

for Marc Reift

Alpine Rhapsody

Alphorn Solo (G \flat) & Orchestra

John Glenesk Mortimer

EMR 57996

- | | | | |
|---|--|---|--|
| 1 | Full Score | 1 | Percussion 1 (Timpani / Snare Drum
Tenor Drum) |
| 1 | Solo Alphorn (G\flat) | 1 | Percussion 2 (Glockenspiel / Tam-tam
Cymbals / Triangle / Metal Chimes / Log Drum
Congas / Guiro / Xylophone / Snare Drum) |
| 1 | 1st Flute | 1 | Percussion 3 (2 Susp.Cymb. / Bass Drum
5 Temple Blocks / Snare Drum / Tam-tam
Wood Blocks / Xylophone / Tambourine
Jazz Cowbells / Vibraphone) |
| 1 | 2nd Flute (Piccolo) | | |
| 1 | 1st Oboe | | |
| 1 | 2nd Oboe | | |
| 1 | 1st Clarinet | | |
| 1 | 2nd Clarinet | | |
| 1 | 1st Bassoon | | |
| 1 | 2nd Bassoon | | |
| 1 | 1st Trumpet in B\flat + C | 1 | Harp |
| 1 | 2nd Trumpet in B\flat + C | | |
| 1 | 3rd Trumpet in B\flat + C | 8 | Violin I |
| 1 | 1st Horn in F | 6 | Violin II |
| 1 | 2nd Horn in F | 4 | Viola |
| 1 | 3rd Horn in F | 3 | Violoncello |
| 1 | 4th Horn in F | 2 | Contrabass |
| 1 | 1st Trombone | | |
| 1 | 2nd Trombone | | |
| 1 | 3rd Trombone | | |
| 1 | Tuba | | |

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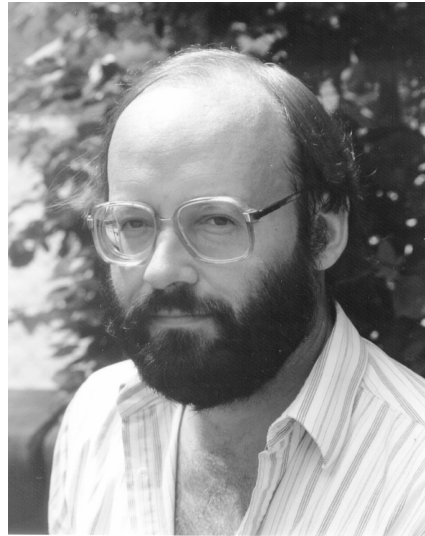


