

Come Along With Me

5-Part Ensemble

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

Arr.: Jirka Kadlec

Jan Pfeiffer

EMR 58102

Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts

1. Stimme / Voix / Part

Flute
E \flat Clarinet - Cornet
Oboe - (1st) C Trumpet - Mallets - Violin I
(1st) B \flat Clarinet - Soprano Saxophone - (1st) B \flat Trumpet

2. Stimme / Voix / Part

(2nd) B \flat Clarinet - (2nd) B \flat Trumpet
(1st) E \flat Alto Saxophone
(2nd) C Trumpet - Violin II

3. Stimme / Voix / Part

(3rd) B \flat Clarinet - (3rd) B \flat Trumpet
Viola
(1st) F Horn
(2nd) E \flat Alto Saxophone - (1st) E \flat Horn
(1st) Trombone / Baritone basso
(1st) B \flat Tenor Saxophone - (1st) B \flat Trombone / B \flat Baritone

4. Stimme / Voix / Part

(2nd) F Horn
(2nd) E \flat Horn
(1st) Bassoon - (2nd) Trombone / Baritone - (1st) Cello basso
(2nd) B \flat Tenor Saxophone - (2nd) B \flat Trombone / B \flat Baritone alto

5. Stimme / Voix / Part

(2nd) Bassoon - (3rd) Trombone / Baritone - Tuba - Bass Guitar - String Bass - (2nd) Cello basso
Bass Clarinet - (3rd) B \flat Trombone / B \flat Baritone - B \flat Bass alto
E \flat Baritone Saxophone - E \flat Bass

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

Tambourine (*optional*)



EDITIONS MARC REIFT

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DISCOGRAPHY



Love Begins Again

Track N°	Titel / Title	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	N° EMR Big Band	N° EMR 5-Part Ensemble
1	Dance With Me Up To The Sky	3'27	EMR 42459	EMR 32832	EMR 57635	EMR 58017
2	A Kiss At Night	2'39	EMR 42458	EMR 32831	EMR 57634	EMR 58000
3	Never Alone	3'25	EMR 42472	EMR 32845	EMR 57648	EMR 58238
4	My Life Began The Day We Met	3'00	EMR 42460	EMR 32833	EMR 57636	EMR 58034
5	I Want To Dance With All The Girls	2'34	EMR 42461	EMR 32834	EMR 57637	EMR 58051
6	Come Along With Me	2'46	EMR 42464	EMR 32837	EMR 57640	EMR 58102
7	When I Start The Day	2'41	EMR 42462	EMR 32835	EMR 57638	EMR 58068
8	A Lovely Day	3'09	EMR 42463	EMR 32836	EMR 57639	EMR 58085
9	Bye Bye, My Friend, Bye Bye	2'45	EMR 42466	EMR 32839	EMR 57642	EMR 58136
10	It Happened Long Ago	3'27	EMR 42467	EMR 32840	EMR 57643	EMR 58153
11	Love Begins Again	2'54	EMR 42465	EMR 32838	EMR 57641	EMR 58119
12	My Little Sunshine	3'00	EMR 42468	EMR 32841	EMR 57644	EMR 58170
13	Silver Memories	3'07	EMR 42469	EMR 32842	EMR 57645	EMR 58187
14	Dance For Me	3'11	EMR 42470	EMR 32843	EMR 57646	EMR 58204
15	That Is The Way I Feel	2'50	EMR 42471	EMR 32844	EMR 57647	EMR 58221

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Jan Pfeiffer



Ich, Jan Pfeiffer, bin am 15. Dezember 1926 in Basel (Schweiz) geboren.

Nach den Schuljahren erfolgte meine berufliche Ausbildung an der ETH (Eidgenössische Technische Hochschule) in Zürich, wo ich mein Studium mit einem Abschluss-Diplom in Chemie und einem Dokortitel der technischen Wissenschaften beendete.

Anschliessend erfolgte ein mehrjähriger Aufenthalt in den U.S.A., wo ich an der University of Southern California in Los Angeles an einem wissenschaftlichen Projekt auf dem Chemiegebiet mitarbeitete und zusätzliche Erfahrungen sammeln konnte.

Nach meiner Rückkehr in die Schweiz trat ich in die damalige Chemiefirma Ciba-Geigy (heute Novartis) ein, wo ich bis zu meiner Pensionierung in verantwortungsvollen Positionen aktiv war.

Schon früh hatte ich Freude an Musik, insbesondere an den Klavierspielen.

Während einer soliden Klavierausbildung entdeckte ich schon in ganz jungen Jahren mein Talent im Kreieren eigener Melodien. Diese Eigenschaft habe ich bis ins späte Alter beibehalten.

Herr Marc Reift, Musiker und Leiter der Editions Marc Reift hat die Orchestrierung einer Auswahl meiner Eigenkompositionen in die Wege geleitet.

Dank seiner persönlichen Unterstützung und seiner internationalen Beziehungen hat die CD in der Musikwelt einen grossen Erfolg erzielt.

