

# Concerto in D Major

*(from Concerto for Violin & Strings D. 53)*

Viola & Organ / Piano

Arr.: Michal Worek

**Giuseppe Tartini**

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VIOLA

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Giuseppe Tartini

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1. Allegro moderato ♩ = 80

  
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# Concerto in D Major

(from Concerto for Violin & Strings D. 53)

Giuseppe Tartini

Arr. Michal Worek

## 1. Allegro moderato ♩ = 80

Viola

Organ / Piano

*f*

4

8

12

16

Measures 16-19 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line features a trill in measure 17. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

20

Measures 20-23 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line continues with a melodic line, and the piano accompaniment provides harmonic support with chords and a bass line.

24

Measures 24-26 of the musical score. The system includes a vocal line and a piano accompaniment. Dynamic markings *mf* and *f* are present in the vocal line, and *mf* and *f* are present in the piano accompaniment.

27

Measures 27-29 of the musical score. The system includes a vocal line and a piano accompaniment. A dynamic marking *p* is present in the vocal line. The piano accompaniment features a steady bass line and chords in the right hand.

30

Measures 30-32 of the musical score. The system includes a vocal line and a piano accompaniment. Dynamic markings *f*, *mf*, *p*, and *mf* are present in the vocal line, and *p*, *f*, and *mf* are present in the piano accompaniment.

33

Measures 33-35 of a musical score. The system consists of three staves: a top staff in treble clef with a key signature of two sharps (F# and C#), and a grand staff (treble and bass clefs) below it. Measure 33 features a melodic line in the top staff with a crescendo leading to a fortissimo (f) dynamic. Measure 34 has a piano accompaniment in the grand staff with a forte (f) dynamic. Measure 35 continues the piano accompaniment with a forte (f) dynamic.

36

Measures 36-39 of a musical score. The system consists of three staves. Measure 36 has a melodic line in the top staff with a mezzo-forte (mf) dynamic. Measure 37 has a piano accompaniment in the grand staff with a forte (f) dynamic. Measure 38 has a piano accompaniment in the grand staff with a mezzo-forte (mf) dynamic. Measure 39 has a piano accompaniment in the grand staff with a forte (f) dynamic.

40

Measures 40-43 of a musical score. The system consists of three staves. Measure 40 has a melodic line in the top staff with a piano (p) dynamic. Measure 41 has a piano accompaniment in the grand staff with a piano (p) dynamic. Measure 42 has a piano accompaniment in the grand staff with a piano (p) dynamic. Measure 43 has a piano accompaniment in the grand staff with a piano (p) dynamic.

44

Measures 44-47 of a musical score. The system consists of three staves. Measure 44 has a melodic line in the top staff with a forte (f) dynamic. Measure 45 has a piano accompaniment in the grand staff with a forte (f) dynamic. Measure 46 has a piano accompaniment in the grand staff with a piano (p) dynamic. Measure 47 has a piano accompaniment in the grand staff with a piano (p) dynamic.

48

Measures 48-51 of a musical score. The system consists of three staves. Measure 48 has a melodic line in the top staff with a forte (f) dynamic. Measure 49 has a piano accompaniment in the grand staff with a forte (f) dynamic. Measure 50 has a piano accompaniment in the grand staff with a forte (f) dynamic. Measure 51 has a piano accompaniment in the grand staff with a forte (f) dynamic.

52

Measures 52-54 of a musical score in G major (one sharp). The score is written for a piano with a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#). The time signature is 4/4. The dynamics are marked *p* (piano) in measures 52 and 53. Measure 54 features a triplet of eighth notes in the treble.

55

Measures 55-57 of a musical score in G major. The melody continues in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#). The time signature is 4/4. The dynamics are marked *p* (piano) in measure 55. Measure 57 features a triplet of eighth notes in the treble.

58

Measures 58-60 of a musical score in G major. The melody continues in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#). The time signature is 4/4. The dynamics are marked *mf* (mezzo-forte) in measures 58 and 60, and *f* (forte) in measure 59.

61

Measures 61-63 of a musical score in G major. The melody continues in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#). The time signature is 4/4. The dynamics are marked *mf* (mezzo-forte) in measure 63.

