

Old MacDonald

Bass Recorder & Piano

Arr.: Jirka Kadlec

EMR 57994

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**BASS
RECORDER**

Old MacDonald

Arr.: Jirka Kadlec

$\text{♩} = 108$ Swing **A**

DOG


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6 *mf*



12

B Like a Dog



17



22

C COW

3 *mf*



31

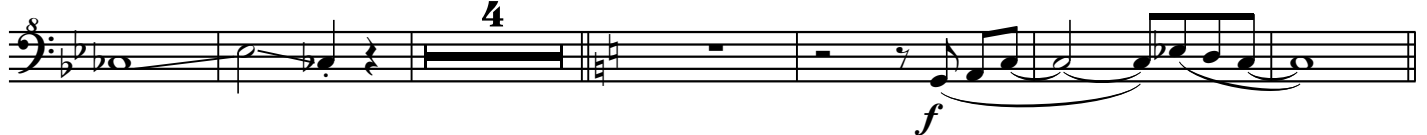
D Like a Cow



37

E

4 *f*



47 **F GOAT**

f



53

G Like a Goat

f



58



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Old MacDonald

Arr.: Jirka Kadlec

$\text{♩} = 108$ Swing

Bass Recorder

Piano

Chords: Eb Bb/D Bb/F C7 Cm7/F Bb Eb/F

A

6

DOG

Chords: Bb Eb/F Bb Eb Bb F7 Bb Eb F9 Bb

B

12

Like a Dog

Chords: Eb Bb C7 F9 Bb Eb/F Bb Eb/F

18

Chords: Bb Eb/F Bb Bb/Ab Eb Bb/D Bbm/Db C9 F9 Bb E/F# B E/F#

C

24

COW

Musical score for 'COW' (measures 24-29). The score is in 3/4 time and features a piano accompaniment with chords and a melodic line in the right hand. The bass line consists of a simple rhythmic pattern. The dynamics are marked *mf*.

Chords: B, E/F#, B, E/F#, B, E, B, F#7

30

Musical score for 'COW' (measures 30-34). The score continues with piano accompaniment and melodic lines. The dynamics are marked *mf*.

Chords: B, E, F#9, B, E, B, C#7, F#9, B, E/F#

D

35 Like a Cow

Musical score for 'Like a Cow' (measures 35-39). The score begins with a piano accompaniment and a melodic line in the right hand. The dynamics are marked *ff*.

Chords: B, E/F#, B/F#, E/F#, B, B/A

E

40

Musical score for 'Like a Cow' (measures 40-44). The score continues with piano accompaniment and melodic lines. The dynamics are marked *f*.

Chords: E, B/D#, Bm/D, C#9, F#9, B, F/G, C, F/G, C, F/G

F

45

GOAT

Musical score for 'GOAT' (measures 45-49). The score begins with a piano accompaniment and a melodic line in the right hand. The dynamics are marked *f*.

Chords: C, F/G, C, F/G, C, F, C, G7

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EMR 25433B	SCHUMANN, Robert	4 Lieder
EMR 25203B	SCRIABINE, Alexander	2 Feuilletts d'Album
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EMR 25255B	TARREGA, Francisco	2 Pieces
EMR 25174B	VERDI, Giuseppe	2 Chorus Of Gipsies
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EMR 25405B	WEBER, Carl Maria v.	4 Arias

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