

15 Favourite Solos

1. *A Kiss At Night*
2. *Dance With Me Up To The Sky*
3. *My Life Began The Day We Met*
4. *I Want To Dance With All Girls*
5. *When I Start The Day*
6. *A Lovely Day*
7. *Come Along With Me*
8. *Love Begins Again*
9. *Bye Bye, My Friend, Bye Bye*
10. *It Happened Long Ago*
11. *My Little Sunshine*
12. *Silver Memories*
13. *Dance For Me*
14. *That Is The Way I Feel*
15. *Never Alone*

Piccolo & Piano

Arr.: Jirka Kadlec

Jan Pfeiffer

EMR 58355

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EDITIONS MARC REIFT

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Jan Pfeiffer



Ich, Jan Pfeiffer, bin am 15. Dezember 1926 in Basel (Schweiz) geboren.

Nach den Schuljahren erfolgte meine berufliche Ausbildung an der ETH (Eidgenössische Technische Hochschule) in Zürich, wo ich mein Studium mit einem Abschluss-Diplom in Chemie und einem Dokortitel der technischen Wissenschaften beendete.

Anschliessend erfolgte ein mehrjähriger Aufenthalt in den U.S.A., wo ich an der University of Southern California in Los Angeles an einem wissenschaftlichen Projekt auf dem Chemiegebiet mitarbeitete und zusätzliche Erfahrungen sammeln konnte.

Nach meiner Rückkehr in die Schweiz trat ich in die damalige Chemiefirma Ciba-Geigy (heute Novartis) ein, wo ich bis zu meiner Pensionierung in verantwortungsvollen Positionen aktiv war.

Schon früh hatte ich Freude an Musik, insbesondere an den Klavierspielen.

Während einer soliden Klavierausbildung entdeckte ich schon in ganz jungen Jahren mein Talent im Kreieren eigener Melodien. Diese Eigenschaft habe ich bis ins späte Alter beibehalten.

Herr Marc Reift, Musiker und Leiter der Editions Marc Reift hat die Orchestrierung einer Auswahl meiner Eigenkompositionen in die Wege geleitet.

Dank seiner persönlichen Unterstützung und seiner internationalen Beziehungen hat die CD in der Musikwelt einen grossen Erfolg erzielt.

My name is Jan Pfeiffer and I was born on 15th December 1926 in Basel (Switzerland). After high school I attended the ETH (Technical College) in Zurich, where I obtained a chemistry degree and a doctorate in technical sciences.

I then lived for some years in the USA, where I consolidated my experience by working on a chemistry research project at the University of Southern California in Los Angeles.

After returning to Switzerland, I joined the chemical firm Ciba-Geigy (now called Novartis), where I held various important positions until my retirement.

I always loved music, especially playing the piano. Whilst studying the piano I discovered early on a natural talent for inventing my own melodies, and this has stayed with me all my life. The publisher Marc Reift undertook the orchestration of some of my compositions, and thanks to his support and international connections, the resulting CD has had a great success in the world of music.

Je m'appelle Jan Pfeiffer, et je suis né le 15 décembre à Bâle (Suisse). Après le gymnase j'ai entrepris des études à l'Ecole Polytechnique Fédérale à Zurich, où j'ai obtenu un diplôme en chimie et un doctorat en sciences techniques.

Ensuite j'ai passé quelques années aux Etats Unis, où j'ai approfondi mes connaissances en travaillant dans un projet scientifique à l'Université de la Californie du Sud à Los Angeles.

Après mon retour en Suisse, je me suis fait engager par le compagnie chimique Ciba-Geigy (aujourd'hui Novartis) où j'ai travaillé dans divers postes importants jusqu'à la retraite.

J'ai découvert le plaisir de la musique très tôt, surtout à travers le piano. Mes études de cet instrument ont révélé un talent naturel pour l'invention de mes propres mélodies, et ce don m'est resté toute la vie.

L'éditeur Marc Reift a fait en sorte que certaines de mes compositions soient orchestrées. Grâce à son soutien personnel et ses relations internationales, nous avons produit un CD qui a connu un grand succès dans le monde de la musique.



