

It Happened Long Ago

String Orchestra

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

Arr.: Jirka Kadlec

Jan Pfeiffer

EMR 58161

8x 1st Violin
8x 2nd Violin
3x 3rd Violin (Doubles Viola)
4x Viola (or 3rd Violin)
4x 1st Violoncello
4x 2nd Violoncello / Contrabass

Partitur / Direction / Score
Piano / Guitar (*optional*)
Bass Guitar (*optional*)
Drums (*optional*)
Tambourine (*optional*)

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Jan Pfeiffer



Ich, Jan Pfeiffer, bin am 15. Dezember 1926 in Basel (Schweiz) geboren.

Nach den Schuljahren erfolgte meine berufliche Ausbildung an der ETH (Eidgenössische Technische Hochschule) in Zürich, wo ich mein Studium mit einem Abschluss-Diplom in Chemie und einem Dokortitel der technischen Wissenschaften beendete.

Anschliessend erfolgte ein mehrjähriger Aufenthalt in den U.S.A., wo ich an der University of Southern California in Los Angeles an einem wissenschaftlichen Projekt auf dem Chemiegebiet mitarbeitete und zusätzliche Erfahrungen sammeln konnte.

Nach meiner Rückkehr in die Schweiz trat ich in die damalige Chemiefirma Ciba-Geigy (heute Novartis) ein, wo ich bis zu meiner Pensionierung in verantwortungsvollen Positionen aktiv war.

Schon früh hatte ich Freude an Musik, insbesondere an den Klavierspielen.

Während einer soliden Klavierausbildung entdeckte ich schon in ganz jungen Jahren mein Talent im Kreieren eigener Melodien. Diese Eigenschaft habe ich bis ins späte Alter beibehalten.

Herr Marc Reift, Musiker und Leiter der Editions Marc Reift hat die Orchestrierung einer Auswahl meiner Eigenkompositionen in die Wege geleitet.

Dank seiner persönlichen Unterstützung und seiner internationalen Beziehungen hat die CD in der Musikwelt einen grossen Erfolg erzielt.

My name is Jan Pfeiffer and I was born on 15th December 1926 in Basel (Switzerland). After high school I attended the ETH (Technical College) in Zurich, where I obtained a chemistry degree and a doctorate in technical sciences.

I then lived for some years in the USA, where I consolidated my experience by working on a chemistry research project at the University of Southern California in Los Angeles.

After returning to Switzerland, I joined the chemical firm Ciba-Geigy (now called Novartis), where I held various important positions until my retirement.

I always loved music, especially playing the piano. Whilst studying the piano I discovered early on a natural talent for inventing my own melodies, and this has stayed with me all my life. The publisher Marc Reift undertook the orchestration of some of my compositions, and thanks to his support and international connections, the resulting CD has had a great success in the world of music.

Je m'appelle Jan Pfeiffer, et je suis né le 15 décembre à Bâle (Suisse). Après le gymnase j'ai entrepris des études à l'Ecole Polytechnique Fédérale à Zurich, où j'ai obtenu un diplôme en chimie et un doctorat en sciences techniques.

Ensuite j'ai passé quelques années aux Etats Unis, où j'ai approfondi mes connaissances en travaillant dans un projet scientifique à l'Université de la Californie du Sud à Los Angeles.

Après mon retour en Suisse, je me suis fait engager par le compagnie chimique Ciba-Geigy (aujourd'hui Novartis) où j'ai travaillé dans divers postes importants jusqu'à la retraite.

J'ai découvert le plaisir de la musique très tôt, surtout à travers le piano. Mes études de cet instrument ont révélé un talent naturel pour l'invention de mes propres mélodies, et ce don m'est resté toute la vie.

L'éditeur Marc Reift a fait en sorte que certaines de mes compositions soient orchestrées. Grâce à son soutien personnel et ses relations internationales, nous avons produit un CD qui a connu un grand succès dans le monde de la musique.



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It Happened Long Ago

Jan Pfeiffer
Arr.: Jirka Kadlec

♩ = 108 Straight

2

3

4

A

5

6

7

Musical score for measures 1-7. The score includes parts for 1st Violin, 2nd Violin, Viola or 3rd Violin, 1st Violoncello, 2nd Violoncello / Contrabass, Piano / Keyboard (optional), 5 Strings Bass Guitar (optional), Tambourine (optional), and Drums (optional). The key signature is one sharp (F#) and the time signature is 4/4. Dynamics range from *mf* to *mp*. A box labeled 'A' is placed above measure 4. Chord symbols are provided for the piano part: Gmaj7, Em7, Am7, D7, Em/D, Am7, D7, Gmaj7.