64

Measures 64-66 of a musical score in G major. The melody continues in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#). The time signature is 4/4. The dynamics are marked *f* (forte) in measure 64.

|                          |                        |                                 |                                  |                        |                                    |
|--------------------------|------------------------|---------------------------------|----------------------------------|------------------------|------------------------------------|
| <b>VIOLA SOLO</b>        |                        |                                 | <b>VIOLA &amp; ORGAN</b>         |                        |                                    |
| EMR 18489                | MOUREY, Colette        | Suite Apollinienne              | EMR 304W                         | PORPORA, N.A.          | Sonate As-Dur (Sturzenegger)       |
| <b>VIOLA &amp; PIANO</b> |                        |                                 | <b>VIOLA &amp; PIANO (ORGAN)</b> |                        |                                    |
| EMR 13442                | ABREU, Zequinha        | Tico-Tico                       | EMR 8450                         | ANDREWS, D. (Arr.)     | The Old Rugged Cross (5)           |
| EMR 8572                 | ANDREWS, D. (Arr.)     | Aura Lee (5)                    | EMR 8484                         | BACH, Johann S.        | Lobe den Herrn (5)                 |
| EMR 8550                 | ANDREWS, D. (Arr.)     | Ciao, Bella, Ciao (5)           | EMR 8506                         | CRÜGER, Johann         | Nun danket alle Gott (5)           |
| EMR 8660                 | ANDREWS, D. (Arr.)     | Funiculi Funicula (5)           | EMR 305W                         | FRANCK, Melchior       | Suite de Danses (Sturzenegger)     |
| EMR 8528                 | ARMITAGE, Dennis       | Alpine Moods (5)                | EMR 2408                         | FRANZ, Ignaz           | Grosser Gott, wir loben Dich (5)   |
| EMR 19276                | BACH, J.S.             | Aria                            | EMR 302W                         | HÄNDEL, Georg Fr.      | Prelude & Fugue (Sturzenegger)     |
| EMR 19259                | BACH, Johann S.        | Arioso                          | EMR 2408                         | HASSLER, H.L.          | Passion Choral (5)                 |
| EMR 19226                | BACH, Johann S.        | Badinerie                       | EMR 8450                         | KING, Peter (Arr.)     | The Lord's My Shepherd (5)         |
| EMR 2282W                | BARATTO, Paolo         | Andantino Amoroso               | EMR 2408                         | KOCHER, Conrad         | Dix (5)                            |
| EMR 2286W                | BARATTO, Paolo         | Liebeszauber                    | EMR 307W                         | LOEILLET, J.B.         | Sonate en Do Majeur (Sturzenegger) |
| EMR 2286W                | BARATTO, Paolo         | Magic Of Love                   | EMR 8506                         | LUTHER, Martin         | Ein' feste Burg ist unser Gott (5) |
| EMR 2286W                | BARATTO, Paolo         | Magie de l'Amour                | EMR 8450                         | MACDUFF, G. (Arr.)     | Jerusalem (5)                      |
| EMR 2180W                | BARATTO, Paolo         | Paprika (Csardas)               | EMR 301W                         | MARCELLO, B.           | Adagio - Largo - Allegretto        |
| EMR 8550                 | BELLINI, Joe (Arr.)    | Banana Boat Song (5)            | EMR 2408                         | MASON, Lowell          | Nearer, My God, To Thee (5)        |
| EMR 8572                 | BELLINI, Joe (Arr.)    | El Choclo (5)                   | EMR 8450                         | OLIVER, Julian (Arr.)  | Onward, Christian Soldiers (5)     |
| EMR 8528                 | BELLINI, Joe (Arr.)    | Just A Closer Walk With Thee(5) | EMR 306W                         | PEZEL, Johann          | Suite de Danses (Sturzenegger)     |
| EMR 8682                 | BELLINI, Joe (Arr.)    | Mexican Hat Dance (5)           | EMR 303W                         | PURCELL, Henry         | Suite (Sturzenegger)               |
| EMR 8528                 | BELLINI, Joe (Arr.)    | Yankee Doodle (5)               | EMR 8484                         | RICHARDS, Scott        | In Terra Pax (5)                   |
