

# Concerto in D Major

*(from Concerto for Violin & Strings D. 53)*

Solo for Piccolo, Flute, Oboe, Violin, Viola  
or Piccolo Trumpet & String Orchestra

Arr.: Michal Worek

## Giuseppe Tartini

EMR 57990

6x Solo Parts

6x Violin 1

6x Violin 2

4x Viola

3x Violoncello

3x Contrabass

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# Concerto in D Major

(from Concerto for Violin & Strings D. 53)

Giuseppe Tartini

Arr. Michal Worek

## 1. Allegro moderato ♩ = 80

Solo in C

Violin 1

Violin 2

Viola

Violoncello

Contrabass

4

8

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12

Musical score for measures 12-15. The score is in G major (one sharp) and 4/4 time. It features five staves: a single treble staff at the top, and two grand staves (treble and bass) below. The music is characterized by dynamic contrasts, with *p* (piano) and *f* (forte) markings. The first two staves have a melodic line that alternates between *p* and *f*. The grand staves provide a rhythmic accompaniment, with the bass line often playing a steady eighth-note pattern.

16

Musical score for measures 16-19. The score continues in G major and 4/4 time. A trill is indicated in the first staff of measure 17. The dynamics remain *p* and *f*. The melodic lines in the first two staves continue to alternate between these dynamics. The accompaniment in the grand staves maintains a consistent rhythmic pattern.

20

Musical score for measures 20-23. The score continues in G major and 4/4 time. The melodic lines in the first two staves show more complex rhythmic patterns, including some sixteenth-note runs. The accompaniment in the grand staves continues with a steady eighth-note pattern. A *f* dynamic marking is present at the beginning of measure 21.

24

Musical score for measures 24-27. The score is written for five staves: Treble 1, Treble 2, Treble 3, Bass 1, and Bass 2. The key signature is one sharp (F#) and the time signature is 3/4. The music features a dynamic range from *mf* to *f*. The first staff has a melodic line with slurs and accents. The other staves provide harmonic support with rhythmic patterns.

28

Musical score for measures 28-30. The score is written for five staves: Treble 1, Treble 2, Treble 3, Bass 1, and Bass 2. The key signature is one sharp (F#) and the time signature is 3/4. The music features a dynamic range from *p* to *mf*. The first staff has a melodic line with slurs and accents. The other staves provide harmonic support with rhythmic patterns.

31

Musical score for measures 31-33. The score is written for five staves: Treble 1, Treble 2, Treble 3, Bass 1, and Bass 2. The key signature is one sharp (F#) and the time signature is 3/4. The music features a dynamic range from *f* to *mf*. The first staff has a melodic line with slurs and accents. The other staves provide harmonic support with rhythmic patterns.

34

Musical score for measures 34-37. The score is in G major (one sharp) and 4/4 time. It features a piano introduction with a complex rhythmic pattern. The dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The score includes staves for Treble Clef, Bass Clef, and a grand staff (Treble and Bass Clefs).

38

Musical score for measures 38-41. The score continues from the previous system. The dynamics are marked as *f* (forte) and *p* (piano). The score includes staves for Treble Clef, Bass Clef, and a grand staff (Treble and Bass Clefs).

42

Musical score for measures 42-45. The score continues from the previous system. The dynamics are marked as *f* (forte). The score includes staves for Treble Clef, Bass Clef, and a grand staff (Treble and Bass Clefs).

46

Musical score for measures 46-49. The score is in G major (one sharp) and 3/4 time. It features five staves: a single treble staff at the top, and a grand staff (treble, alto, and bass) below. The music is characterized by rhythmic patterns and dynamic markings. Measure 46 starts with a rest in the top staff, followed by a series of eighth notes in the grand staff. Measure 47 features a complex melodic line in the top staff with a slur and a dynamic marking of *p*. Measure 48 continues with similar patterns, and measure 49 concludes with a dynamic marking of *f*. The grand staff provides a steady accompaniment with eighth-note patterns.

50

Musical score for measures 50-53. The score continues in G major and 3/4 time. The top staff has a melodic line with a dynamic marking of *p* at the end of measure 50. The grand staff continues with rhythmic accompaniment. Measure 51 shows a change in the top staff's melody. Measure 52 features a more active melodic line in the top staff. Measure 53 ends with a dynamic marking of *p* in the top staff. The grand staff accompaniment remains consistent throughout these measures.

