

Love Begins Again

E \flat Bass & Piano

Jan Pfeiffer

Arr.: Jirka Kadlec

EMR 58324

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Jan Pfeiffer



Ich, Jan Pfeiffer, bin am 15. Dezember 1926 in Basel (Schweiz) geboren.

Nach den Schuljahren erfolgte meine berufliche Ausbildung an der ETH (Eidgenössische Technische Hochschule) in Zürich, wo ich mein Studium mit einem Abschluss-Diplom in Chemie und einem Dokortitel der technischen Wissenschaften beendete.

Anschliessend erfolgte ein mehrjähriger Aufenthalt in den U.S.A., wo ich an der University of Southern California in Los Angeles an einem wissenschaftlichen Projekt auf dem Chemiegebiet mitarbeitete und zusätzliche Erfahrungen sammeln konnte.

Nach meiner Rückkehr in die Schweiz trat ich in die damalige Chemiefirma Ciba-Geigy (heute Novartis) ein, wo ich bis zu meiner Pensionierung in verantwortungsvollen Positionen aktiv war.

Schon früh hatte ich Freude an Musik, insbesondere an den Klavierspielen.

Während einer soliden Klavierausbildung entdeckte ich schon in ganz jungen Jahren mein Talent im Kreieren eigener Melodien. Diese Eigenschaft habe ich bis ins späte Alter beibehalten.

Herr Marc Reift, Musiker und Leiter der Editions Marc Reift hat die Orchestrierung einer Auswahl meiner Eigenkompositionen in die Wege geleitet.

Dank seiner persönlichen Unterstützung und seiner internationalen Beziehungen hat die CD in der Musikwelt einen grossen Erfolg erzielt.

My name is Jan Pfeiffer and I was born on 15th December 1926 in Basel (Switzerland). After high school I attended the ETH (Technical College) in Zurich, where I obtained a chemistry degree and a doctorate in technical sciences.

I then lived for some years in the USA, where I consolidated my experience by working on a chemistry research project at the University of Southern California in Los Angeles.

After returning to Switzerland, I joined the chemical firm Ciba-Geigy (now called Novartis), where I held various important positions until my retirement.

I always loved music, especially playing the piano. Whilst studying the piano I discovered early on a natural talent for inventing my own melodies, and this has stayed with me all my life. The publisher Marc Reift undertook the orchestration of some of my compositions, and thanks to his support and international connections, the resulting CD has had a great success in the world of music.

Je m'appelle Jan Pfeiffer, et je suis né le 15 décembre à Bâle (Suisse). Après le gymnase j'ai entrepris des études à l'Ecole Polytechnique Fédérale à Zurich, où j'ai obtenu un diplôme en chimie et un doctorat en sciences techniques.

Ensuite j'ai passé quelques années aux Etats Unis, où j'ai approfondi mes connaissances en travaillant dans un projet scientifique à l'Université de la Californie du Sud à Los Angeles.

Après mon retour en Suisse, je me suis fait engager par le compagnie chimique Ciba-Geigy (aujourd'hui Novartis) où j'ai travaillé dans divers postes importants jusqu'à la retraite.

J'ai découvert le plaisir de la musique très tôt, surtout à travers le piano. Mes études de cet instrument ont révélé un talent naturel pour l'invention de mes propres mélodies, et ce don m'est resté toute la vie.

L'éditeur Marc Reift a fait en sorte que certaines de mes compositions soient orchestrées. Grâce à son soutien personnel et ses relations internationales, nous avons produit un CD qui a connu un grand succès dans le monde de la musique.