EDITIONS MARC REIFT

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John Glenesk Mortimer



1951	in Edinburg, Schottland, geboren (11.Mai).	1951	Né à Edimbourg, Ecosse (le 11 mai).	1951	Born in Edinburgh, Scotland (11 th of May).
1960	Erste Kompositionsversuche.	1960	Premiers essais de composition.	1960	First attempts at composition.
1964	Sextett für Oboe und Streicher.	1964	Sextuor pour hautbois et cordes.	1964	Sextet for oboe and strings.
1967	Erste Oper "Schuld und Sühne", welche den Douglas-Grant Kompositionspreis gewann.	1967	Premier opéra "Crime et châtimeut", qui gagne le concours Douglas Grant.	1967	First opera "Crime and Punishment" wins the Douglas Grant composition prize.
1968	Dirigierte "Two Pieces for Orchestra" auf einer USA-Tournee des Orchesters des George Watson's College.	1968	Dirige "Deux pièces pour orchestre" lors d'une tournée des Etats-Unis avec l'orchestre de George Watson's College.	1968	Conducts his "Two Pieces for Orchestra" on tour of the George Watson's College orchestra in the USA.
1969	Erhielt ein Kompositionsstipendium vom Royal College of Music, London.	1969	Gagne une bourse en composition au Royal College of Music, Londres.	1969	Wins a composition scholarship to the Royal College of Music in London.
1969-72	Studierte am Royal College. Bratsche bei John Dyer, Dirigieren bei Harvey Phillips und Komposition bei Humphrey Searle und Anthony Milner. Gewann den Stanford-Jeffries-Preis für Liedkomposition.	1969-72	Etudes au Royal College. L'alto auprès de John Dyer, la direction avec Harvey Phillips et la composition avec Humphrey Searle et Anthony Milner. Gagne le prix Stanford Jeffries pour la composition d'une mélodie.	1969-72	Studies at the Royal College. Viola with John Dyer, conduction with Harvey Phillips and composition with Humphrey Searle and Anthony Milner. Wins the Stanford Jeffries song writing-prize.
1972	Bratschendiplom.	1972	Diplôme d'alto.	1972	Viola diploma (ARCM).
1973-79	War als Bratschiist in verschiedenen Orchestern in London, Birmingham, Amsterdam, Zürich und Biel tätig. Wohnhaft in der Schweiz seit 1976.	1973-79	Travaille en tant qu'altiste en divers orchestres à Londres, Birmingham, Amsterdam, Zurich et Bienne. Résident en Suisse depuis 1976.	1973-79	Works as viola player in various orchestras in London, Birmingham, Amsterdam, Zurich and Biel. Resident in Switzerland since 1976.
1979-83	Musiklehrer an der Basler Realschule.	1979-83	Enseigne la musique à l'école secondaire à Bâle.	1979-83	Teaches music in secondary schools in Basle.
1983-94	Lehrer für Solfège, Dirigieren und Kammermusik an den Konservatorien in La Chaux-de-Fonds und Neuenburg. Dirigierte den Chor und das Orchester des Konservatoriums in La Chaux-de-Fonds. Leitete das Orches-tre de Chambre Jurassien 1979-1994 und den Chœur Vivaldi in Delsberg 1983-1993.	1983-94	Professeur de solfège, direction et musique de chambre aux Conservatoires de La Chaux-de-Fonds et Neuchâtel. Dirigeait aussi le chœur et l'orchestre du Conservatoire de La Chaux-de-Fonds, ainsi que l'Orchestre de Chambre Jurassien de 1979-1994 et le Chœur Vivaldi à Delémont de 1983-1993.	1983-94	Taught solfège, conducting and chamber music at the Conservatoires in La Chaux-de-Fonds and Neuchâtel. Conducted the Conservatoire choir and orchestra in La Chaux-de-Fonds. Conducted the Jura Chamber Orchestra 1979-1994 and the Vivaldi Choir in Delémont 1983-1993.
Seit 1994	als freischaffender Komponist, Arrangeur und Notensetzer tätig.	Depuis 1994	Compositeur, arrangeur et copiste indépendant.	Since 1994	Has worked as a free-lance composer, arranger and music typesetter.



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for Marc Reift

Alpine Rhapsody

John Glenesk Mortimer

5 6 7 8 9 10

Molto tranquillo, rubato (♩ = ca. 60) **Poco agitato**

Solo Alphon (G[♯])
8^{va}.....] loco p

1st Flute p

2nd Flute (Piccolo)

1st Oboe p

2nd Oboe p

1st B[♭] Clarinet p

2nd B[♭] Clarinet p

1st Bassoon p

2nd Bassoon p

1st F Horn p espr.

2nd F Horn p espr.

3rd F Horn p

4th F Horn p

1st C Trumpet

2nd C Trumpet

3rd C Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Percussion 1
(Timpani / Snare Drum / Tenor Drum)

Percussion 2
(Glockenspiel / Tam - Tam / Cymbals / Triangle / Metal Chimes / Log Drum / Congas / Guero / Xylophone / Snare Drum)

Percussion 3
(2 Susp. Cym. / 5 Temple Blocks / Snare Drum / Bass Drum / Tam - Tam / Wood Blocks / Xylophone / Tambourine / Jazz Cowbells / Vibraphone)

Harp
C₂ D₂ E₂ F₂
G₂ A₂ B₂

Violin 1 p div.

