marc Reift a fait en sorte que certaines de mes compositions soient orchestrées. Grâce à son soutien personnel et ses relations internationales, nous avons produit un CD qui a connu un grand succès dans le monde de la musique.



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B \flat CLARINET

15 Favourite Solos

1. A Kiss At Night

Jan Pfeiffer
Arr.: Jirka Kadlec

$\text{♩} = 112$ Straight

A

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8 *mf*

15

23 **B** *mf*

31 **C** *mp*

39 **D** *mf*

46 **E** *mf*

53 **F** *f*

60

67

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15 Favourite Solos

1. A Kiss At Night

Jan Pfeiffer
Arr.: Jirka Kadlec

♩ = 112 Straight

B♭ Clarinet

Piano

B♭/F C7(sus4)/F Cm/F Cm7/F B♭maj7/F B♭/F C7(sus4) Cm Cm7 B♭/F

mp *f*

6

A

mf

C7(sus4) Cm Cm7 B♭maj7 B♭ C7(sus4) Cm Cm7 F9 B♭ Cm7 F7

11

B♭maj7 Gm7 Cm7 F7 Fmaj7 A/B♭ B♭ Cm7 F7 B♭maj7 Gm7

16

Cm7 F7 B♭maj7 Cm7 F7 B♭maj7 Gm7

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2. Dance With Me Up To The Sky

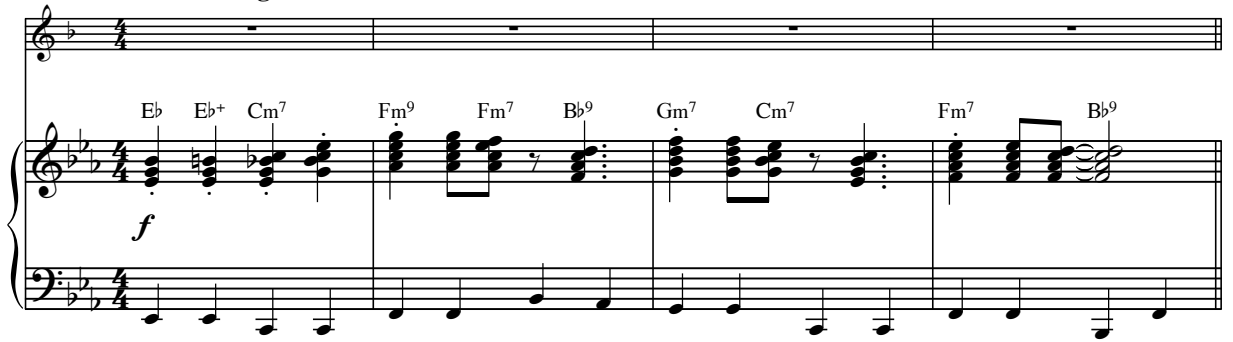
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Jan Pfeiffer
Arr.: Jirka Kadlec

