

4-Part Ensemble

Aura Lee

Arr.: Jérôme Naulais

EMR 5822

Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts

1. Stimme / Voix / Part

Flute
E \flat Clarinet - Cornet
Oboe - (1st) C Trumpet - Mallets - Violin I
(1st) B \flat Clarinet - Soprano Saxophone - (1st) B \flat Trumpet

2. Stimme / Voix / Part

(2nd) B \flat Clarinet - (2nd) B \flat Trumpet
(1st) E \flat Alto Saxophone
(2nd) C Trumpet - Violin II

3. Stimme / Voix / Part

(3rd) B \flat Clarinet - (3rd) B \flat Trumpet
(3rd) C Trumpet - Violin III
Viola
(1st) F Horn
(2nd) E \flat Alto Saxophone - (1st) E \flat Horn
(1st) Trombone / Baritone basso
B \flat Tenor Saxophone - (1st) B \flat Trombone / B \flat Baritone

4. Stimme / Voix / Part

Bassoon - (2nd) Trombone / Baritone - Tuba - Bass Guitar - String Bass / Cello basso
Bass Clarinet - (2nd) B \flat Trombone / B \flat Baritone - B \flat Bass trumpet
E \flat Baritone Saxophone - E \flat Bass

Partitur / Direction / Score

Keyboard (optional)

Drum Set (optional)



EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0)27 483 12 00 • Fax +41 (0)27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch


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Aura Lee

Arr.: Jérôme Naulais

1 2 3 4 **A** 5

Andante ♩ = 88 Moderato ♩ = 104

1 in C
2 in C
3 in C
4 in C

Keyboard (optional)

Drums (optional) (mallets)

6 **B** 7 8 9 10 11



D^b E^b/D^b E^bm⁷A^b7 E^bm⁷A^b7 D^b D^bsus⁴A^b D^b

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12

13

14

15

16

17

Musical score for measures 12-17. The score is written for a piano and a drum set. The piano part consists of a right-hand melody and a left-hand accompaniment. The drum set part is shown on a single staff with a double bar line at the beginning. The key signature is three flats (B-flat major/C minor). The time signature is 4/4. The score includes dynamic markings such as *f* and *p*. The piano part includes a variety of chords, including triads and dyads. The drum set part includes a snare drum and a bass drum. The score is divided into measures 12 through 17.

Chords: Eb/D^b, Ebm⁷ A^{b7}, Ebm⁷ A^{b7}, D^b, G^b/A^b, D^b, F⁷/C, B^bm, A^bm⁶, G^b, Ebm⁷ A^{b7}

Drum dynamics: *p* — *f*

18

19

20

21

22

Musical score for measures 18-22. The score is written for a piano and a drum set. The piano part consists of a right-hand melody and a left-hand accompaniment. The drum set part is shown on a single staff with a double bar line at the beginning. The key signature is three flats (B-flat major/C minor). The time signature is 4/4. The score includes dynamic markings such as *mp*. The piano part includes a variety of chords, including triads and dyads. The drum set part includes a snare drum and a bass drum. The score is divided into measures 18 through 22.

Chords: D^b, G^b/A^b, A^{b7}, D^b, F⁷/C, B^{b+}, B^{b7}, E^b, Ebm⁷ A^{b7}, Ebm⁷ A^{b7}, D^b

Drum dynamics: (sticks) *mp*

C

23

24

25

26

27

Chords: E^b, F/E^b, A^b/B^b, B^{b7}A^b/B^b, B^{b7}, E^b, E^b

28

29

30

31

32

Chords: F/E^b, A^b/B^b, B^{b7}A^b/B^b, B^{b7}, E^b, E^b, G⁷/D, C^m, B^bm⁶

33

34

35

36

37

Musical score for measures 33-37. The score consists of five systems. The first system contains the vocal line and piano accompaniment. The second system contains the piano accompaniment with chords and a drum part. The third system contains the piano accompaniment with chords and a drum part. The fourth system contains the piano accompaniment with chords and a drum part. The fifth system contains the piano accompaniment with chords and a drum part. Dynamics include *f* and *mf*.

38

39

40

D

41

42

43

44

poco rit.

$\text{♩} = 56$

Musical score for measures 38-44. The score consists of five systems. The first system contains the vocal line and piano accompaniment. The second system contains the piano accompaniment with chords and a drum part. The third system contains the piano accompaniment with chords and a drum part. The fourth system contains the piano accompaniment with chords and a drum part. The fifth system contains the piano accompaniment with chords and a drum part. Dynamics include *f* and *mf*.