Violin 2 p div.

Viola p

Violoncello p

Contrabass pp

EMR 57996

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poco rit. a tempo, poco agitato

Solo

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

Glock.

S. D.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p cresc.

mf cresc.

mp cresc.

p

cresc.

p

mf

p cresc.

pp

pp

pp

p

p unis.

cresc.

mf

p cresc.

pp

p

cresc.

mf

p cresc.

pp

p pizz.

cresc.

mf arco

p cresc.

pp

p

cresc.

mf

p cresc.

To T.-t.

To B. D.

(S. D.)

pp

pp

p cresc.

mf

C \sharp A \flat
F \sharp B \flat

B \sharp F \sharp

C \sharp A \sharp

poco rit. Più tranquillo

Solo

Fl.1 *mf*

Fl.2 *mf*

Ob.1 *mf*

Ob.2

Cl.1 *mf*

Cl.2 *mf*

Bsn.1 *mf* *p* *cresc.* *f*

Bsn.2 *mf* *p* *cresc.* *f*

Hn.1 *mf* *mf cresc.* *f* *ff*³

Hn.2 *mf* *mp* *f* *ff*³

Hn.3 *mf* *mf cresc.* *f* *ff*³

Hn.4 *mp* *f* *ff*³

Tpt.1 *f cresc.* *ff*³

Tpt.2 *f cresc.* *ff*³

Tpt.3 *f cresc.* *ff*³

Tbn.1 *p* *cresc.* *f*

Tbn.2 *p* *cresc.* *f*

Tbn.3 *mf* *f*

Tba. *p* *cresc.* *f*

Timp. *pp* *cresc.* *f*

Glock. Tam-tam *pp* Low susp. cym. *p* High susp. cym. *mf* *f*

S. D. B. D. *ppp* *cresc.* *f* To S. D., T.-t.

Hp. *mf*

Vln. 1 *mf*

Vln. 2 *mf* *div.*

Vla. *mf* *unis.*

Vc. *mf* *p* *cresc.* *f*

Cb. *mf* *p* *cresc.* *f*

38

39

40

41

42

43

44

45

Molto tranquillo rit.

The score features a soloist part starting at measure 38. The tempo is marked "Molto tranquillo rit.". The soloist part is marked *p* and *f*. The Flute 1 part is marked *8va... loco*. The Flute 2 part is marked *libero* and *mf*. The Horn parts are marked *mute* and *pp*. The Trombone parts are marked *mute* and *pp*. The Tuba part is marked *pp*. The Timpani part is marked *pp*. The Cymbal part is marked *pp*. The Triangle part is marked *pp*. The Metal Chimes part is marked *p*. The To Log Drum part is marked *pp*. The Harp part is marked *p*. The Violin parts are marked *pp*. The Viola part is marked *pp*. The Cello part is marked *pp*. The Double Bass part is marked *arco* and *pp*.

Allegro molto ♩ = ca. 96, ♩ = ca. 144

Solo *f*

Fl.1

Picc.

Ob.1 *f*

Ob.2 *f*

Cl.1 *f*

Cl.2 *f*

Bsn.1 *f*

Bsn.2 *f*

Hn.1 *bouché sf*

Hn.2

Hn.3 *f*

Hn.4 *f*

Tpt.1

Tpt.2

Tpt.3

Tbn.1 *f*

Tbn.2 *f*

Tbn.3 *f*

Tba. *f*

Timp. wooden sticks *f*

L. Dr. Log Drum *mp*

B. D. B. D. Wood Block *f* To Xyl.

Hp.

Vln. 1 *f* 1 Solo *pp*

Vln. 2 *f* 1 Solo *pp*

Vla. *f* (*sempre f*)

Vc. *f* (*sempre f*)

Cb. *f* col legno (non div.) *ppizz. strappato* (*sempre f*) ("pizz. Bartók") *sf*

Solo

Fl.1

Picc.