$\text{♩} = 154$ Swing

B \flat Clarinet

Piano

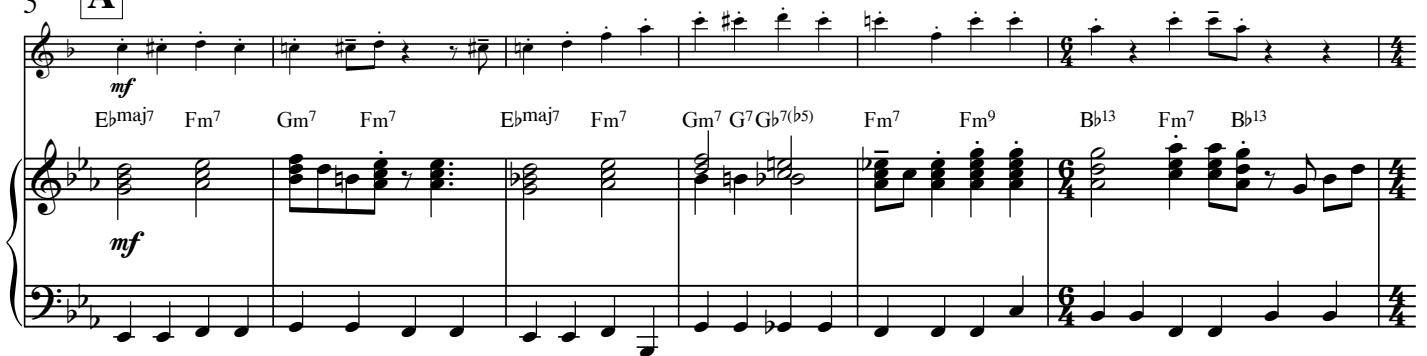


Chords: Eb Eb+ Cm7 Fm9 Fm7 Bb9 Gm7 Cm7 Fm7 Bb9

Dynamics: *f*

5

A



Chords: Ebmaj7 Fm7 Gm7 Fm7 Ebmaj7 Fm7 Gm7 G7Gb7(b5) Fm7 Fm9 Bb13 Fm7 Bb13

Dynamics: *mf*

11

B



Chords: Gm7 Gb7(#5) Fm7 Bb7 Ebmaj7 Fm7 Gm7 Fm7 Ebmaj7 Fm7

Dynamics: *mf*, *mp*

16



Chords: Gm7 G7Gb7(b5) Fm7 Fm9 Bb13 Fm7 Bb13 Eb Fm7 F#

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3. My Life Began The Day We Met

A tempo

Jan Pfeiffer
Arr.: Jirka Kadlec

A

♩ = 120 Straight

rit.

mf

B♭ Clarinet

Piano

Gm Dm E♭ D7(sus4) D Gm Dm

7

E♭ B♭ E♭ B♭ F#°7 Gm

13

f *mf* *cresc.*

F#°7 Gm/F F B♭ A/C# Dm A7 Dm

f *mf cresc.*

B

19

f *mf*

A7 Dm A7 Dm Gm Dm E♭

f *mf*

4. I Want To Dance With All The Girls


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Jan Pfeiffer
Arr.: Jirka Kadlec

$\text{♩} = 126$ Swing

B♭ Clarinet

Piano

f

F⁹ G♭⁹ F⁹ G♭⁹ F⁹ B♭maj⁹ G^{ø7} C⁷

5 **A**

mf

Fmaj⁷ Dm⁷ G⁷(sus4) Gm⁹ G♭⁷(b5) C⁷ Fmaj⁷ Dm⁷

11

f

G⁷(sus4) C⁷ F⁹ G♭⁹ F⁹ G♭⁹ F⁹ B♭maj⁹ G^{ø7}

17 **B**

mf

Am⁷ Dm⁷ G⁹ C⁷ Fmaj⁷

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5. When I Start The Day

Jan Pfeiffer

Arr.: Jirka Kadlec

♩ = 120 Swing

A

B♭ Clarinet

Piano

5

10

15

B

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6. A Lovely Day

Jan Pfeiffer
Arr.: Jirka Kadlec

♩ = 88 Straight A

B♭ Clarinet

Piano

5

10

15 B



7. Come Along With Me

Jan Pfeiffer
Arr.: Jirka Kadlec

♩ = 152 Swing

B♭ Clarinet

Piano

5 **A**

10

15

8. Love Begins Again

Jan Pfeiffer

Arr.: Jirka Kadlec

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♩ = 96 Straight

A

B♭ Clarinet

Piano

5

10

15

B

9. Bye Bye, My Friend, Bye Bye

Jan Pfeiffer
Arr.: Jirka Kadlec

♩ = 168 Swing

A

B♭ Clarinet

Piano

mf

mf

7

mf

B

13

mp

19

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10. It Happened Long Ago

Jan Pfeiffer

Arr.: Jirka Kadlec

♩ = 108 Straight

B♭ Clarinet

Musical score for B♭ Clarinet and Piano, measures 1-4. The B♭ Clarinet part starts with a whole rest in the first three measures, followed by a triplet of eighth notes in the fourth measure. The Piano part features a steady eighth-note bass line and chords in the right hand. Chords are labeled: B♭maj7, Gm7, Cm7, F7, and Gm/F. The dynamic is *mf*.