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PICCOLO

15 Favourite Solos

1. A Kiss At Night

Jan Pfeiffer
Arr.: Jirka Kadlec

♩ = 112 Straight

A

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8



mf

15



mf

23

B



mf

31

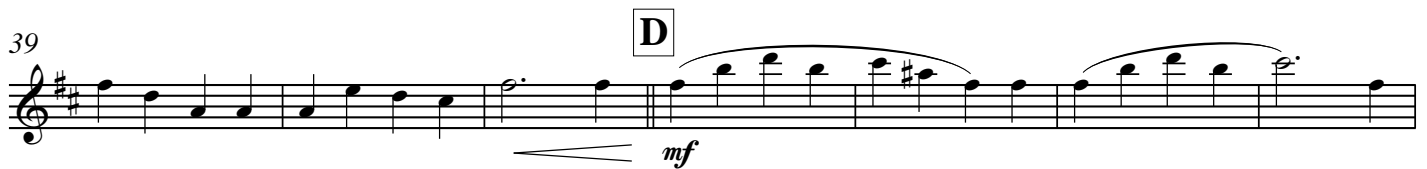
C



mp

39

D



mf

46

E



mf

53

F



f

60



f

67



f

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15 Favourite Solos

1. A Kiss At Night

Jan Pfeiffer
Arr.: Jirka Kadlec

♩ = 112 Straight

Piccolo

Piano

mp *f*

A

mf

6

11

16

D/A E7(sus4)/A Em/A Em7/A Dmaj7/A D/A E7(sus4) Em Em7 D/A

E7(sus4) Em Em7 Dmaj7 D E7(sus4) Em Em7 A⁹ D Em7 A⁷

Dmaj7 Bm7 Em7 A⁷ Amaj7 C#/D D Em7 A⁷ Dmaj7 Bm7

Em7 A⁷ Dmaj7 Em7 A⁷ Dmaj7 Bm7 F

The musical score is written for Piccolo and Piano. It begins with a tempo marking of 112 Straight. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into four systems. The first system (measures 1-5) features a Piccolo part with rests and a Piano part with chords and a bass line. Dynamics range from mezzo-piano (mp) to forte (f). The second system (measures 6-10) includes a first ending bracket labeled 'A' starting at measure 6. The third system (measures 11-15) continues the piano accompaniment. The fourth system (measures 16-20) concludes the piece with a final chord of F. Chord progressions are indicated above the piano staff, and dynamics are marked throughout.

2. Dance With Me Up To The Sky

Jan Pfeiffer

Arr.: Jirka Kadlec

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♩ = 154 Swing

Piccolo

Piano

5 **A**

11

B

16

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3. My Life Began The Day We Met

Jan Pfeiffer
Arr.: Jirka Kadlec

A
A tempo

$\text{♩} = 120$ Straight

Piccolo

Piano

mf

mf

mf

f

mf *cresc.*

f

mf *cresc.*

f

mf

B

f

mf

f

mf

Chords: Gm, Dm, Eb, D7(sus4), D, Gm, Dm, Eb, Bb, F#o7, Gm, F#o7, Gm/F, F, Bb, A/C#, Dm, A7, Dm, A7, Dm, Gm, Dm, Eb

4. I Want To Dance With All The Girls

Jan Pfeiffer

Arr.: Jirka Kadlec

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$\text{♩} = 126$ Swing

Piccolo

Piano

f

5 **A**

mf

mf

11

f

f

17 **B**

mf

mf

mf



5. When I Start The Day

Jan Pfeiffer
Arr.: Jirka Kadlec

♩ = 120 Swing

A

Piccolo

Piano

f *mf*

5

f *mf*

10

f

B

15

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6. A Lovely Day

Jan Pfeiffer
Arr.: Jirka Kadlec

♩ = 88 Straight

A

Piccolo

Piano

mf

F C⁷ F F B^b/C F

5

G C B^b C F Dm B^b Dm B^b C

10

Dm G G(sus⁴) G Em⁷ Am⁷ Dm⁷ G C

15

B

Dm G G(sus⁴) G Em⁷ Am⁷ Dm⁷ G C(sus²) G C

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7. Come Along With Me

Jan Pfeiffer

Arr.: Jirka Kadlec

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♩ = 152 Swing

Piccolo

Piano

5 **A**

10

15

8. Love Begins Again

Jan Pfeiffer

Arr.: Jirka Kadlec

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♩ = 96 Straight

A

Piccolo

Piano

5

10

15

B

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9. Bye Bye, My Friend, Bye Bye