8

9

10

11

12

13

14

15

Musical score for measures 8-15. The score includes parts for Vln.1, Vln.2, Vla., Vlc.1, Vlc.2/Ctb., Pno./Kbd., B.Gtr., Tamb., and Dr. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics range from *mf* to *mp*. Chord symbols are provided for the piano part: Em7, Am/C, Am7, D7, Gmaj7, Em7, Am7, D7, Gmaj7. Drum notation includes 'RIDE' and 'RIM'.

EMR 58161

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Vln.1
 Vln.2
 Vla.
 Vlc.1
 Vlc.2/
 Ctb.
 Pno./
 Kbd.
 B.Gtr.
 Tamb.
 Dr.

p
p
mf
p
p
p
p
p
p

Em⁷ Am/C Am⁷ B⁷-3 Em⁷ Ebm⁷ Dm⁷ G⁹ Cmaj⁷ Am⁷

(4) (5) (6) H.H. (2)



Vln.1
 Vln.2
 Vla.
 Vlc.1
 Vlc.2/
 Ctb.
 Pno./
 Kbd.
 B.Gtr.
 Tamb.
 Dr.

f
mf
mf
mf
mf
mf
mf
mf
mp

Bm⁷ G#⁷ Bm Am D⁷ D⁷(#5) G G(sus4) Gmaj⁷ G⁷ Cm⁷

(3) (4) (5) (6)

SNARE

30

31

32

33

34

35

36

Vln.1 *f*
 Vln.2 *mp*
 Vla. *mp*
 Vlc.1 *mp*
 Vlc.2/ Ctb.
 Pno./ Kbd. *F⁹ B \flat maj7 Gm⁷ E \flat Gm⁷ Cm⁷ F⁹ Am⁷ D⁷ Em/D*
 B.Gtr.
 Tamb.
 Dr. (2) (3) (4) (5)



C

37

38

39

40

41

42

43

Vln.1 *mp*
 Vln.2 *f*
 Vla.
 Vlc.1
 Vlc.2/ Ctb. *mp*
 Pno./ Kbd. *mp* *Am⁷ D⁷ G \flat maj7 Em⁷ Am/C Am⁷ D⁷ G \flat maj7*
 B.Gtr. *mp*
 Tamb. *mp*
 Dr. *mp* RIM (2) (3) (4) (5)