5

A

Musical score for B♭ Clarinet and Piano, measures 5-9. The B♭ Clarinet part features a melodic line with slurs and triplets. The Piano part continues with the bass line and chords. Chords are labeled: Cm7, F7, B♭maj7, Gm7, Cm/E♭, and Cm7. The dynamic is *mf*.

10

Musical score for B♭ Clarinet and Piano, measures 10-14. The B♭ Clarinet part continues with the melodic line. The Piano part features chords: F7, B♭maj7, Gm7, Cm7, and F7. The dynamic is *mf*.

15

Musical score for B♭ Clarinet and Piano, measures 15-18. The B♭ Clarinet part continues with the melodic line. The Piano part features chords: B♭maj7, Gm7, Cm/E♭, Cm7, and D7. The dynamic is *mf*.

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11. My Little Sunshine

Jan Pfeiffer

Arr.: Jirka Kadlec

$\text{♩} = 108$ Swing

B \flat Clarinet

Piano

Chords: B \flat , Gm 7 , Cm 7 , F7(\sharp 5), B \flat m, B \flat , B \flat m, B \flat , Gm 7 , Cm 9 , F7(\sharp 5)

Dynamics: *f*

5 **A**

Chords: B \flat , Gm 7 , Cm 7 , F 7 , B \flat , Gm 7 , Cm 6 , F7(\sharp 5)

Dynamics: *mf*

9

Chords: B \flat ^o, B \flat , B \flat ^oB \flat G $^{\flat 7}$ Gm 7 , B \flat , C 9 , Cm, C 9 , Cm, F7(\flat 5), F 7 , B \flat m(maj 7), B \flat , B \flat m(maj 7), B \flat , G7(\sharp 5), Cm, F 7

13

Chords: B \flat , Gm 7 , Cm 7 , F 7 , B \flat , Gm 7 , C $^{\flat}$

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12. Silver Memories

Jan Pfeiffer
Arr.: Jirka Kadlec

♩ = 112 Straight

B♭ Clarinet

Piano

Chords: Ebmaj7, Fm, D^ø7, Gm7, Bb⁹, Gm7

Dynamics: mf, f

5 **A**

Chords: A^bmaj7, Fm, D^ø7, Gm7, Cm, Cm7, Fm7, Bb7

Dynamics: mf

11

Chords: Eb, Gm/D, A^bmaj7, Fm, D^ø7, Gm7, Cm, Fm7

17 **B**

Chords: Bb7, Eb, B^bm7, Eb7, Cm7

Dynamics: f

13. Dance For Me

Jan Pfeiffer

Arr.: Jirka Kadlec

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♩ = 104 Straight

A

B♭ Clarinet

Piano

6

12

18

B



14. That Is The Way I Feel

Jan Pfeiffer
Arr.: Jirka Kadlec

♩ = 92 Straight

A

B♭ Clarinet

Piano

Musical notation for measures 1-5. The B♭ Clarinet part starts with a whole rest followed by a quarter rest, then a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chords are labeled as A♭ and D♭. Dynamics include mp.

6

Musical notation for measures 6-10. The B♭ Clarinet part continues with eighth-note patterns and triplets. The piano accompaniment features chords labeled F7, B♭m, B♭m7, E♭, and Cm. Dynamics include mf.

11

Musical notation for measures 11-15. The B♭ Clarinet part features eighth-note patterns with triplets. The piano accompaniment features chords labeled Fm7, B♭m, E♭, C7, Fm, Fm7, B♭9, and B♭7. Dynamics include mf.