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp.

L. Dr.

Xyl.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

p

col legno

arco

Xylophone

Solo

Fl.1 *f*

Picc. *f*

Ob.1 *f*

Ob.2 *f*

Cl.1 *f*

Cl.2 *f*

Bsn.1

Bsn.2

Hn.1 *f* open *mf*

Hn.2 *f* open *mf*

Hn.3 *f*

Hn.4 (open) *f*

Tpt.1 *f*

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Timp. To S. D.

L. Dr. Congas (with hands) *f*

Xyl. *f* Tambourine *f* *gliss.*

Hp. *f* F Maj

Vln. 1 *f* Tutti

Vln. 2 *f* Tutti *div.*

Vla. *f*

Vc. *f*

Cb. *f*

This musical score page contains measures 75 through 83. It features a soloist part at the top, followed by woodwinds (Flute 1, Piccolo, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horns 1-4, Trumpets 1-3, Trombones 1-3, and Tuba), percussion (Tympani, Congas, and Tambourine), and strings (Harp, Violins 1 & 2, Viola, Violoncello, and Contrabass). The score includes various musical notations such as dynamics (ff, f, sec, rit), articulation (accents), and performance directions (To Fl., To Cl. Cym., To Jazz Cowbells). A chord chart for the Harp is provided at the bottom of the page, showing chords Bb, Db, Db, F#, and G Maj.