STRING ORCHESTRA

STRING ORCHESTRA

| | | |
|------------|------------------------|--|
| EMR 4752 | ALBINONI, Tomaso | Adagio (5) |
| EMR 4758 | ARMITAGE, Dennis | 4 Fanfares (5) |
| EMR 4571 | ARMITAGE, Dennis | Fiddler's Playtime |
| EMR 4670 | ARMITAGE, Dennis | Samba Caramba |
| EMR 4804 | ARMITAGE, Dennis | Waltz For Daisy |
| EMR 4758 | BACH / GOUNOD | Ave Maria (Naulais) (5) |
| EMR 4751 | BACH, Johann S. | Aria (5) |
| EMR 4760 | BACH, Johann S. | Arioso (5) |
| EMR 4669 | BACH, Johann S. | Et Misericordia "The Magnificat" |
| EMR 4752 | BEETHOVEN, L.v. | Die Ehre Gottes aus der Natur (5) |
| EMR 4755 | BEETHOVEN, L.v. | Ode to Joy (5) |
| EMR 19458 | BEETHOVEN, L.v. | Three Equali |
| EMR 4758 | BORODIN, Alexander | Polovetzian Dance (5) |
| EMR 4755 | CHARPENTIER, M.A. | Te Deum (5) |
| EMR 4752 | CHOPIN, Frédéric | Tristesse (5) |
| EMR 4751 | CLARKE, Jeremiah | Trumpet Voluntary (Naulais) (5) |
| EMR 4759 | DEBUSSY, Claude | Clair de Lune (5) |
| EMR 4754 | DVORAK, Antonin | Humoresque (5) |
| EMR 4563 | DVORAK, Antonin | Largo |
| EMR 4563Sc | DVORAK, Antonin | Largo |
| EMR 4759 | DVORAK, Antonin | Largo aus der Neuen Welt (5) |
| EMR 4821 | FLOTOW, Friedrich V. | The Last Rose Of Summer |
| EMR 4820 | FOSTER, Stephen | My Old Kentucky Home |
| EMR 4754 | GERSHWIN, George | 'S Wonderful (5) |
| EMR 4824 | GERSHWIN, George | Bess, You is My Woman Now |
| EMR 4825 | GERSHWIN, George | I Got Plenty O' Nuttin' |
| EMR 4752 | GERSHWIN, George | I Got Rhythm (5) |
| EMR 4802 | GERSHWIN, George | Strike Up The Band |
| EMR 4803 | GERSHWIN, George | Summertime |
| EMR 4760 | GERSHWIN, George | Summertime (5) |
| EMR 4755 | GERSHWIN, George | The Man I Love (5) |
| EMR 4757 | GLUCK, C.W. | Marche Religieuse (Naulais) (5) |
| EMR 4757 | GRIEG, Edvard | Solvejgs Lied (5) |
| EMR 4753 | HÄNDEL, Georg Fr. | Arioso (5) |
| EMR 4565 | HÄNDEL, Georg Fr. | Farinelli |
| EMR 4757 | HÄNDEL, Georg Fr. | Largo (5) |
| EMR 4751 | HÄNDEL, Georg Fr. | March "Scipio" (5) |
| EMR 4759 | HÄNDEL, Georg Fr. | March (5) |
| EMR 4758 | HÄNDEL, Georg Fr. | Minuet (5) |
| EMR 4754 | HÄNDEL, Georg Fr. | Sarabande I (5) |
| EMR 4756 | HÄNDEL, Georg Fr. | Sarabande II (5) |
| EMR 4760 | HAYDN, F.J. | St. Anthony Choral (5) |
| EMR 4569 | IVANOVICI, Ivan | Donauwellen |
| EMR 4819 | IVANOVICI, Ivan | Donauwellen |
| EMR 4832 | JOPLIN, Scott | Elite Syncopations |
| EMR 4573 | JOPLIN, Scott | Joplin Highlights |
| EMR 4760 | MENDELSSOHN, F. | Hochzeitsmarsch (Naulais) (5) |
| EMR 4839 | MOREN, Bertrand | 6 Irish Tunes |
| EMR 4574 | MORTIMER, John G. | Around The World |
| EMR 4570 | MORTIMER, John G. | Holiday Suite |
| EMR 4567 | MORTIMER, John G. | The Song Of The Dolphin |
| EMR 4752 | MOURET, J.J. | Fanfare - Rondeau (5) |
| EMR 4755 | MOZART, W.A. | Ave Verum (Naulais) (5) |
| EMR 4751 | NAULAIS, Jérôme | Album Volume 1 (5) |
| EMR 4752 | NAULAIS, Jérôme | Album Volume 2 (5) |
| EMR 4753 | NAULAIS, Jérôme | Album Volume 3 (5) |
| EMR 4754 | NAULAIS, Jérôme | Album Volume 4 (5) |
| EMR 4755 | NAULAIS, Jérôme | Album Volume 5 (5) |
| EMR 4756 | NAULAIS, Jérôme | Album Volume 6 (5) |
| EMR 4757 | NAULAIS, Jérôme | Album Volume 7 (5) |
| EMR 4758 | NAULAIS, Jérôme | Album Volume 8 (5) |
| EMR 4759 | NAULAIS, Jérôme | Album Volume 9 (5) |
| EMR 4760 | NAULAIS, Jérôme | Album Volume 10 (5) |
| EMR 4822 | NAULAIS, Jérôme | Shalom |
| EMR 4755 | NAULAIS, Jérôme (Arr.) | Abide with Me (5) |
| EMR 4757 | NAULAIS, Jérôme (Arr.) | Amazing Grace (5) |
| EMR 4806 | NAULAIS, Jérôme (Arr.) | Aura Lee |
| EMR 4756 | NAULAIS, Jérôme (Arr.) | Candlelight Waltz - Auld Lang Syne (5) |
| EMR 4817 | NAULAIS, Jérôme (Arr.) | Cia Bella, Cia |
| EMR 4815 | NAULAIS, Jérôme (Arr.) | Deep River |
| EMR 4759 | NAULAIS, Jérôme (Arr.) | Down by the Riverside (5) |
| EMR 4827 | NAULAIS, Jérôme (Arr.) | Easy Winners |
| EMR 4760 | NAULAIS, Jérôme (Arr.) | Glory, Glory, Halleluja (5) |
| EMR 4754 | NAULAIS, Jérôme (Arr.) | Greensleeves (5) |
| EMR 4753 | NAULAIS, Jérôme (Arr.) | Il Silenzio (5) |
| EMR 4758 | NAULAIS, Jérôme (Arr.) | Joshua Fit The Battle of Jericho (5) |
| EMR 4826 | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance |
| EMR 4800 | NAULAIS, Jérôme (Arr.) | Morning Has Broken |
| EMR 4753 | NAULAIS, Jérôme (Arr.) | Nobody Knows the Trouble I've See (5) |
| EMR 4814 | NAULAIS, Jérôme (Arr.) | Rosamunde |
| EMR 4810 | NAULAIS, Jérôme (Arr.) | Russian Gipsy Song |

