

# Never Alone

## Woodwind Quartet

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

Arr.: Jirka Kadlec

## Jan Pfeiffer

EMR 58254

**Dieser Titel enthält alle transponierten Stimmen**  
**Ce titre contient toutes les voix transposées**  
**This title contains all the transposed parts**

- |                                |   |
|--------------------------------|---|
| <b>1. Stimme / Voix / Part</b> | Flute<br>E $\flat$ Clarinet<br>Oboe<br>(1st) B $\flat$ Clarinet - Soprano Saxophone     |
| <b>2. Stimme / Voix / Part</b> | (2nd) B $\flat$ Clarinet<br>(1st) E $\flat$ Alto Saxophone                              |
| <b>3. Stimme / Voix / Part</b> | (3rd) B $\flat$ Clarinet<br>(2nd) E $\flat$ Alto Saxophone<br>B $\flat$ Tenor Saxophone |
| <b>4. Stimme / Voix / Part</b> | Bassoon<br>Bass Clarinet<br>E $\flat$ Baritone Saxophone                                |

**Partitur / Direction / Score**

**Piano / Guitar** (*optional*)

**Bass Guitar** (*optional*)

**Drums** (*optional*)

**Tambourine** (*optional*)



**EDITIONS MARC REIFT**

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# Jan Pfeiffer



Ich, Jan Pfeiffer, bin am 15. Dezember 1926 in Basel (Schweiz) geboren.

Nach den Schuljahren erfolgte meine berufliche Ausbildung an der ETH (Eidgenössische Technische Hochschule) in Zürich, wo ich mein Studium mit einem Abschluss-Diplom in Chemie und einem Dokortitel der technischen Wissenschaften beendete.

Anschliessend erfolgte ein mehrjähriger Aufenthalt in den U.S.A., wo ich an der University of Southern California in Los Angeles an einem wissenschaftlichen Projekt auf dem Chemiegebiet mitarbeitete und zusätzliche Erfahrungen sammeln konnte.

Nach meiner Rückkehr in die Schweiz trat ich in die damalige Chemiefirma Ciba-Geigy (heute Novartis) ein, wo ich bis zu meiner Pensionierung in verantwortungsvollen Positionen aktiv war.

Schon früh hatte ich Freude an Musik, insbesondere an den Klavierspielen.

Während einer soliden Klavierausbildung entdeckte ich schon in ganz jungen Jahren mein Talent im Kreieren eigener Melodien. Diese Eigenschaft habe ich bis ins späte Alter beibehalten.

Herr Marc Reift, Musiker und Leiter der Editions Marc Reift hat die Orchestrierung einer Auswahl meiner Eigenkompositionen in die Wege geleitet.

Dank seiner persönlichen Unterstützung und seiner internationalen Beziehungen hat die CD in der Musikwelt einen grossen Erfolg erzielt.

My name is Jan Pfeiffer and I was born on 15th December 1926 in Basel (Switzerland). After high school I attended the ETH (Technical College) in Zurich, where I obtained a chemistry degree and a doctorate in technical sciences.

I then lived for some years in the USA, where I consolidated my experience by working on a chemistry research project at the University of Southern California in Los Angeles.

After returning to Switzerland, I joined the chemical firm Ciba-Geigy (now called Novartis), where I held various important positions until my retirement.

I always loved music, especially playing the piano. Whilst studying the piano I discovered early on a natural talent for inventing my own melodies, and this has stayed with me all my life. The publisher Marc Reift undertook the orchestration of some of my compositions, and thanks to his support and international connections, the resulting CD has had a great success in the world of music.

Je m'appelle Jan Pfeiffer, et je suis né le 15 décembre à Bâle (Suisse). Après le gymnase j'ai entrepris des études à l'Ecole Polytechnique Fédérale à Zurich, où j'ai obtenu un diplôme en chimie et un doctorat en sciences techniques.

Ensuite j'ai passé quelques années aux Etats Unis, où j'ai approfondi mes connaissances en travaillant dans un projet scientifique à l'Université de la Californie du Sud à Los Angeles.

Après mon retour en Suisse, je me suis fait engager par le compagnie chimique Ciba-Geigy (aujourd'hui Novartis) où j'ai travaillé dans divers postes importants jusqu'à la retraite.