SOLO WITH STRINGS ACCOMPANIMENT

EMR 23159	BACH, Johann S.	Badinerie (F Horn)
EMR 23159	BACH, Johann S.	Badinerie (Oboe)
EMR 23159	BACH, Johann S.	Badinerie (Piccolo)
EMR 23159	BACH, Johann S.	Badinerie (Soprano Sax)
EMR 23159	BACH, Johann S.	Badinerie (Tenor Sax)
EMR 23159	BACH, Johann S.	Badinerie (Viola)
EMR 23159	BACH, Johann S.	Badinerie (Violin)
EMR 23159	BACH, Johann S.	Badinerie (Violoncello)
EMR 23672	BACH, Johann S.	Menuet (Bassoon)
EMR 23672	BACH, Johann S.	Menuet (Clarinet)
EMR 23672	BACH, Johann S.	Menuet (Euphonium)
EMR 23672	BACH, Johann S.	Menuet (Flute)
EMR 23672	BACH, Johann S.	Menuet (F Horn)
EMR 23672	BACH, Johann S.	Menuet (Oboe)
EMR 23672	BACH, Johann S.	Menuet (Piccolo)
EMR 23672	BACH, Johann S.	Menuet (Soprano Sax)
EMR 23672	BACH, Johann S.	Menuet (Tenor Sax)
EMR 23672	BACH, Johann S.	Menuet (Trombone)
EMR 23672	BACH, Johann S.	Menuet (Trumpet)
EMR 23672	BACH, Johann S.	Menuet (Viola)
EMR 23672	BACH, Johann S.	Menuet (Violin)
EMR 23672	BACH, Johann S.	Menuet (Violoncello)
EMR 23571	BACH, Johann S.	Polonaise (Bassoon)
EMR 23571	BACH, Johann S.	Polonaise (Clarinet)
EMR 23571	BACH, Johann S.	Polonaise (Euphonium)
EMR 23571	BACH, Johann S.	Polonaise (Flute)
EMR 23571	BACH, Johann S.	Polonaise (Oboe)
EMR 23571	BACH, Johann S.	Polonaise (Piccolo)
EMR 23571	BACH, Johann S.	Polonaise (Trombone)
EMR 23571	BACH, Johann S.	Polonaise (Trumpet)
EMR 23571	BACH, Johann S.	Polonaise (Viola)
EMR 23571	BACH, Johann S.	Polonaise (Violin)
EMR 23571	BACH, Johann S.	Polonaise (Violoncello)
EMR 23166	BACH, Johann S.	Siciliano (Clarinet)
EMR 23166	BACH, Johann S.	Siciliano (Flute)
EMR 23166	BACH, Johann S.	Siciliano (F Horn)
EMR 23166	BACH, Johann S.	Siciliano (Oboe)
EMR 23166	BACH, Johann S.	Siciliano (Soprano Sax)
EMR 23166	BACH, Johann S.	Siciliano (Tenor Sax)
EMR 23166	BACH, Johann S.	Siciliano (Viola)
EMR 23166	BACH, Johann S.	Siciliano (Violin)
EMR 4717	BARATTO, Paolo	Concertino Romantico (Trumpet)
EMR 14410	BELLINI, Joe (Arr.)	Bill Bailey (Alto Sax)
EMR 14313	BELLINI, Joe (Arr.)	Bill Bailey (Bass Trombone)
EMR 4960	BELLINI, Joe (Arr.)	Bill Bailey (Bassoon)
EMR 14369	BELLINI, Joe (Arr.)	Bill Bailey (Clarinet)