54

Musical score for measures 54-57. The score continues in G major and 3/4 time. The top staff features a melodic line with a triplet of eighth notes in measure 54. The grand staff provides a steady accompaniment with eighth-note patterns. Measure 55 shows a continuation of the melodic and accompaniment patterns. Measure 56 features a dynamic marking of *p* in the grand staff. Measure 57 concludes with a dynamic marking of *p* in the grand staff. The top staff's melody remains the primary focus.

58

Musical score for measures 58-61. The score is in G major (one sharp) and 2/4 time. It consists of five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Bass 3. Measure 58 starts with a *mf* dynamic. Measures 59 and 60 feature a *f* dynamic. Measure 61 returns to *mf*. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

62

Musical score for measures 62-65. The score continues with five staves. Measure 62 starts with a *mf* dynamic. Measures 63 and 64 feature a *f* dynamic. Measure 65 returns to *mf*. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are triplets marked with a '3' in measures 63 and 64.

66

Musical score for measures 66-69. The score continues with five staves. Measure 66 starts with a *f* dynamic. Measures 67 and 68 feature a *mf* dynamic. Measure 69 returns to *f*. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There is a triplet marked with a '3' in measure 67.

69

Musical score for measures 69-72. The score is written for five staves: Treble clef (top), Treble clef, Treble clef, Bass clef, and Bass clef. The key signature is one sharp (F#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. A large, dense sixteenth-note chordal texture is present in the first measure of the second staff.

73

Musical score for measures 73-76. The score is written for five staves: Treble clef (top), Treble clef, Treble clef, Bass clef, and Bass clef. The key signature is one sharp (F#). Measure 73 features a melodic line with a trill (tr.) and a triplet of eighth notes. The tempo marking changes from *rit.* to *a tempo*. The dynamic marking *f* (forte) is used in measures 74-76. The music continues with rhythmic patterns and melodic lines across all staves.

77

Musical score for measures 77-80. The score is written for five staves: Treble clef (top), Treble clef, Treble clef, Bass clef, and Bass clef. The key signature is one sharp (F#). Measure 77 features a melodic line with a trill (tr.) and a triplet of eighth notes. The dynamic marking *f* (forte) is used in measure 77. The tempo marking *rit.* (ritardando) is present in measure 78. The music concludes with rhythmic patterns and melodic lines across all staves.



