

4-Part Ensemble

Tico Tico

Arr.: Jérôme Naulais

EMR 5832

Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts

1. Stimme / Voix / Part

Flute
E \flat Clarinet - Cornet
Oboe - (1st) C Trumpet - Mallets - Violin I
(1st) B \flat Clarinet - Soprano Saxophone - (1st) B \flat Trumpet

2. Stimme / Voix / Part

(2nd) B \flat Clarinet - (2nd) B \flat Trumpet
(1st) E \flat Alto Saxophone
(2nd) C Trumpet - Violin II

3. Stimme / Voix / Part

(3rd) B \flat Clarinet - (3rd) B \flat Trumpet
(3rd) C Trumpet - Violin III
Viola
(1st) F Horn
(2nd) E \flat Alto Saxophone - (1st) E \flat Horn
(1st) Trombone / Baritone bass clef
B \flat Tenor Saxophone - (1st) B \flat Trombone / B \flat Baritone

4. Stimme / Voix / Part

Bassoon - (2nd) Trombone / Baritone - Tuba - Bass Guitar - String Bass / Cello bass clef
Bass Clarinet - (2nd) B \flat Trombone / B \flat Baritone - B \flat Bass treble clef
E \flat Baritone Saxophone - E \flat Bass

Partitur / Direction / Score

Keyboard (optional)

Drum Set (optional)



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Tico Tico

Arr.: Jérôme Naulais

1 2 3 4 5

$\text{♩} = 100$

1 in C
2 in C
3 in C
4 in C

Keyboard (optional)
Drums (optional)

6 7 8 9 10

The musical score is arranged in systems. The first system (measures 1-5) includes staves for four instruments (1 in C, 2 in C, 3 in C, 4 in C), Keyboard (optional), and Drums (optional). The second system (measures 6-10) includes staves for four instruments, Keyboard (optional), and Drums (optional). The score features various dynamics such as *f*, *fp*, *ff*, and *p*, and includes triplets and chord markings like Cm7D, Gm, Eb/G, D/A, Gm/Bb, Cm7D, and D.

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A

11

12

13

14

15

Musical score for section A, measures 11-15. The score is written for a string quartet and piano accompaniment. The piano part includes chord symbols Gm, D, and D7. Dynamics include forte (f) and piano (p). The bottom staff shows a bass line with triplets in measures 14 and 15.

16

B

17

18

19

20

Musical score for section B, measures 16-20. The score is written for a string quartet and piano accompaniment. Dynamics include mezzo-forte (mf) and forte (f). The piano part includes chord symbols Gm and D7. The bottom staff shows a bass line with a triplet in measure 20.

21

22

23

24

25

5

Musical score for measures 21-25. The score is in G minor (two flats) and 4/4 time. It features a vocal line with a first ending (marked '1.') and a second ending (marked '2.'). The piano accompaniment includes chords: Cm, Gm, A, A7, D7, D, and D7. The guitar line shows a consistent strumming pattern of eighth notes.

26

C

27

28

29

30

Musical score for measures 26-30. The score is in C major (indicated by the 'C' in a box) and 4/4 time. It features a vocal line with a melodic line. The piano accompaniment includes chords: Gm, Bb, F7, and Bb. The guitar line shows a consistent strumming pattern of eighth notes.

Musical score for measures 31-35. The score consists of three systems. The first system contains the vocal line with lyrics: "I'm a little bit of a dreamer, I'm a little bit of a dreamer, I'm a little bit of a dreamer, I'm a little bit of a dreamer." The piano accompaniment features chords: F⁹, F, F⁷, B^b, and B^b. The drum line provides a steady rhythm with eighth notes.

Musical score for measures 36-40. The score consists of three systems. The first system contains the vocal line with lyrics: "I'm a little bit of a dreamer, I'm a little bit of a dreamer, I'm a little bit of a dreamer, I'm a little bit of a dreamer." The piano accompaniment features chords: F⁷, B^b, E^b, and B^b/F. The drum line continues with eighth notes.

41

42

43

44

45

Musical score for measures 41-45. The score consists of five systems. The first system contains the vocal line and the piano accompaniment. The second system contains the piano accompaniment with chord symbols: F, B \flat , F sus^4 , F, Gm, Gm/F, E $^{\flat 7}$, E \flat M 7 , and Gm/D. The third system contains the guitar line with fretting marks (x) and rhythmic notation.

46

47

E

48

49

50

Musical score for measures 46-50. The score consists of five systems. The first system contains the vocal line and the piano accompaniment. The second system contains the piano accompaniment with chord symbols: Cm 7 , Gm/B \flat , A 7 , A \flat M 7 , Gm, D 7 , and D 7 . The third system contains the guitar line with fretting marks (x) and rhythmic notation. Dynamic markings of *mf* are present in the vocal and piano parts.