String Orchestra (Fortsetzung - Continued - Suite)

| | | |
|-----------|------------------------|-------------------------------------|
| EMR 4812 | NAULAIS, Jérôme (Arr.) | Scarborough Fair |
| EMR 4805 | NAULAIS, Jérôme (Arr.) | Scotland The Brave |
| EMR 4798 | NAULAIS, Jérôme (Arr.) | Shenandoah |
| EMR 4753 | NAULAIS, Jérôme (Arr.) | So Nimm Denn meine Hände (5) |
| EMR 4807 | NAULAIS, Jérôme (Arr.) | St. Louis Blues |
| EMR 4831 | NAULAIS, Jérôme (Arr.) | Swanee |
| EMR 4756 | NAULAIS, Jérôme (Arr.) | Swing Low, Sweet Chariot (5) |
| EMR 4801 | NAULAIS, Jérôme (Arr.) | The House Of The Rising Sun |
| EMR 4816 | NAULAIS, Jérôme (Arr.) | Tico Tico |
| EMR 4823 | NAULAIS, Jérôme (Arr.) | Tom Dooley |
| EMR 4830 | NAULAIS, Jérôme (Arr.) | Wade In The Water |
| EMR 4757 | NAULAIS, Jérôme (Arr.) | When The Saint Go Marching In (5) |
| EMR 4811 | NAULAIS, Jérôme (Arr.) | Yankee Doodle |
| EMR 4886 | PARSON, Ted (Arr.) | A Merry Christmas |
| EMR 4892 | PARSON, Ted (Arr.) | Christmas Glory |
| EMR 4896 | PARSON, Ted (Arr.) | Christmas Swing |
| EMR 4891 | PARSON, Ted (Arr.) | Go Tell It On The Mountain |
| EMR 4869 | PARSON, Ted (Arr.) | Holy Night |
| EMR 4890 | PARSON, Ted (Arr.) | Joyful Christmas |
| EMR 4889 | PARSON, Ted (Arr.) | Kling Glöckchen |
| EMR 4888 | PARSON, Ted (Arr.) | O Christmas Tree |
| EMR 4884 | PARSON, Ted (Arr.) | Swingle Bells |
| EMR 4885 | PARSON, Ted (Arr.) | What Child Is This? |
| EMR 4751 | PERGOLESI, G.B. | Aria (5) |
| EMR 4751 | PURCELL, Henry | Trumpet Tune (Naulais) (5) |
| EMR 4575 | RICHARDS, Scott | Redemption |
| EMR 4893 | SAURER, Marcel (Arr.) | Adeste Fideles |
| EMR 4887 | SAURER, Marcel (Arr.) | Douce Nuit |
| EMR 4895 | SAURER, Marcel (Arr.) | Entre le Boeuf et L'Âne Gris |
| EMR 4894 | SAURER, Marcel (Arr.) | King's Blues March |
| EMR 4895 | SAURER, Marcel (Arr.) | Ox And Donkey Blues |
| EMR 4799 | SAURER, Marcel (Arr.) | Shell' Be Coming Round The Mountain |
| EMR 4887 | SAURER, Marcel (Arr.) | Silent Night |
| EMR 4887 | SAURER, Marcel (Arr.) | Stille Nacht |
| EMR 4759 | SCHUBERT, Franz | Ave Maria (5) |
| EMR 4754 | SCHUBERT, Franz | Serenade (5) |
| EMR 4756 | SCHUMANN, Robert | Träumerei (5) |
| EMR 4753 | STANLEY, John | Trumpet Voluntary (5) |
| EMR 4829 | STRAUSS, Johann | Banana Boat Song |
| EMR 4568 | STRAUSS, Johann | Egyptian March |
| EMR 4808 | STRAUSS, Johann | Emperor Waltz |
| EMR 4813 | STRAUSS, Johann | Radetzky March |
| EMR 4828 | STRAUSS, Johann | Rosen aus dem Süden |
| EMR 4809 | STRAUSS, Johann | Tritsch-Tratsch Polka |
| EMR 4667 | STREABBOG, L. | Jeune Viennoise |
| EMR 4668 | SULLIVAN, Arthur | The Long Day Closes |
| EMR 4818 | TAILOR, Norman | Inca Dance |
| EMR 4572 | TRADITIONAL | Gospel Suite |
| EMR 5379 | TRADITIONAL | Londonderry Air |
| EMR 4564 | TRADITIONAL | Mexican Hat Dance |
| EMR 4566 | TRADITIONAL | Russian Gipsy Song |
| EMR 14547 | VALTA, Jan | As The Snow Glitters In The Sun |
| EMR 14523 | VALTA, Jan | StarBand Introduction |
| EMR 4756 | WAGNER, Richard | Brautchor aus Lohengrin (5) |