**SOLO WITH STRINGS ACCOMPANIMENT**

EMR 14372	BACH, Johann S.	Aria (Clarinet Solo)
EMR 14400	BACH, Johann S.	Aria (Euphonium Solo)
EMR 4949	BACH, Johann S.	Aria (Flute Solo)
EMR 4931	BACH, Johann S.	Aria (Oboe Solo)
EMR 14426	BACH, Johann S.	Aria (Tenor Sax)
EMR 4977	BACH, Johann S.	Aria (Trombone Solo)
EMR 14386	BACH, Johann S.	Aria (Trumpet Solo)
EMR 4767	BACH, Johann S.	Aria (Trumpet Solo)
EMR 4991	BACH, Johann S.	Aria (Tuba Solo)
EMR 14344	BACH, Johann S.	Aria (Vibra Solo)
EMR 4917	BACH, Johann S.	Aria (Violin Solo)
EMR 14330	BACH, Johann S.	Aria (Violoncello Solo)
EMR 4717	BARATTO, Paolo	Concertino Romantico
EMR 14410	BELLINI, Joe (Arr.)	Bill Bailey (Alto Sax Solo)
EMR 14313	BELLINI, Joe (Arr.)	Bill Bailey (Bass Trb Solo)
EMR 4960	BELLINI, Joe (Arr.)	Bill Bailey (Bassoon Solo)
EMR 14369	BELLINI, Joe (Arr.)	Bill Bailey (Clarinet Solo)
EMR 14397	BELLINI, Joe (Arr.)	Bill Bailey (Euphonium Solo)
EMR 4946	BELLINI, Joe (Arr.)	Bill Bailey (Flute Solo)
EMR 4936	BELLINI, Joe (Arr.)	Bill Bailey (Oboe Solo)
EMR 14423	BELLINI, Joe (Arr.)	Bill Bailey (Tenor Sax Solo)
EMR 4974	BELLINI, Joe (Arr.)	Bill Bailey (Trombone Solo)
EMR 14383	BELLINI, Joe (Arr.)	Bill Bailey (Trumpet Solo)
EMR 4988	BELLINI, Joe (Arr.)	Bill Bailey (Tuba Solo)
EMR 14341	BELLINI, Joe (Arr.)	Bill Bailey (Vibra Solo)
EMR 14349	BELLINI, Joe (Arr.)	Bill Bailey (Viola Solo)
EMR 4914	BELLINI, Joe (Arr.)	Bill Bailey (Violin Solo)
EMR 14327	BELLINI, Joe (Arr.)	Bill Bailey (Violoncello Solo)
EMR 4937	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (Oboe)
EMR 4975	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (Trb)
EMR 4989	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (Tuba)
EMR 4947	BELLINI, Joe (Arr.)	Just A Closer Walk With... (Flute)
EMR 14350	BELLINI, Joe (Arr.)	Just A Closer Walk... (Viola Solo)
EMR 4915	BELLINI, Joe (Arr.)	Just A Closer Walk... (Violin)
EMR 14314	BELLINI, Joe (Arr.)	Just A Closer Walk... (Bass Trb)
EMR 14370	BELLINI, Joe (Arr.)	Just A Closer Walk... (Clarinet)
EMR 14384	BELLINI, Joe (Arr.)	Just A Closer Walk... (Trumpet)
EMR 14342	BELLINI, Joe (Arr.)	Just A Closer Walk... (Vibra Solo)
EMR 14328	BELLINI, Joe (Arr.)	Just A Closer Walk... (Violoncello)
EMR 4961	BELLINI, Joe (Arr.)	Just A Closer Walk... (Bassoon)
EMR 14411	BELLINI, Joe (Arr.)	Just A Closer Walk... (Alto Sax)
