

A Lovely Day

Woodwind Quintet

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

Arr.: Jirka Kadlec

Jan Pfeiffer

EMR 58092

Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts

- | | |
|--------------------------------|---|
| 1. Stimme / Voix / Part | Flute E \flat Clarinet Oboe (1st) B \flat Clarinet - Soprano Saxophone |
| 2. Stimme / Voix / Part | (2nd) B \flat Clarinet (1st) E \flat Alto Saxophone |
| 3. Stimme / Voix / Part | (3rd) B \flat Clarinet (2nd) E \flat Alto Saxophone (1st) B \flat Tenor Saxophone |
| 4. Stimme / Voix / Part | (1st) Bassoon (2nd) B \flat Tenor Saxophone |
| 5. Stimme / Voix / Part | (2nd) Bassoon Bass Clarinet E \flat Baritone Saxophone |

Partitur / Direction / Score
Piano / Guitar (*optional*)
Bass Guitar (*optional*)
Drums (*optional*)
Tambourine (*optional*)



EDITIONS MARC REIFT

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Jan Pfeiffer



Ich, Jan Pfeiffer, bin am 15. Dezember 1926 in Basel (Schweiz) geboren.

Nach den Schuljahren erfolgte meine berufliche Ausbildung an der ETH (Eidgenössische Technische Hochschule) in Zürich, wo ich mein Studium mit einem Abschluss-Diplom in Chemie und einem Dokortitel der technischen Wissenschaften beendete.

Anschliessend erfolgte ein mehrjähriger Aufenthalt in den U.S.A., wo ich an der University of Southern California in Los Angeles an einem wissenschaftlichen Projekt auf dem Chemiegebiet mitarbeitete und zusätzliche Erfahrungen sammeln konnte.

Nach meiner Rückkehr in die Schweiz trat ich in die damalige Chemiefirma Ciba-Geigy (heute Novartis) ein, wo ich bis zu meiner Pensionierung in verantwortungsvollen Positionen aktiv war.

Schon früh hatte ich Freude an Musik, insbesondere an den Klavierspielen.

Während einer soliden Klavierausbildung entdeckte ich schon in ganz jungen Jahren mein Talent im Kreieren eigener Melodien. Diese Eigenschaft habe ich bis ins späte Alter beibehalten.

Herr Marc Reift, Musiker und Leiter der Editions Marc Reift hat die Orchestrierung einer Auswahl meiner Eigenkompositionen in die Wege geleitet.

Dank seiner persönlichen Unterstützung und seiner internationalen Beziehungen hat die CD in der Musikwelt einen grossen Erfolg erzielt.

My name is Jan Pfeiffer and I was born on 15th December 1926 in Basel (Switzerland). After high school I attended the ETH (Technical College) in Zurich, where I obtained a chemistry degree and a doctorate in technical sciences.

I then lived for some years in the USA, where I consolidated my experience by working on a chemistry research project at the University of Southern California in Los Angeles.

After returning to Switzerland, I joined the chemical firm Ciba-Geigy (now called Novartis), where I held various important positions until my retirement.

I always loved music, especially playing the piano. Whilst studying the piano I discovered early on a natural talent for inventing my own melodies, and this has stayed with me all my life. The publisher Marc Reift undertook the orchestration of some of my compositions, and thanks to his support and international connections, the resulting CD has had a great success in the world of music.

Je m'appelle Jan Pfeiffer, et je suis né le 15 décembre à Bâle (Suisse). Après le gymnase j'ai entrepris des études à l'Ecole Polytechnique Fédérale à Zurich, où j'ai obtenu un diplôme en chimie et un doctorat en sciences techniques.

Ensuite j'ai passé quelques années aux Etats Unis, où j'ai approfondi mes connaissances en travaillant dans un projet scientifique à l'Université de la Californie du Sud à Los Angeles.

Après mon retour en Suisse, je me suis fait engager par le compagnie chimique Ciba-Geigy (aujourd'hui Novartis) où j'ai travaillé dans divers postes importants jusqu'à la retraite.

J'ai découvert le plaisir de la musique très tôt, surtout à travers le piano. Mes études de cet instrument ont révélé un talent naturel pour l'invention de mes propres mélodies, et ce don m'est resté toute la vie.

L'éditeur Marc Reift a fait en sorte que certaines de mes compositions soient orchestrées. Grâce à son soutien personnel et ses relations internationales, nous avons produit un CD qui a connu un grand succès dans le monde de la musique.



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A Lovely Day

Jan Pfeiffer
Arr.: Jirka Kadlec

♩ = 88 Straight

2

A

3

4

5

6

Musical score for measures 1-6. The score includes staves for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, Piano/Keyboard (optional), 5 Strings Bass Guitar (optional), Tambourine (optional), and Drums (optional). The key signature is one flat (Bb). The tempo is marked as 88 Straight. The score includes dynamics such as *mp* and *mf*, and articulation like accents and slurs. Chord symbols are provided above the piano keyboard staff: F, C7, F, F, Bb/C, F, G, C. The drum part includes notation for H.H. and RIM.



7

8

9

10

11

12

Musical score for measures 7-12. The score includes staves for 1., 2., 3., 4., 5., Pno./Kbd., B.Gtr., Tamb., and Dr. The key signature changes to two flats (Bb, Eb). The score includes dynamics such as *mp* and articulation like accents and slurs. Chord symbols are provided above the piano keyboard staff: Bb, C, F, Dm, Bb, C, Dm, G, Em7, Am7. The tambourine and drum parts include numerical counts (5-10) and slash marks indicating rhythmic patterns.

EMR 58092

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Musical score for measures 13-18. The score includes five string staves (1-5), Piano/Kbd, B.Gtr., Tamb., and Dr. The guitar chords for measures 13-18 are: Dm7, G, C, Dm, G, Em7, Am7, Dm7, G, C(sus2), G, C. The drum notation shows patterns for snare and cymbal, with measures 13-14 marked with slashes and measures 15-18 showing specific rhythmic patterns.



B

Musical score for measures 19-24. The score includes five string staves (1-5), Piano/Kbd, B.Gtr., Tamb., and Dr. The guitar chords for measures 19-24 are: F, Bb/C, F, G, C, Dm, G, Em7, Ar. Dynamic markings include *mf* and *f*. The drum notation shows patterns for snare and cymbal, with measures 20-24 marked with slashes and measures 21-24 showing specific rhythmic patterns.

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