SOLO WITH STRINGS ACCOMPANIMENT

| | | |
|-----------|------------------|-------------------------------------|
| EMR 1063 | ALBINONI, Tomaso | Konzert C-Dur (Solo Trumpet) |
| EMR 1136 | ALBINONI, Tomaso | Konzert Es-Dur (Solo Trumpet) |
| EMR 1135 | ALBINONI, Tomaso | Konzert g-moll (Solo Trumpet) |
| EMR 1012 | ALBRECHTSBERGER | Concerto (Solo Trombone) |
| EMR 4584 | ARBAN, J.B. | The Carnival Of Venice (Trumpet) |
| EMR 4748 | ARBAN, J.B. | Var. On Bellini's Norma (Trpt) |
| EMR 4747 | ARBAN, J.B. | Variations On The Tyrolienne (Trpt) |
| EMR 10059 | ARMITAGE, Dennis | Alphorn Ballad & Strings (Alph. F) |
| EMR 1669 | ARMITAGE, Dennis | Alphorn Ballad & Strings (Alph. Gb) |
| EMR 4906 | BACH / GOUNOD | Ave Maria |
| EMR 14305 | BACH / GOUNOD | Ave Maria (Bass Trb Solo) |
| EMR 4952 | BACH / GOUNOD | Ave Maria (Bassoon Solo) |
| EMR 14361 | BACH / GOUNOD | Ave Maria (Clarinet Solo) |
| EMR 14389 | BACH / GOUNOD | Ave Maria (Euphonium Solo) |
| EMR 4938 | BACH / GOUNOD | Ave Maria (Flute Solo) |
| EMR 14416 | BACH / GOUNOD | Ave Maria (Tenor Sax Solo) |
| EMR 4966 | BACH / GOUNOD | Ave Maria (Trombone Solo) |
| EMR 14375 | BACH / GOUNOD | Ave Maria (Trumpet Solo) |
| EMR 4980 | BACH / GOUNOD | Ave Maria (Tuba Solo) |
| EMR 14333 | BACH / GOUNOD | Ave Maria (Vibra Solo) |
| EMR 14319 | BACH / GOUNOD | Ave Maria (Violoncello Solo) |
| EMR 4767C | BACH, Johann S. | Aria From Suite n° 3 (Clarinet) |
| EMR 4767C | BACH, Johann S. | Aria From Suite n° 3 (Flute Solo) |
| EMR 4767C | BACH, Johann S. | Aria From Suite n° 3 (Oboe Solo) |
| EMR 4767C | BACH, Johann S. | Aria From Suite n° 3 (Violin Solo) |
| EMR 14413 | BACH, Johann S. | Aria (Alto Sax Solo) |
| EMR 14316 | BACH, Johann S. | Aria (Bass Trb Solo) |
| EMR 4963 | BACH, Johann S. | Aria (Bassoon Solo) |