My name is Jan Pfeiffer and I was born on 15th December 1926 in Basel (Switzerland). After high school I attended the ETH (Technical College) in Zurich, where I obtained a chemistry degree and a doctorate in technical sciences.

I then lived for some years in the USA, where I consolidated my experience by working on a chemistry research project at the University of Southern California in Los Angeles.

After returning to Switzerland, I joined the chemical firm Ciba-Geigy (now called Novartis), where I held various important positions until my retirement.

I always loved music, especially playing the piano. Whilst studying the piano I discovered early on a natural talent for inventing my own melodies, and this has stayed with me all my life. The publisher Marc Reift undertook the orchestration of some of my compositions, and thanks to his support and international connections, the resulting CD has had a great success in the world of music.

Je m'appelle Jan Pfeiffer, et je suis né le 15 décembre à Bâle (Suisse). Après le gymnase j'ai entrepris des études à l'Ecole Polytechnique Fédérale à Zurich, où j'ai obtenu un diplôme en chimie et un doctorat en sciences techniques.

Ensuite j'ai passé quelques années aux Etats Unis, où j'ai approfondi mes connaissances en travaillant dans un projet scientifique à l'Université de la Californie du Sud à Los Angeles.

Après mon retour en Suisse, je me suis fait engager par le compagnie chimique Ciba-Geigy (aujourd'hui Novartis) où j'ai travaillé dans divers postes importants jusqu'à la retraite.

J'ai découvert le plaisir de la musique très tôt, surtout à travers le piano. Mes études de cet instrument ont révélé un talent naturel pour l'invention de mes propres mélodies, et ce don m'est resté toute la vie.

L'éditeur Marc Reift a fait en sorte que certaines de mes compositions soient orchestrées. Grâce à son soutien personnel et ses relations internationales, nous avons produit un CD qui a connu un grand succès dans le monde de la musique.



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Come Along With Me

Jan Pfeiffer
Arr.: Jirka Kadlec

♩ = 152 Swing

2 3 4 **A** 5 6 7

1 in C
2 in C
3 in C
4 in C
5 in C

Piano / Keyboard (optional)
5 Strings Bass Guitar (optional)
Tambourine (optional)
Drums (optional)

f *mf* *f* *mf* *f* *mf* *f* *mf*

E_b *Fm⁷/B_b* *B_b⁷* *A_b/B_b* *E_b/B_b* *B_b⁷(#5)* *E_b* *Cm⁷* *Fm⁷* *B_b⁷* *B_b⁷(#5)* *E_b* *Cm⁷*

CRASH *RIDE*

8 9 10 11 12 13 14

1.
2.
3.
4.
5.

Pno./ Kbd.
B.Gtr.
Tamb.
Dr.

Fm⁷ *B_b⁷* *B_b⁷(#5)* *E_b* *Cm⁷* *Fm⁹* *B_b⁷* *E_b^{major}* *Cm⁷* *Fm⁷* *B_b⁷* *B_b⁷(#5)* *E_b* *Cm⁷* *Fm⁷* *B_b⁷* *B_b⁷(#5)*

(2) (3)

(2) (3)

EMR 58102

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1. *mp*

2. *f*

3. *mp*

4. *mp*

5. *mp*

Pno./Kbd. *mp*

B.Gtr. *mp*

Tamb. *mp*

Dr. *mp*

Chord symbols: Eb Cm7 Fm7 Bb7 Bb7(#5) Eb Cm7 Fm9 Bb7 Ebmaj9 Cm7 Fm7 Bb7 Abm D9 Gbmaj7 Ebm7 Abm



1. *mp*

2. *mp*

3. *f*

4. *mp*

5. *mp*

Pno./Kbd. *mp*

B.Gtr. *mp*

Tamb. *mp*

Dr. *mp*

Chord symbols: D9 Gbmaj7 Ebm7 Abm D9 Gbmaj7 Ebm7 F7(sus4) Bb7 Abm D9 Gbmaj7 Ebm7 Abm

1. *f* *mf*

2. *mf* *f* *mf*

3. *mf* *f* *mf*

4. *f* *mf*

5. *mf* *f*

Pno./ Kbd. *f*

B.Gtr. *mf* *f*

Tamb. (3) (4) (5) (6) (7) *f*

Dr. (3) (4) (5) (6) (7) *f*

Chord symbols: D^{b9}, G^bmaj⁷, E^bm⁷, A^bm, D^{b9}, G^bmaj⁷, E^bm⁷, F⁷(sus4), C^m7, B^b+



D

1. *mf*

2. *mf*

3. *mf*

4. *mf*

5. *mf*

Pno./ Kbd. *mf*

B.Gtr. *mf*

Tamb. *mf*

Dr. *mf*

Chord symbols: E^b, C^m7, F^m7, B^{b9}, B^{b7}(#5), E^b, C^m7, F^m7, B^{b7}, B^{b7}(#5), E^b, C^m7, F^m7, B^{b7}, E^bmaj⁹, C^m7

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