

My Life Began The Day We Met

Bassoon & Piano

Jan Pfeiffer

Arr.: Jirka Kadlec

EMR 58285

EMR 42460 Bassoon & Concert Band
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Jan Pfeiffer



Ich, Jan Pfeiffer, bin am 15. Dezember 1926 in Basel (Schweiz) geboren.

Nach den Schuljahren erfolgte meine berufliche Ausbildung an der ETH (Eidgenössische Technische Hochschule) in Zürich, wo ich mein Studium mit einem Abschluss-Diplom in Chemie und einem Dokortitel der technischen Wissenschaften beendete.

Anschliessend erfolgte ein mehrjähriger Aufenthalt in den U.S.A., wo ich an der University of Southern California in Los Angeles an einem wissenschaftlichen Projekt auf dem Chemiegebiet mitarbeitete und zusätzliche Erfahrungen sammeln konnte.

Nach meiner Rückkehr in die Schweiz trat ich in die damalige Chemiefirma Ciba-Geigy (heute Novartis) ein, wo ich bis zu meiner Pensionierung in verantwortungsvollen Positionen aktiv war.

Schon früh hatte ich Freude an Musik, insbesondere an den Klavierspielen.

Während einer soliden Klavierausbildung entdeckte ich schon in ganz jungen Jahren mein Talent im Kreieren eigener Melodien. Diese Eigenschaft habe ich bis ins späte Alter beibehalten.

Herr Marc Reift, Musiker und Leiter der Editions Marc Reift hat die Orchestrierung einer Auswahl meiner Eigenkompositionen in die Wege geleitet.

Dank seiner persönlichen Unterstützung und seiner internationalen Beziehungen hat die CD in der Musikwelt einen grossen Erfolg erzielt.

My name is Jan Pfeiffer and I was born on 15th December 1926 in Basel (Switzerland). After high school I attended the ETH (Technical College) in Zurich, where I obtained a chemistry degree and a doctorate in technical sciences.

I then lived for some years in the USA, where I consolidated my experience by working on a chemistry research project at the University of Southern California in Los Angeles.

After returning to Switzerland, I joined the chemical firm Ciba-Geigy (now called Novartis), where I held various important positions until my retirement.

I always loved music, especially playing the piano. Whilst studying the piano I discovered early on a natural talent for inventing my own melodies, and this has stayed with me all my life. The publisher Marc Reift undertook the orchestration of some of my compositions, and thanks to his support and international connections, the resulting CD has had a great success in the world of music.

Je m'appelle Jan Pfeiffer, et je suis né le 15 décembre à Bâle (Suisse). Après le gymnase j'ai entrepris des études à l'Ecole Polytechnique Fédérale à Zurich, où j'ai obtenu un diplôme en chimie et un doctorat en sciences techniques.

Ensuite j'ai passé quelques années aux Etats Unis, où j'ai approfondi mes connaissances en travaillant dans un projet scientifique à l'Université de la Californie du Sud à Los Angeles.

Après mon retour en Suisse, je me suis fait engager par le compagnie chimique Ciba-Geigy (aujourd'hui Novartis) où j'ai travaillé dans divers postes importants jusqu'à la retraite.

J'ai découvert le plaisir de la musique très tôt, surtout à travers le piano. Mes études de cet instrument ont révélé un talent naturel pour l'invention de mes propres mélodies, et ce don m'est resté toute la vie.

L'éditeur Marc Reift a fait en sorte que certaines de mes compositions soient orchestrées. Grâce à son soutien personnel et ses relations internationales, nous avons produit un CD qui a connu un grand succès dans le monde de la musique.



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My Life Began The Day We Met

Jan Pfeiffer
Arr.: Jirka Kadlec

♩ = 120 Straight

A A tempo

rit.

Bassoon

Piano

Musical notation for measures 1-6. Bassoon part starts with a whole rest, followed by a melodic line starting on G4. Piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Chords are Gm, Dm, Eb, D7(sus4), D, Gm, and Dm. Dynamics include mf and a ritardando marking.

7

Musical notation for measures 7-12. Bassoon part continues with a melodic line. Piano accompaniment maintains the eighth-note pattern. Chords are Eb, Bb, Eb, Bb, F#°7, and Gm. Dynamics include mf.

13

Musical notation for measures 13-18. Bassoon part features a melodic line with a crescendo. Piano accompaniment includes a dynamic crescendo from f to mf. Chords are F#°7, Gm/F, F, Bb, A/C#, Dm, A7, and Dm. Dynamics include f, mf, and cresc.

19

B

Musical notation for measures 19-24. Bassoon part continues with a melodic line. Piano accompaniment features a dynamic crescendo from f to mf. Chords are A7, Dm, A7, Dm, Gm, Dm, and Eb. Dynamics include f and mf.

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