

Concerto in F Major

(from Concerto for Violin & Strings D. 53)

Violoncello & Organ / Piano

Arr.: Michal Worek

Giuseppe Tartini

EMR 57987

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VIOLONCELLO

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Giuseppe Tartini

Arr. Michal Worek

1. Allegro moderato ♩ = 80

12

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1. Allegro moderato ♩ = 80

Violoncello

Organ /
Piano

The musical score is written for Violoncello and Organ/Piano. It begins with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked '1. Allegro moderato' with a metronome marking of a quarter note equal to 80 beats per minute. The score is divided into four systems, each starting with a measure number (4, 8, 12, and 16). The Violoncello part is written in a single staff, while the Organ/Piano part is written in a grand staff (treble and bass clefs). The Organ/Piano part features a variety of textures, including arpeggiated chords, block chords, and moving lines. Dynamics are indicated by 'f' (forte) and 'p' (piano). The score concludes with a final measure in the fourth system.

16

tr

20

24

mf *f* *mf* *f*

27

p

30

p *f* *mf* *f* *mf*

33

Measures 33-35 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). Measure 33 features a complex, fast-moving bass line with many beamed sixteenth notes, marked with a forte *f* dynamic. Measures 34 and 35 show the piano accompaniment with chords and moving lines in both hands.

36

Measures 36-39 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat. Measure 36 has a *mf* (mezzo-forte) dynamic marking. Measures 37-39 show a more active piano part with chords and moving lines, marked with a forte *f* dynamic.

40

Measures 40-43 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat. Measures 40-41 are mostly rests in the bass staff. Measures 42-43 show a piano accompaniment with chords and moving lines, marked with a piano *p* dynamic.

44

Measures 44-47 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat. Measures 44-45 are mostly rests in the bass staff. Measures 46-47 show a piano accompaniment with chords and moving lines, marked with a forte *f* dynamic.

48

Measures 48-51 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat. Measures 48-51 show a piano accompaniment with chords and moving lines, marked with a forte *f* dynamic.

52

Measures 52-54 of a musical score. The piece is in B-flat major (two flats) and 3/4 time. Measure 52 features a piano (*p*) melody in the bass staff and a piano accompaniment in the treble and bass staves. Measure 53 continues the piano melody and accompaniment. Measure 54 shows the piano melody and accompaniment, with a piano (*p*) dynamic marking.

55

Measures 55-57 of a musical score. The piece is in B-flat major (two flats) and 3/4 time. Measure 55 features a piano melody in the bass staff and a piano accompaniment in the treble and bass staves. Measure 56 continues the piano melody and accompaniment. Measure 57 shows the piano melody and accompaniment, with a piano (*p*) dynamic marking.

58

Measures 58-60 of a musical score. The piece is in B-flat major (two flats) and 3/4 time. Measure 58 features a piano melody in the bass staff and a piano accompaniment in the treble and bass staves. Measure 59 continues the piano melody and accompaniment. Measure 60 shows the piano melody and accompaniment, with a piano (*p*) dynamic marking.

61

Measures 61-63 of a musical score. The piece is in B-flat major (two flats) and 3/4 time. Measure 61 features a piano melody in the bass staff and a piano accompaniment in the treble and bass staves. Measure 62 continues the piano melody and accompaniment. Measure 63 shows the piano melody and accompaniment, with a piano (*p*) dynamic marking.

64

Measures 64-66 of a musical score. The piece is in B-flat major (two flats) and 3/4 time. Measure 64 features a piano melody in the bass staff and a piano accompaniment in the treble and bass staves. Measure 65 continues the piano melody and accompaniment. Measure 66 shows the piano melody and accompaniment, with a piano (*p*) dynamic marking.

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