16

B

Musical notation for measures 16-20. The B♭ Clarinet part continues with eighth-note patterns and triplets. The piano accompaniment features chords labeled B♭m7, E♭, and A♭. Dynamics include mp.

15. Never Alone

Jan Pfeiffer

Arr.: Jirka Kadlec

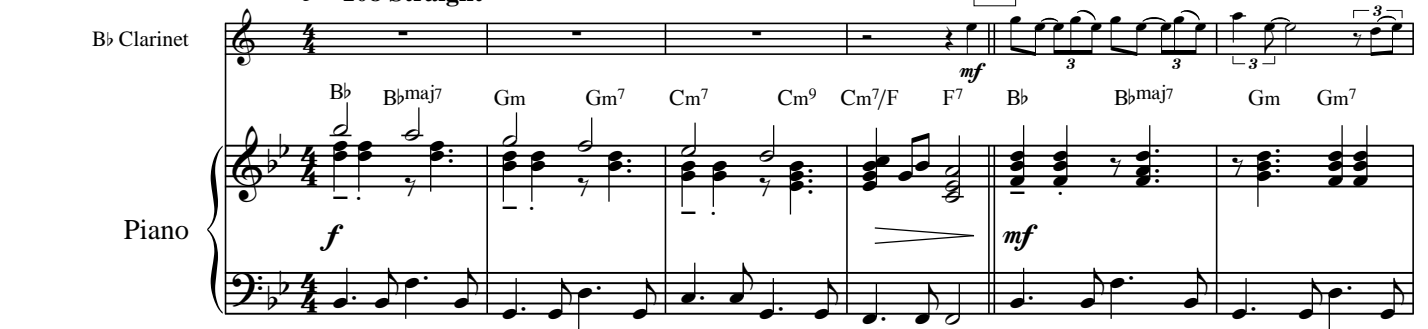

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♩ = 108 Straight

A

B♭ Clarinet

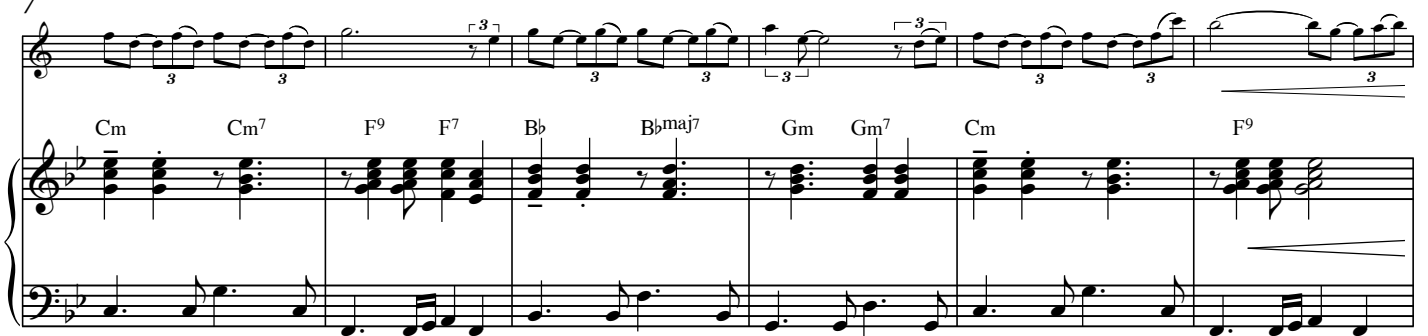
Piano



Musical score for measures 1-6. The B♭ Clarinet part starts with a rest, followed by a melodic line with triplets and slurs. The Piano part features a bass line with eighth notes and chords in the right hand. Dynamics include *f* and *mf*.