J'ai découvert le plaisir de la musique très tôt, surtout à travers le piano. Mes études de cet instrument ont révélé un talent naturel pour l'invention de mes propres mélodies, et ce don m'est resté toute la vie.

L'éditeur Marc Reift a fait en sorte que certaines de mes compositions soient orchestrées. Grâce à son soutien personnel et ses relations internationales, nous avons produit un CD qui a connu un grand succès dans le monde de la musique.



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# Never Alone

Jan Pfeiffer  
Arr.: Jirka Kadlec

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is illegal!

♩ = 108 Straight

2

3

4

**A**

5

6

1 in C

2 in C

3 in C

4 in C

Piano / Keyboard (optional)

5 Strings Bass Guitar (optional)

Tambourine (optional)

Drums (optional)

*f* *mf* *mp* *f* *mp* *f* *mp*

F, Fmaj7, Dm, Dm7, Gm7, Gm9, Gm7/C, C7, F, Fmaj7, Dm, Dm7



7

8

9

10

11

12

13

1.

2.

3.

4.

Pno./Kbd.

B.Gtr.

Tamb.

Dr.

*f* *mf* *mf* *mf* *mf* *f* *mf*

Gm, Gm7, C9, C7, F, Fmaj7, Dm, Dm7, Gm, C9, Dm7

EMR 58254

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Musical score for measures 14-20. The score includes staves for 1. (Melody), 2., 3., 4. (Rhythm), Pno./Kbd. (Harmony), B.Gtr., Tamb., and Dr. (Drums). The key signature is one flat (B-flat major/C minor). The time signature is 4/4. The melody features triplets and eighth notes. The piano accompaniment includes chords such as G7, Cmaj7, Dm7, Cm7, C, F7, Bb, and Cm7. The guitar part is a bass line. The drums and tambourine parts are marked with slashes, indicating they are to be played as indicated in the original score.



Musical score for measures 21-28. The score includes staves for 1. (Melody), 2., 3., 4. (Rhythm), Pno./Kbd. (Harmony), B.Gtr., Tamb., and Dr. (Drums). The key signature is one flat (B-flat major/C minor). The time signature is 4/4. The melody features triplets and eighth notes. The piano accompaniment includes chords such as Bbm7, Eb7, Abmaj7, Dbmaj7, Gm7, C9, F, Fmaj7, Dm, Dm7, Gm, Gm7, C9, and C7. The guitar part is a bass line. The drums and tambourine parts are marked with slashes, indicating they are to be played as indicated in the original score. Dynamic markings include *mf* and *mp*.

1. *f* *mf*

2. *mf* *mp*

3. *mf* *mp*

4. *mf* *mp*

Pno./Kbd. *mf* *mp*

B.Gtr. *mf* *mp*

Tamb. *mf* *mp*

Dr. *mf* *mp*

Chords: F, Fmaj7, Dm, Dm7, Gm, C<sup>9</sup>, Dm7, Am7, Dm7, Am7, B $\flat$ , G $\flat$ 7



1. *f* *mf*

2. *mf*

3. *mf*

4. *mf*

Pno./Kbd. *mf*

B.Gtr. *mf*

Tamb. *mf*

Dr. *mf*

Chords: F, Fmaj7, D<sup>9</sup>, Gm7, C<sup>7</sup>, Gm7, F, Dm7, Gm7, C<sup>7</sup>, Gm7, F, Gm7, D<sup>7</sup>, G, Gmaj7, Em, Em7

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EMR 931J	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 931J	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931J	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

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EMR 8125	ARMITAGE, Dennis	Boogie + CD
EMR 8206	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8044	ARMITAGE, Dennis	Dixieland + CD
EMR 8017	ARMITAGE, Dennis	Ragtime + CD
EMR 8071	ARMITAGE, Dennis	Swing + CD
EMR 2243	MORTIMER, J.G.	Duos Vol. 1 + CD
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EMR 8207P	ARMITAGE, Dennis	Bossa Nova
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EMR 8126	ARMITAGE, Dennis	Boogie + CD
EMR 8207	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8045	ARMITAGE, Dennis	Dixieland + CD
EMR 8018	ARMITAGE, Dennis	Ragtime + CD
EMR 8072	ARMITAGE, Dennis	Swing + CD

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