4-PART ENSEMBLE

4-PART ENSEMBLE & CD PLAYBACK

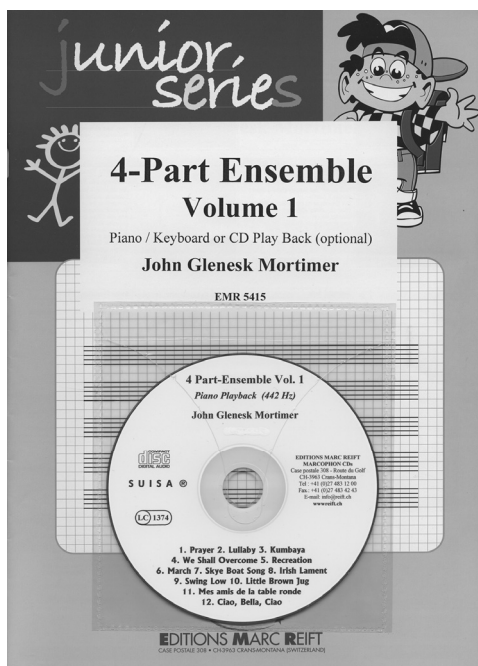
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4-Part Ensemble & CD Playback (Fortsetzung – Continued - Suite)

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EMR 5569	STANLEY, John	Trumpet Voluntary + CD (5)
EMR 5573	TRADITIONAL	Amazing Grace + CD (5)
EMR 5572	TRADITIONAL	Candlelight Waltz-Auld Lang ... + CD (5)
EMR 5575	TRADITIONAL	Down By The Riverside + CD (5)
EMR 5570	TRADITIONAL	Greensleeves + CD (5)
EMR 5569	TRADITIONAL	Il Silenzio + CD (5)
EMR 5576	TRADITIONAL	John Brown's ...-Glory Halleluja + CD (5)
EMR 5574	TRADITIONAL	Joshua Fit The Battle Of Jericho + CD (5)
EMR 5573	TRADITIONAL	When The Saint Go Marching In + CD (5)
EMR 5572	WAGNER, Richard	Brautchor aus Lohengrin + CD (5)

4-PART ENSEMBLE (KEYBOARD, GUITAR & DRUMS)

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EMR 5454	ARMITAGE, Dennis	High Times
EMR 5448	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 5284	MORTIMER, John G.	Happy Birthday
EMR 5450	NAULAIS, Jérôme	Agadir
EMR 5466	NAULAIS, Jérôme	Amboess Polka
EMR 5462	NAULAIS, Jérôme	Fire Pop
EMR 5486	NAULAIS, Jérôme	Funny Rag
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EMR 5458	NAULAIS, Jérôme	Keep Cool
EMR 5456	NAULAIS, Jérôme	Loch Ness
EMR 5484	NAULAIS, Jérôme	Memories of Russia
EMR 5460	NAULAIS, Jérôme	Tentación
EMR 5452	NAULAIS, Jérôme	Vlady
EMR 5488	NAULAIS, Jérôme	Wiener Medley
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EMR 5470	NAULAIS, J. (Arr.)	Auf Euer Wohl
EMR 5446	NAULAIS, J. (Arr.)	Bill Bailey
EMR 5478	NAULAIS, J. (Arr.)	Can - Can
EMR 5470	NAULAIS, J. (Arr.)	Cheers!
EMR 5482	NAULAIS, J. (Arr.)	Cielito Lindo
EMR 5438	NAULAIS, J. (Arr.)	Glory Glory Halleluja
EMR 5432	NAULAIS, J. (Arr.)	Go Down Moses
EMR 5434	NAULAIS, J. (Arr.)	Home on the Range
EMR 5480	NAULAIS, J. (Arr.)	La Paloma
EMR 5476	NAULAIS, J. (Arr.)	Little Brown Jug
EMR 5442	NAULAIS, J. (Arr.)	Means That You're Grand
EMR 5472	NAULAIS, J. (Arr.)	Mexican Hat Dance
EMR 5436	NAULAIS, J. (Arr.)	Oh Happy Day
EMR 5440	NAULAIS, J. (Arr.)	Oh! Susanna
EMR 5468	NAULAIS, J. (Arr.)	Schneewalzer
EMR 5422	NORIS, Günter	Ei Toro
EMR 5389	RICHARDS, Scott	Latin Fever
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