EMR 14397	BELLINI, Joe (Arr.)	Bill Bailey (Euphonium)
EMR 4946	BELLINI, Joe (Arr.)	Bill Bailey (Flute)
EMR 4936	BELLINI, Joe (Arr.)	Bill Bailey (Oboe)
EMR 14423	BELLINI, Joe (Arr.)	Bill Bailey (Tenor Sax)
EMR 4974	BELLINI, Joe (Arr.)	Bill Bailey (Trombone)
EMR 14383	BELLINI, Joe (Arr.)	Bill Bailey (Trumpet)
EMR 4988	BELLINI, Joe (Arr.)	Bill Bailey (Tuba)
EMR 14341	BELLINI, Joe (Arr.)	Bill Bailey (Vibraphone)
EMR 14349	BELLINI, Joe (Arr.)	Bill Bailey (Viola)
EMR 4914	BELLINI, Joe (Arr.)	Bill Bailey (Violin)
EMR 14327	BELLINI, Joe (Arr.)	Bill Bailey (Violoncello)
EMR 14411	BELLINI, Joe (Arr.)	Just A Closer Walk... (Alto Sax)
EMR 14314	BELLINI, Joe (Arr.)	Just A Closer Walk... (Bass Trombone)
EMR 4961	BELLINI, Joe (Arr.)	Just A Closer Walk... (Bassoon)
EMR 14370	BELLINI, Joe (Arr.)	Just A Closer Walk... (Clarinet)
EMR 14398	BELLINI, Joe (Arr.)	Just A Closer Walk... (Euphonium)
EMR 4947	BELLINI, Joe (Arr.)	Just A Closer Walk... (Flute)
EMR 4937	BELLINI, Joe (Arr.)	Just A Closer Walk... (Oboe)
EMR 14424	BELLINI, Joe (Arr.)	Just A Closer Walk... (Tenor Sax)
EMR 14384	BELLINI, Joe (Arr.)	Just A Closer Walk... (Trumpet)
EMR 4975	BELLINI, Joe (Arr.)	Just A Closer Walk... (Trombone)
EMR 4989	BELLINI, Joe (Arr.)	Just A Closer Walk... (Tuba)
EMR 14342	BELLINI, Joe (Arr.)	Just A Closer Walk... (Vibraphone)
EMR 14350	BELLINI, Joe (Arr.)	Just A Closer Walk... (Viola)
EMR 4915	BELLINI, Joe (Arr.)	Just A Closer Walk... (Violin)
EMR 14328	BELLINI, Joe (Arr.)	Just A Closer Walk... (Violoncello)
EMR 14407	BELLINI, Joe (Arr.)	Yankee Doodle (Alto Sax Solo)
EMR 14310	BELLINI, Joe (Arr.)	Yankee Doodle (Bass Trombone)
EMR 4957	BELLINI, Joe (Arr.)	Yankee Doodle (Bassoon)
EMR 14366	BELLINI, Joe (Arr.)	Yankee Doodle (Clarinet)
EMR 14394	BELLINI, Joe (Arr.)	Yankee Doodle (Euphonium)
EMR 4943	BELLINI, Joe (Arr.)	Yankee Doodle (Flute)
EMR 14421	BELLINI, Joe (Arr.)	Yankee Doodle (Tenor Sax)
EMR 4971	BELLINI, Joe (Arr.)	Yankee Doodle (Trombone)
EMR 14380	BELLINI, Joe (Arr.)	Yankee Doodle (Trumpet)
EMR 4985	BELLINI, Joe (Arr.)	Yankee Doodle (Tuba)
EMR 14338	BELLINI, Joe (Arr.)	Yankee Doodle (Vibraphone)
EMR 4911	BELLINI, Joe (Arr.)	Yankee Doodle (Violin)