Musical score for measures 51-55. The score is written for voice, piano, and guitar. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line features lyrics: "f", "f", "f", "f", "f". The piano accompaniment includes chords: Gm, Cm, Gm, A, A7, D7, D. The guitar part is a rhythmic accompaniment. Dynamics include *f* and *mf*.

F

Musical score for measures 56-60. The score is written for voice, piano, and guitar. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line features lyrics: "mf", "mf", "mf", "f", "mf". The piano accompaniment includes chords: Gm, D7, D7, Gm, Cm. The guitar part is a rhythmic accompaniment. Dynamics include *mf* and *f*.

Musical score for measures 61-65. The score is written for voice, piano, and guitar. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The piano part includes chords: Gm, A7, D, D7, Gm, and G. The guitar part features a consistent strumming pattern of quarter notes.

Musical score for measures 66-70. The score is written for voice, piano, and guitar. The key signature changes to two sharps (D major or F# minor). The piano part includes chords: G, E7/G#, Am, D7, Am, Am7, and Am7/D. The guitar part continues with the same strumming pattern as in the previous system.

71

H

72

73

74

75

Musical score for measures 71-75. The score is written for guitar and includes a bass line, a piano accompaniment, and a guitar-specific line. The key signature is one sharp (F#). The guitar line features a melodic sequence of eighth notes with accents. The piano accompaniment consists of chords and a bass line. The guitar-specific line shows a sequence of chords: G, G, G, Bm/F#, E, Am.

76

77

78

I

79

80

Musical score for measures 76-80. The score is written for guitar and includes a bass line, a piano accompaniment, and a guitar-specific line. The key signature changes to one flat (Bb) starting at measure 78. The guitar line features a melodic sequence of eighth notes with accents. The piano accompaniment consists of chords and a bass line. The guitar-specific line shows a sequence of chords: Am, Am/C, G/D, D, Gm, D, D7.

81

82

83

84

85

Musical score for measures 81-85. The score is written for guitar and piano. It features a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The guitar part consists of a single melodic line with various rhythmic values and accents. The piano accompaniment is divided into two staves: the right hand plays chords and the left hand plays a bass line. Chord symbols are placed above the piano right-hand staff: Gm, D, D7, Gm, A^bM7, and Gsus⁴. A drum set part is shown at the bottom with a snare drum and bass drum.

86

J

87

88

89

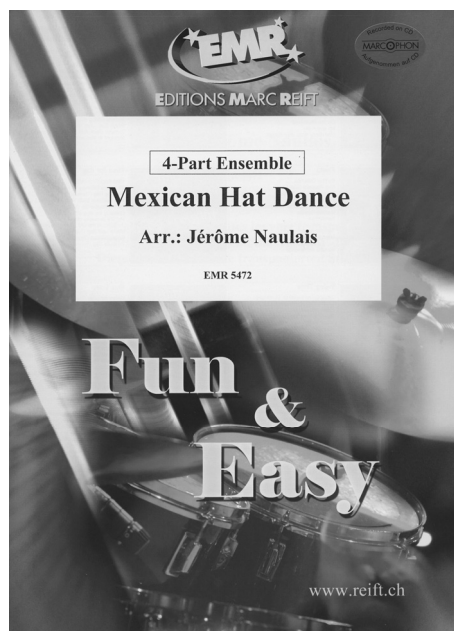
90

Musical score for measures 86-90. The score is written for guitar and piano. It features a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The guitar part consists of a single melodic line with various rhythmic values and accents. The piano accompaniment is divided into two staves: the right hand plays chords and the left hand plays a bass line. Chord symbols are placed above the piano right-hand staff: G, Cm, G, and Cm. A drum set part is shown at the bottom with a snare drum and bass drum.

4-PART ENSEMBLE

4-PART ENSEMBLE & PIANO (KEYBOARD)

EMR 5568	ALBINONI, Tomaso	Adagio (5)
EMR 5574	ARMITAGE, Dennis	4 Fanfares (5)
EMR 5464	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 5454	ARMITAGE, Dennis	High Times
EMR 5448	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 5574	BACH / GOUNOD	Ave Maria (5)
EMR 5567	BACH, Johann S.	Aria (5)
EMR 5576	BACH, Johann S.	Arosio (5)
EMR 5568	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 5571	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 5574	BORODIN, Alexander	Polovetizian March (5)
EMR 5571	CHARPENTIER, M.A.	Te Deum (5)
EMR 5568	CHOPIN, Frédéric	Tristesse (5)
EMR 5571	CHORAL	Abide With Me (5)
EMR 5569	CHORAL	So Nimm Denn Meine Hände (5)
EMR 5567	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 5575	DEBUSSY, Claude	Claire de Lune (5)
EMR 5570	DVORAK, Antonin	Humoresque (5)
EMR 5575	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 5568	GERSHWIN, George	I Got Rhythm (5)
EMR 5570	GERSHWIN, George	'S Wonderful (5)
EMR 5576	GERSHWIN, George	Summertime (5)
EMR 5571	GERSHWIN, George	The Man I Love (5)
EMR 5573	GLUCK, C.W.von	Marche Religieuse (5)
EMR 5573	GRIEG, Edvard	Solvejvs Lied (5)
EMR 5569	HÄNDEL, Georg Fr.	Arioso (5)
EMR 5573	HÄNDEL, Georg Fr.	Largo (5)
EMR 5567	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 5575	HÄNDEL, Georg Fr.	March (5)
EMR 5574	HÄNDEL, Georg Fr.	Minuet (5)
EMR 5570	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 5572	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 5576	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 5576	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 5415	MORTIMER, John G.	4 Part Ensemble Vol. 1
EMR 5416	MORTIMER, John G.	4 Part Ensemble Vol. 2
EMR 5417	MORTIMER, John G.	4 Part Ensemble Vol. 3
EMR 5283	MORTIMER, John G.	Happy Birthday
EMR 5568	MOURET, J. J.	Fanfare-Rondeau (5)
EMR 5571	MOZART, W.A.	Ave Verum (5)
EMR 5450	NAULAIS, Jérôme	Agadir
EMR 5567	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 5568	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 5569	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 5570	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 5571	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 5572	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 5573	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 5574	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 5575	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 5576	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 5466	NAULAIS, Jérôme	Amboss Polka