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Love Begins Again

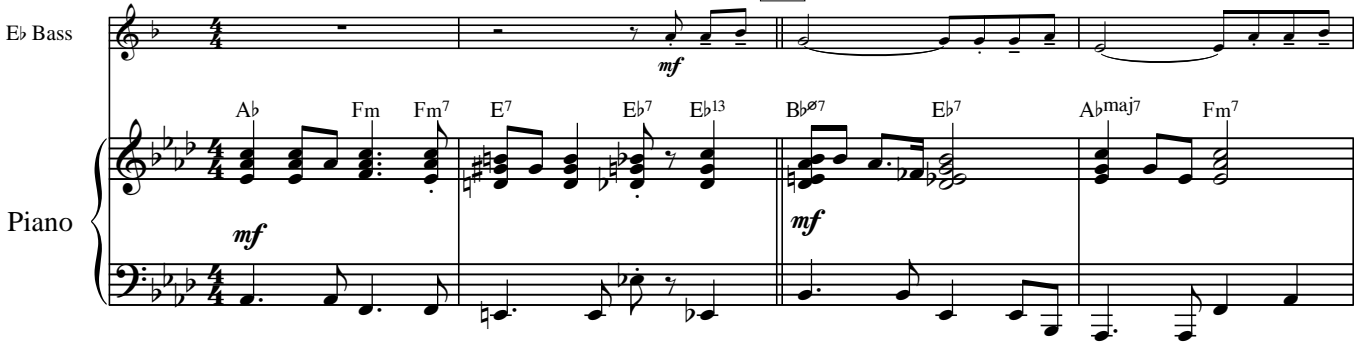
Jan Pfeiffer
Arr.: Jirka Kadlec

♩ = 96 Straight

A

E♭ Bass

Piano



mf

mf

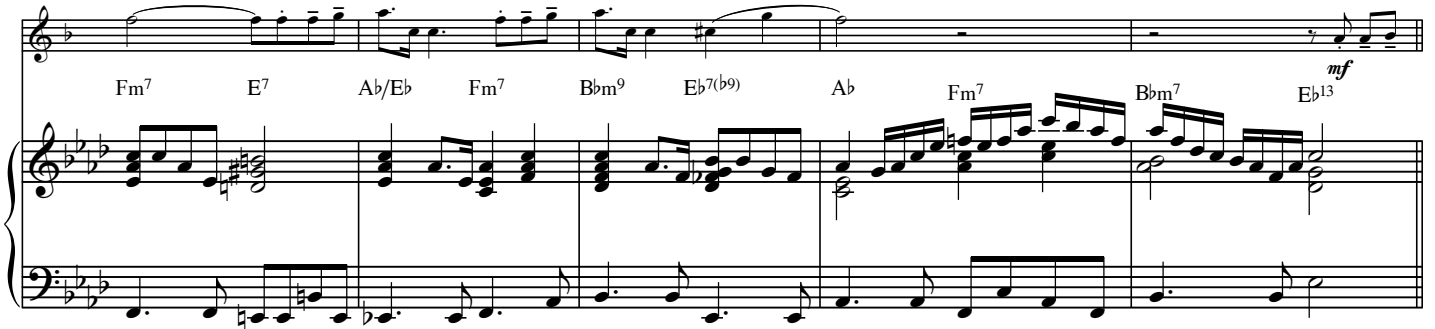
mf

5



mf

10



mf

B

15



mf

EMR 58324

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| | | |
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| EMR 44521 | ALSCHAUSKY, J. | Im Walde / In The Forest |
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| EMR 8547 | ANDREWS, D. (Arr.) | Ciao, Bella, Ciao (5) |
| EMR 8657 | ANDREWS, D. (Arr.) | Funiculi Funicula (5) |
| EMR 40270 | ANONYMUS | Sonata |
| EMR 46903 | ANTJUFEV, Boris | Nordlied |
| EMR 49576 | APPLEFORD, M. | Three Easy Pieces |
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| EMR 20305 | ARBAN, J.B. | Fantaisie and Variations |
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| EMR 19976 | ARBAN, J.B. | Fantaisie Brillante |
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| EMR 20633 | ARBAN, J.B. | Variations on a Favorite Theme |
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| EMR 275 | ARBAN, J.B. | The Carnival of Venice |
| EMR 43319 | ARENSKY, Antoni S. | Concert Waltz |
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| EMR 20763 | ARMITAGE, Dennis | Romantic Blue |
| EMR 23479 | ARMITAGE, Dennis | Take-Off |
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| EMR 47012 | ARMITAGE, D. (Arr.) | 28 Weihnachtsmelodien Vol.1 |
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| EMR 19273 | BACH, Johann S. | Aria |
| EMR 19256 | BACH, Johann S. | Arioso |
| EMR 23310 | BACH, Johann S. | Badinerie |