Solo With Strings Accompaniment (Fortsetzung - Continued - Suite)

EMR 14324	BELLINI, Joe (Arr.)	Yankee Doodle (Violoncello)
EMR 1148	BELLINI, Vincenzo	Concerto Es-Dur (Trombone)
EMR 18416	BESOZZI, Alessandro	Sonata in Bb Major (Trombone)
EMR 1021	BJELINSKI, B.	Sinfonietta (Solo Alto Trombone)
EMR 24102	BOCCHERINI, Luigi	Minuetto (Clarinet)
EMR 24102	BOCCHERINI, Luigi	Minuetto (Flute)
EMR 24102	BOCCHERINI, Luigi	Minuetto (F Horn)
EMR 24102	BOCCHERINI, Luigi	Minuetto (Oboe)
EMR 24102	BOCCHERINI, Luigi	Minuetto (Piccolo)
EMR 24102	BOCCHERINI, Luigi	Minuetto (Soprano Sax)
EMR 24102	BOCCHERINI, Luigi	Minuetto (Tenor Sax)
EMR 24102	BOCCHERINI, Luigi	Minuetto (Viola)
EMR 24102	BOCCHERINI, Luigi	Minuetto (Violin)
EMR 14404	CACCINI, Giulio	Ave Maria (Alto Sax)
EMR 14307	CACCINI, Giulio	Ave Maria (Bass Trombone)
EMR 4954	CACCINI, Giulio	Ave Maria (Bassoon)
EMR 14363	CACCINI, Giulio	Ave Maria (Clarinet)
EMR 14391	CACCINI, Giulio	Ave Maria (Euphonium)
EMR 4940	CACCINI, Giulio	Ave Maria (Flute)
EMR 4934	CACCINI, Giulio	Ave Maria (Oboe)
EMR 14418	CACCINI, Giulio	Ave Maria (Tenor Sax)
EMR 4968	CACCINI, Giulio	Ave Maria (Trombone)
EMR 14377	CACCINI, Giulio	Ave Maria (Trumpet)
EMR 4982	CACCINI, Giulio	Ave Maria (Tuba)
EMR 14335	CACCINI, Giulio	Ave Maria (Vibraphone)
EMR 4908	CACCINI, Giulio	Ave Maria (Violin)
EMR 14321	CACCINI, Giulio	Ave Maria (Violoncello)
EMR 1014	CLARKE, Herbert	Cousins (Trumpet & Trombone Duet)
EMR 1227	DAETWYLER, Jean	Capriccio, Andante & Humoresque (Alphorn in Gb & Piccolo Duet)
EMR 1228	DAETWYLER, Jean	Concerto (Trumpet)
EMR 20380	DAETWYLER, Jean	Concerto für Bratsche
EMR 4765	DAETWYLER, Jean	Suite Montagnarde (Alphorn in F)
EMR 4763	DAETWYLER, Jean	Suite Montagnarde (Alphorn in Gb)
EMR 4764	DAETWYLER, Jean	Suite Montagnarde (Flute & Alphorn in F)
EMR 4761	DAETWYLER, Jean	Suite Montagnarde (Flute & Alphorn Gb)
EMR 4679	DAETWYLER, Jean	Trombone Concerto
EMR 22235	DAVID, Ferdinand	Concertino (Trombone)
EMR 23726	DEBUSSY, Claude	The Girl With The Flaxen Hair (Clarinet)
EMR 23726	DEBUSSY, Claude	The Girl With The Flaxen Hair (Flute)
EMR 23726	DEBUSSY, Claude	The Girl With The Flaxen Hair (Oboe)
EMR 23726	DEBUSSY, Claude	The Girl With The Flaxen Hair (Piccolo)
EMR 23726	DEBUSSY, Claude	The Girl With The Flaxen Hair (Soprano Sax)
EMR 23726	DEBUSSY, Claude	The Girl With The Flaxen Hair (Viola)
EMR 23726	DEBUSSY, Claude	The Girl With The Flaxen Hair (Violin)
EMR 4585	DINICU, Grigorias	Hora Staccato (Trumpet)
EMR 4702	DUKAS, Paul	Villanelle (Horn)
EMR 14543	DVORAK, Antonin	Mazurek (Violin)
EMR 14409	ELGAR, Edward	Nimrod (Alto Sax)
EMR 14312	ELGAR, Edward	Nimrod (Bass Trombone)
EMR 4959	ELGAR, Edward	Nimrod (Bassoon)
EMR 14368	ELGAR, Edward	Nimrod (Clarinet)
EMR 14396	ELGAR, Edward	Nimrod (Euphonium)
EMR 4945	ELGAR, Edward	Nimrod (Flute)
EMR 14422	ELGAR, Edward	Nimrod (Tenor Sax)
EMR 4973	ELGAR, Edward	Nimrod (Trombone)
EMR 14382	ELGAR, Edward	Nimrod (Trumpet)
EMR 4987	ELGAR, Edward	Nimrod (Tuba)
EMR 14340	ELGAR, Edward	Nimrod (Vibraphone)
EMR 4913	ELGAR, Edward	Nimrod (Violin)
EMR 14326	ELGAR, Edward	Nimrod (Violoncello)
EMR 23735	FOSTER, Stephen	Old Folks At Home (Alto Sax)
EMR 23735	FOSTER, Stephen	Old Folks At Home (Bassoon)
EMR 23735	FOSTER, Stephen	Old Folks At Home (Clarinet)
EMR 23735	FOSTER, Stephen	Old Folks At Home (Euphonium)
EMR 23735	FOSTER, Stephen	Old Folks At Home (Flute)
EMR 23735	FOSTER, Stephen	Old Folks At Home (F Horn)
EMR 23735	FOSTER, Stephen	Old Folks At Home (Oboe)
EMR 23735	FOSTER, Stephen	Old Folks At Home (Piccolo)
EMR 23735	FOSTER, Stephen	Old Folks At Home (Soprano Sax)
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EMR 23735	FOSTER, Stephen	Old Folks At Home (Trumpet)
EMR 23735	FOSTER, Stephen	Old Folks At Home (Viola)
EMR 23735	FOSTER, Stephen	Old Folks At Home (Violin)
EMR 23735	FOSTER, Stephen	Old Folks At Home (Violoncello)
EMR 1364	FRACKENPOHL, A.	Concerto (Brass Quintet)
EMR 1084	FRACKENPOHL, A.	Suite for Trumpet & Strings
EMR 4710	FRANCHESCHINI, P.	Sonata in D (2 F Horns)
EMR 4712	FRANCHESCHINI, P.	Sonata in D (2 Trombones)
EMR 4708	FRANCHESCHINI, P.	Sonata in D (Horn & Trombone Duet)
EMR 6596	GALPERINE, Youli	Le Chevalier Volant (Trumpet)
EMR 1010	GERSHWIN, George	A Portrait (4 Trombones)
EMR 14408	GERSHWIN, George	Three Gershwin Songs (Alto Sax)