EMR 14398	BELLINI, Joe (Arr.)	Just A Closer Walk... (Euphonium)
EMR 14424	BELLINI, Joe (Arr.)	Just A Closer Walk... (Tenor Sax)
EMR 14407	BELLINI, Joe (Arr.)	Yankee Doodle (Alto Sax Solo)
EMR 14310	BELLINI, Joe (Arr.)	Yankee Doodle (Bass Trb Solo)
EMR 4957	BELLINI, Joe (Arr.)	Yankee Doodle (Bassoon Solo)
EMR 14366	BELLINI, Joe (Arr.)	Yankee Doodle (Clarinet Solo)
EMR 14394	BELLINI, Joe (Arr.)	Yankee Doodle (Euphonium)
EMR 4943	BELLINI, Joe (Arr.)	Yankee Doodle (Flute Solo)
EMR 14421	BELLINI, Joe (Arr.)	Yankee Doodle (Tenor Sax Solo)
EMR 4971	BELLINI, Joe (Arr.)	Yankee Doodle (Trombone Solo)
EMR 14380	BELLINI, Joe (Arr.)	Yankee Doodle (Trumpet Solo)
EMR 4985	BELLINI, Joe (Arr.)	Yankee Doodle (Tuba Solo)
EMR 14338	BELLINI, Joe (Arr.)	Yankee Doodle (Vibra Solo)
EMR 4911	BELLINI, Joe (Arr.)	Yankee Doodle (Violin Solo)
EMR 14324	BELLINI, Joe (Arr.)	Yankee Doodle (Violoncello Solo)
EMR 1148	BELLINI, Vincenzo	Concerto Es-Dur (Trombone)
EMR 18416	BESOZZI, Alessandro	Sonata in Bb Major (Trombone)
EMR 1021	BJELINSKI, B.	Sinfonietta (Solo Alto Trombone)
EMR 14404	CACCINI, Giulio	Ave Maria (Alto Sax Solo)
EMR 14307	CACCINI, Giulio	Ave Maria (Bass Trb Solo)
EMR 4954	CACCINI, Giulio	Ave Maria (Bassoon Solo)
EMR 14363	CACCINI, Giulio	Ave Maria (Clarinet Solo)
EMR 14391	CACCINI, Giulio	Ave Maria (Euphonium Solo)
EMR 4940	CACCINI, Giulio	Ave Maria (Flute Solo)
EMR 4934	CACCINI, Giulio	Ave Maria (Oboe Solo)
EMR 14418	CACCINI, Giulio	Ave Maria (Tenor Sax Solo)
EMR 4968	CACCINI, Giulio	Ave Maria (Trombone Solo)
EMR 14377	CACCINI, Giulio	Ave Maria (Trumpet Solo)
EMR 4982	CACCINI, Giulio	Ave Maria (Tuba Solo)
EMR 14335	CACCINI, Giulio	Ave Maria (Vibra Solo)
EMR 4908	CACCINI, Giulio	Ave Maria (Violin Solo)
EMR 14321	CACCINI, Giulio	Ave Maria (Violoncello Solo)
EMR 1014	CLARKE, Herbert	Cousins (Trumpet & Trombone)
EMR 1227	DAETWYLER, Jean	Capriccio, Andante & Humoresque (Gb)
EMR 1228	DAETWYLER, Jean	Concerto (Solo Trumpet)
EMR 4761	DAETWYLER, Jean	Suite Montagnarde (Flute & Alphorn Gb)
EMR 4764	DAETWYLER, Jean	Suite Montagnarde (Flute & Alphorn in F)
EMR 4585	DINICU, Grigorias	Hora Staccato (Solo Trumpet)
EMR 4702	DUKAS, Paul	Villanelle (Solo Horn)
EMR 14543	DVORAK, Antonin	Mazurek (Violin Solo)
EMR 14409	ELGAR, Edward	Nimrod (Alto Sax Solo)
EMR 14312	ELGAR, Edward	Nimrod (Bass Trb Solo)
EMR 4959	ELGAR, Edward	Nimrod (Bassoon Solo)