E^b Bass & Piano (Fortsetzung - Continued - Suite)

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| EMR 34638 | BACH, Johann S. | Chorale Prelude |
| EMR 24283 | BACH, Johann S. | Gavotte |
| EMR 31535 | BACH, Johann S. | Gavotte G minor |
| EMR 35141 | BACH, Johann S. | Jesu, Joy Of Man's Desiring |
| EMR 41239 | BACH, Johann S. | Largo |
| EMR 23687 | BACH, Johann S. | Menuet |
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| EMR 34656 | BACH, Johann S. | Prelude XVII |
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| EMR 34672 | BACH, Johann S. | Prelude XXII |
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| EMR 21206 | BALAY, Guillaume | Andante et Allegretto |
| EMR 21711 | BALAY, Guillaume | Prélude et Ballade |
| EMR 2282R | BARATTO, Paolo | Andantino Amoroso |
| EMR 2286R | BARATTO, Paolo | Liebeszauber |
| EMR 2286R | BARATTO, Paolo | Magic Of Love |
| EMR 2286R | BARATTO, Paolo | Magie de l'Amour |
| EMR 2180R | BARATTO, Paolo | Paprika (Csardas) |
| EMR 4424 | BARCLAY, Ted | 10 Easy Christmas Solos |
| EMR 4426 | BARCLAY, Ted | 10 Easy Christmas Solos |
| EMR 22652 | BARCLAY, Ted | Boogie Express |
| EMR 22669 | BARCLAY, Ted | Coconut Cream |
| EMR 22703 | BARCLAY, Ted | Diamond |
| EMR 22720 | BARCLAY, Ted | Dixie Night |
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| EMR 22783 | BARCLAY, Ted | Happy ! |
| EMR 20497 | BARCLAY, Ted | Peace And Love |
| EMR 22817 | BARCLAY, Ted | The Legend Of The White Snake |
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| EMR 43309 | BASSMAN, George | I'm Getting Sentimental Over You |
| EMR 31560 | BECKER, Jean | Gavotte in C minor |
| EMR 36893 | BECKWITH, John | Trumpet Voluntary |
| EMR 23706 | BEETHOVEN, L.v. | Minuet |
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| EMR 35167 | BEETHOVEN, L.v. | Sonate Pathétique |
| EMR 28847 | BEETHOVEN, L.v. | Sonatine |
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| EMR 8568 | BELLINI, Joe (Arr.) | El Choclo (5) |
| EMR 8525 | BELLINI, Joe (Arr.) | Just A Closer Walk With Thee (5) |
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| EMR 8525 | BELLINI, Joe (Arr.) | Yankee Doodle (5) |
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| EMR 27680 | BERLIOZ, Hector | Marche Hongroise |
| EMR 33580 | BESOZZI, Alessandro | Sonata Bb Major |
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| EMR 44498 | BIBER, Carl Heinrich | Sonata Ab Major |
| EMR 23368 | BIZET, Georges | Entracte |
| EMR 23386 | BIZET, Georges | Farandole |
| EMR 23405 | BIZET, Georges | Menuetto |
| EMR 21144 | BLAZHEVICH, V. | Concerto N°1 |
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| EMR 2200R | BOEHME, Oskar | Russian Dance |
| EMR 44769 | BOEHME, Oskar | Soirée de St.Petersbourg |
| EMR 44833 | BOEHME, Oskar | Souvenir de St.Petersbourg |
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| EMR 35993 | BOYCE, William | Trumpet Voluntary |
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| EMR 29864 | BRAHMS, Johannes | Walzer |
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