4-Part Ensemble & Piano (Keyboard) (Fortsetzung – Continued - Suite)

EMR 5462	NAULAIS, Jérôme	Fire Pop
EMR 5486	NAULAIS, Jérôme	Funny Rag
EMR 5490	NAULAIS, Jérôme	Gospel Medley
EMR 5458	NAULAIS, Jérôme	Keep Cool
EMR 5456	NAULAIS, Jérôme	Loch Ness
EMR 5484	NAULAIS, Jérôme	Memories of Russia
EMR 5460	NAULAIS, Jérôme	Tentación
EMR 5452	NAULAIS, Jérôme	Vlady
EMR 5488	NAULAIS, Jérôme	Wiener Medley
EMR 5470	NAULAIS, J. (Arr.)	A votre santé
EMR 5474	NAULAIS, J. (Arr.)	American Patrol
EMR 5470	NAULAIS, J. (Arr.)	Auf Euer Wohl
EMR 5446	NAULAIS, J. (Arr.)	Bill Bailey
EMR 5478	NAULAIS, J. (Arr.)	Can - Can
EMR 5470	NAULAIS, J. (Arr.)	Cheers!
EMR 5482	NAULAIS, J. (Arr.)	Cielito Lindo
EMR 5438	NAULAIS, J. (Arr.)	Glory Glory Halleluja
EMR 5432	NAULAIS, J. (Arr.)	Go Down Moses
EMR 5434	NAULAIS, J. (Arr.)	Home on the Range
EMR 5480	NAULAIS, J. (Arr.)	La Paloma
EMR 5476	NAULAIS, J. (Arr.)	Little Brown Jug
EMR 5442	NAULAIS, J. (Arr.)	Means That You're Grand
EMR 5472	NAULAIS, J. (Arr.)	Mexican Hat Dance
EMR 5436	NAULAIS, J. (Arr.)	Oh Happy Day
EMR 5536	NAULAIS, J. (Arr.)	Oh Happy Day
EMR 5440	NAULAIS, J. (Arr.)	Oh! Susanna
EMR 5468	NAULAIS, J. (Arr.)	Schneewalzer
EMR 5422	NORIS, Günter	El Toro
EMR 5567	PERGOLESI, G.B.	Aria (5)
EMR 5567	PURCELL, Henry	Trumpet Tune (5)
EMR 5389	RICHARDS, Scott	Latin Fever
EMR 5444	ROME, Harold	South America Take It Away
EMR 5575	SCHUBERT, Franz	Ave Maria (5)
EMR 5570	SCHUBERT, Franz	Serenade (5)
EMR 5572	SCHUMANN, Robert	Träumerei (5)
EMR 5569	SPIRITUAL	Nobody Knows (5)
EMR 5572	SPIRITUAL	Swing Low, Sweet Chariot (5)
EMR 5569	STANLEY, John	Trumpet Voluntary (5)
EMR 5494	TAILOR, Norman	Sousa Medley
EMR 5573	TRADITIONAL	Amazing Grace (5)
EMR 5572	TRADITIONAL	Candelight Waltz-Auld Lang Syne (5)
EMR 5575	TRADITIONAL	Down By The Riverside (5)
EMR 5570	TRADITIONAL	Greensleeves (5)
EMR 5569	TRADITIONAL	Il Silenzio (5)
EMR 5576	TRADITIONAL	John Brown's Body-Glory Halleluja (5)
EMR 5574	TRADITIONAL	Joshua Fit The Battle Of Jericho (5)
EMR 5492	TRADITIONAL	O Sole Mio
EMR 5573	TRADITIONAL	When The Saint Go Marching In (5)
EMR 5572	WAGNER, Richard	Brautchor aus Lohengrin (5)