Jan Pfeiffer
Arr.: Jirka Kadlec

♩ = 168 Swing

A

Piccolo

Piano

7

13

B

19



10. It Happened Long Ago

Jan Pfeiffer

Arr.: Jirka Kadlec

♩ = 108 Straight

Piccolo

Piano

Musical notation for measures 1-4. The Piccolo part has a rest for the first three measures, followed by a triplet of eighth notes in the fourth measure. The Piano part features a steady accompaniment with chords: Cmaj7, Am7, Dm7, G7, and Am/G. The dynamic is marked *mf*.

5 **A**

Musical notation for measures 5-9. The Piccolo part has a melodic line with triplets. The Piano part continues with chords: Dm7, G7, Cmaj7, Am7, Dm/F, and Dm7. The dynamic is marked *mf*.

10

Musical notation for measures 10-14. The Piccolo part has a melodic line with triplets. The Piano part continues with chords: G7, Cmaj7, Am7, Dm7, and G7. The dynamic is marked *mf*.

15

Musical notation for measures 15-18. The Piccolo part has a melodic line with triplets. The Piano part continues with chords: Cmaj7, Am7, Dm/F, Dm7, and E7. The dynamic is marked *mf*.

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11. My Little Sunshine

Jan Pfeiffer
Arr.: Jirka Kadlec

$\text{♩} = 108 \text{ Swing}$

Piccolo

Piano

f

C Am⁷ Dm⁷ G⁷(#5) Cm C Cm C Am⁷ Dm⁹ G⁷(#5)

5 **A**

mf

C Am⁷ Dm⁷ G⁷ C Am⁷ Dm⁶ G⁷(#5)

9

C^o C C^o C A^ø7 Am⁷ C D⁹ Dm D⁹ Dm G⁷(b5) G⁷ Cm(maj7) C Cm(maj7) C A⁷(#5) Dm G⁷

13

C Am⁷ Dm⁷ G⁷ C Am⁷ Dm⁶



12. Silver Memories

Jan Pfeiffer
Arr.: Jirka Kadlec

♩ = 112 Straight

Piccolo

Piano

Musical score for measures 1-4. The Piccolo part begins with a melodic line starting on a whole rest, marked *mf*. The Piano accompaniment features chords: Ebmaj7, Fm, Dø7 (with a triplet), Gm7, Bb9, and Gm7. The piano part is marked *mf* and *f*.

5

A

Musical score for measures 5-10. The Piccolo part continues with melodic lines, including triplets and a second ending. The Piano accompaniment features chords: Abmaj7, Fm, Dø7, Gm7, Cm, Cm7, Fm7, and Bb7. The piano part is marked *mf*.

11

Musical score for measures 11-16. The Piccolo part continues with melodic lines, including a triplet. The Piano accompaniment features chords: Eb, Gm/D, Abmaj7, Fm, Dø7, Gm7, Cm, and Fm7. The piano part is marked *mf*.

17

B

Musical score for measures 17-20. The Piccolo part continues with melodic lines, including a triplet, marked *f*. The Piano accompaniment features chords: Bb7, Eb, Bbm7, Eb7, and Cm7. The piano part is marked *f*.

13. Dance For Me

Jan Pfeiffer
Arr.: Jirka Kadlec

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♩ = 104 Straight

A

Piccolo

Piano

f *mf*



6



12



18

B

mf *mf*




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14. That Is The Way I Feel

Jan Pfeiffer
Arr.: Jirka Kadlec

♩ = 92 Straight

A

Piccolo

mp

Piano

mp

6

mf

mf

11

mf

mf

16

B

mp

mp

15. Never Alone

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Jan Pfeiffer
Arr.: Jirka Kadlec

$\text{♩} = 108$ Straight A

Piccolo

Piano

f *mf*

7

13

19

C Cmaj7 Am Am7 Dm7 Dm9 Dm7/G G7 *mf* C Cmaj7 Am Am7

Dm Dm7 G9 G7 C Cmaj7 Am Am7 Dm G9

Am7 D7 Gmaj7 Am7 Gmaj7 G Gm7 C7

F Gm7 Fmaj7 F Fm7 Bb7 Ebmaj7 Abmaj7 Dm7