Chords: B♭, B♭maj7, Gm, Gm7, Cm7, Cm9, Cm7/F, F7, B♭, B♭maj7, Gm, Gm7

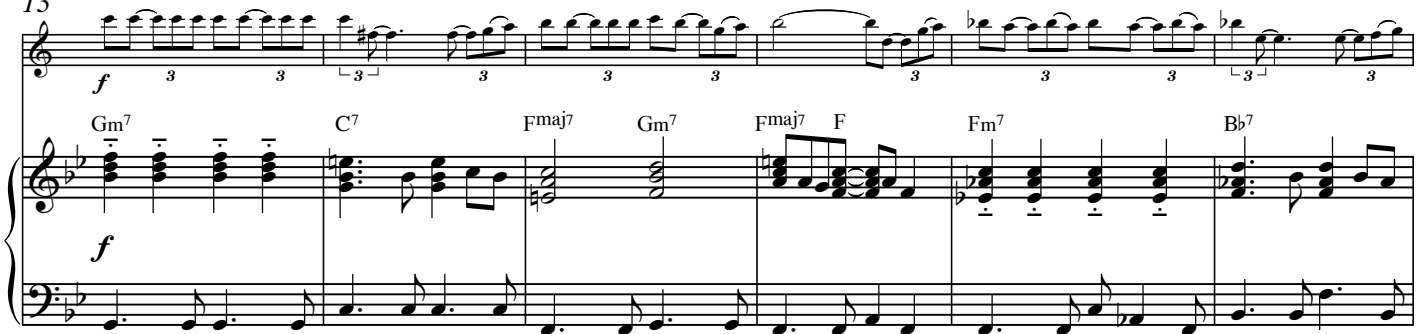
7



Musical score for measures 7-12. The B♭ Clarinet part continues with melodic lines and triplets. The Piano part maintains the bass line and chord accompaniment. Dynamics include *f* and *mf*.

Chords: Cm, Cm7, F9, F7, B♭, B♭maj7, Gm, Gm7, Cm, F9

13



Musical score for measures 13-18. The B♭ Clarinet part features a more active melodic line with triplets. The Piano part continues with the bass line and chord accompaniment. Dynamics include *f*.

Chords: Gm7, C7, Fmaj7, Gm7, Fmaj7, F, Fm7, B♭7

19



Musical score for measures 19-24. The B♭ Clarinet part continues with melodic lines and triplets. The Piano part maintains the bass line and chord accompaniment. Dynamics include *f*.

Chords: E♭, Fm7, E♭maj7, E♭, E♭m7, A♭7, D♭maj7, G♭maj7, Cm7

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EMR 13433	GRGIN, Ante	Sonata
EMR 13445	GRGIN, Ante	Sonata
EMR 16014	GRGIN, Ante	Theme and Variations N° 1
EMR 16015	GRGIN, Ante	Theme and Variations N° 1
EMR 2382	GRGIN, Ante	Theme and Variations N° 1
EMR 2380	GRGIN, Ante	Theme and Variations N° 2
EMR 19521	HÄNDEL, G.F.	Konzert F-Moll
EMR 302C	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 8621	HANDY, W.C.	St. Louis Blues (5)
EMR 2130C	HERMAN, Jerry	Hello, Dolly!
EMR 16012	HÖHNE, Carl	Fantaisie Slave
EMR 2204	HÖHNE, Carl	Fantaisie slave
EMR 16012	HÖHNE, Carl	Slavische Fantasia
EMR 2204	HÖHNE, Carl	Slavische Fantasia
EMR 16012	HÖHNE, Carl	Slavonic Fantasy
EMR 2204	HÖHNE, Carl	Slavonic Fantasy
EMR 8577	IVANOVICI, Ivan	Donauwellen (5)
EMR 8665	JOPLIN, Scott	Easy Winners (5)
EMR 8555	JOPLIN, Scott	Elite Syncopations (5)
EMR 8599	JOPLIN, Scott	The Entertainer (5)
EMR 16026	KALLIWODA, Johann	Morceau De Salon
EMR 2132C	LAST, James	Einsamer Hirte
EMR 307C	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 8533	MACDUFF, G. (Arr.)	Bill Bailey (5)