**Solo With Strings Accompaniment (Fortsetzung - Continued - Suite)**

EMR 14368	ELGAR, Edward	Nimrod (Clarinet Solo)
EMR 14396	ELGAR, Edward	Nimrod (Euphonium Solo)
EMR 4945	ELGAR, Edward	Nimrod (Flute Solo)
EMR 14422	ELGAR, Edward	Nimrod (Tenor Sax Solo)
EMR 4973	ELGAR, Edward	Nimrod (Trombone Solo)
EMR 14382	ELGAR, Edward	Nimrod (Trumpet Solo)
EMR 4987	ELGAR, Edward	Nimrod (Tuba Solo)
EMR 14340	ELGAR, Edward	Nimrod (Vibra Solo)
EMR 4913	ELGAR, Edward	Nimrod (Violin Solo)
EMR 14326	ELGAR, Edward	Nimrod (Violoncello Solo)
EMR 1364	FRACKENPOHL, A.	Concerto (Brass Quintet)
EMR 1084	FRACKENPOHL, A.	Suite for Trumpet & Strings
EMR 4710	FRANCHESCHINI, P.	Sonata in D (2 Horns in F)
EMR 4712	FRANCHESCHINI, P.	Sonata in D (2 Trombones)
EMR 4708	FRANCHESCHINI, P.	Sonata in D (Horn & Trombone)
EMR 1010	GERSHWIN, George	A Portrait (4 Trombones)
EMR 14408	GERSHWIN, George	Three Gershwin Songs (Alto Sax)
EMR 14311	GERSHWIN, George	Three Gershwin Songs (Bass Trb)
EMR 4958	GERSHWIN, George	Three Gershwin Songs (Bassoon)
EMR 14325	GERSHWIN, George	Three Gershwin Songs (Cello)
EMR 14367	GERSHWIN, George	Three Gershwin Songs (Clarinet)
EMR 14395	GERSHWIN, George	Three Gershwin Songs (Eupho)
EMR 4944	GERSHWIN, George	Three Gershwin Songs (Flute)
EMR 18175	GERSHWIN, George	Three Gershwin Songs (Trombone)
EMR 14381	GERSHWIN, George	Three Gershwin Songs (Trumpet)
EMR 4986	GERSHWIN, George	Three Gershwin Songs (Tuba)
EMR 14339	GERSHWIN, George	Three Gershwin Songs (Vibra)
EMR 4912	GERSHWIN, George	Three Gershwin Songs (Violin)
EMR 1107	GODEL, Didier	Concerto (Solo Tuba)
EMR 1024	GODEL, Didier	Sinfonia Sacra (Solo Trombone)
EMR 13094	GRGIN, Ante	Ballad (Solo Viola)
EMR 13218	GRGIN, Ante	Biljana
EMR 13078	GRGIN, Ante	Little Story
EMR 4727	GRGIN, Ante	Little Suite (Solo Bassoon)
EMR 4724	GRGIN, Ante	Quintet (Solo Clarinet)
EMR 4722	GRGIN, Ante	Theme and Variat. N° 1 (Clarinet)
EMR 4719	GRGIN, Ante	Theme and Variations N° 2
EMR 4696	GUILMANT, A.	Morceau Symphonique (Trombone)
EMR 14405	HÄNDEL, G.F.	Largo from Xerxes (Alto Sax)
EMR 14308	HÄNDEL, G.F.	Largo from Xerxes (Bass Trb)
EMR 4955	HÄNDEL, G.F.	Largo from Xerxes (Bassoon)
EMR 14364	HÄNDEL, G.F.	Largo from Xerxes (Clarinet Solo)
EMR 14392	HÄNDEL, G.F.	Largo from Xerxes (Euphonium)
EMR 4941	HÄNDEL, G.F.	Largo from Xerxes (Flute Solo)
EMR 14419	HÄNDEL, G.F.	Largo from Xerxes (Tenor Sax)
EMR 4969	HÄNDEL, G.F.	Largo from Xerxes (Trombone)
EMR 14378	HÄNDEL, G.F.	Largo from Xerxes (Trumpet)
EMR 4983	HÄNDEL, G.F.	Largo from Xerxes (Tuba Solo)
EMR 14336	HÄNDEL, G.F.	Largo from Xerxes (Vibra Solo)
EMR 4909	HÄNDEL, G.F.	Largo from Xerxes (Violin Solo)
EMR 14322	HÄNDEL, G.F.	Largo from Xerxes (Violoncello)
EMR 1011	HÄNDEL, Georg Fr.	Konzert f-moll (Solo Trombone)
EMR 4699	HAYDN, Michael	Concerto in D (2 Horns F)
EMR 4701	HAYDN, Michael	Concerto in D (2 Trombones)
EMR 4697	HAYDN, Michael	Concerto in D (Horn F & Alto Trombone)
EMR 4998	HUBAY, Jenö	Hejre Kati (Clarinet Solo)
EMR 4999	HUBAY, Jenö	Hejre Kati (Violin Solo)
EMR 1100	HUMMEL, J.N.	Introduktion, Thema & Var. (Trb)
EMR 1004	JOPLIN, Scott	Magnetic Rag (Solo Trombone)
EMR 14415	JOPLIN, Scott	The Entertainer (Alto Sax Solo)
EMR 14318	JOPLIN, Scott	The Entertainer (Bass Trb Solo)
EMR 4965	JOPLIN, Scott	The Entertainer (Bassoon Solo)
EMR 14374	JOPLIN, Scott	The Entertainer (Clarinet Solo)
EMR 14402	JOPLIN, Scott	The Entertainer (Euphonium)
EMR 4951	JOPLIN, Scott	The Entertainer (Flute Solo)
EMR 4932	JOPLIN, Scott	The Entertainer (Oboe Solo)
EMR 14428	JOPLIN, Scott	The Entertainer (Tenor Sax Solo)
EMR 4979	JOPLIN, Scott	The Entertainer (Trombone Solo)
EMR 14388	JOPLIN, Scott	The Entertainer (Trumpet Solo)
EMR 4993	JOPLIN, Scott	The Entertainer (Tuba Solo)
EMR 14346	JOPLIN, Scott	The Entertainer (Vibra Solo)
EMR 14353	JOPLIN, Scott	The Entertainer (Viola Solo)
EMR 4925	JOPLIN, Scott	The Entertainer (Violin Solo)
EMR 14332	JOPLIN, Scott	The Entertainer (Violoncello Solo)
EMR 1007	KOETSIER, Jan	Concertino (4 Trombones)
EMR 1310	KOETSIER, Jan	Döblinger Jagdvisionen (3 Horns)
EMR 1028	KRIVITSKY, David	Konzert (Solo Horn)
EMR 1029	KRIVITSKY, David	Konzert (Solo Trombone)
EMR 1027	KRIVITSKY, David	Konzert (Solo Trumpet)
EMR 4583	MENDELSSOHN, F.	Concerto in D minor (Trumpet)
EMR 4897	MORTIMER, J.G.	Carmen Fantasy (Clarinet Solo)
EMR 4900	MORTIMER, J.G.	Concertino (Clarinet Solo)
EMR 4789	MORTIMER, John G.	Prelude And Dance (Trombone)
EMR 1006	MORTIMER, John G.	Trombone Concerto N° 2