| EMR 13038                | FILLMORE, Henry        | 15 Rags                         | EMR 2408                         | RICHARDS, Scott        | Redemption (5)                     |
| EMR 8616                 | GERSHWIN, George       | Bess, You Is My Woman Now (5)   | EMR 8484                         | RICHARDS, Scott        | Resurrection (5)                   |
| EMR 8594                 | GERSHWIN, George       | I Got Plenty O' Nuttin' (5)     | EMR 8484                         | SCHULZ, Johann         | Wir pflügen (5)                    |
| EMR 8682                 | GERSHWIN, George       | Strike Up The Band (5)          | EMR 8506                         | TAILOR, Norman         | Elegy (5)                          |
| EMR 8638                 | GERSHWIN, George       | Swanee (5)                      | EMR 8506                         | TAILOR, Norman         | Hymn To Life (5)                   |
| EMR 19293                | GOUNOD, Charles        | Ave Maria                       | EMR 8484                         | TAILOR, Norman         | Pray For A Better World (5)        |
| EMR 13277                | GRGIN, Ante            | Ballad                          | EMR 8450                         | TAILOR, Norman         | Requiem (5)                        |
| EMR 19532                | HÄNDEL, G.F.           | Konzert F-Moll                  | EMR 8506                         | TAILOR, Norman (Arr.)  | Morning Prayer (5)                 |
| EMR 8638                 | HANDY, W.C.            | St. Louis Blues (5)             | EMR 2338                         | VARIOUS                | Baroque Masterpieces               |
| EMR 8594                 | IVANOVICI, Ivan        | Donauwellen (5)                 | EMR 2408                         | VARIOUS                | Sacred Music Volume 1 (5)          |
| EMR 8682                 | JOPLIN, Scott          | Easy Winners (5)                | EMR 8450                         | VARIOUS                | Sacred Music Volume 2 (5)          |
| EMR 8572                 | JOPLIN, Scott          | Elite Syncopations (5)          | EMR 8484                         | VARIOUS                | Sacred Music Volume 3 (5)          |
| EMR 8616                 | JOPLIN, Scott          | The Entertainer (5)             | EMR 8506                         | VARIOUS                | Sacred Music Volume 4 (5)          |
| EMR 8550                 | MACDUFF, G. (Arr.)     | Bill Bailey (5)                 | EMR 25187                        | VERDI, Giuseppe        | 2 Chorus Of Gipsies                |
| EMR 8616                 | MACDUFF, G. (Arr.)     | Charlie Is My Darling (5)       | EMR 27728                        | VERDI, Giuseppe        | Marcia Trionfale                   |
| EMR 8660                 | MACDUFF, G. (Arr.)     | Marching Through Georgia (5)    | EMR 25163                        | WAGNER, Richard        | 2 Arias                            |
| EMR 8682                 | MACDUFF, G. (Arr.)     | Morning Has Broken (5)          | <b>VIOLA &amp; CD PLAYBACK</b>   |                        |                                    |
| EMR 8572                 | MACDUFF, G. (Arr.)     | Scotland The Brave (5)          | EMR 13858                        | VARIOUS                | 20 Sacred Hits + CD                |
| EMR 8660                 | MORTIMER, J.G. (Arr.)  | La Cucaracha (5)                | <b>VIOLA &amp; BRASS BAND</b>    |                        |                                    |
| EMR 8550                 | MORTIMER, J.G. (Arr.)  | Scarborough Fair (5)            | EMR 3730                         | BACH, Johann S.        | Aria                               |
| EMR 8528                 | MORTIMER, J.G. (Arr.)  | The Last Rose Of Summer (5)     | EMR 3432                         | MORTIMER, J.G.         | Winter Days                        |
| EMR 13336                | MORTIMER, John G.      | Party Piece                     | EMR 3369                         | NAULAIS, Jérôme (Arr.) | Jeux Interdits                     |
| EMR 14018                | MOUREY, Colette        | Miniature                       | EMR 3880                         | SAINT-PREUX            | Concerto Pour Une Voix             |
| EMR 14297                | MOUREY, Sophie         | Red Romance                     | EMR 3612                         | VERDI, Giuseppe        | Chorus Of Hebrew Slaves            |
| EMR 19203                | NAULAIS, Jérôme (Arr.) | Elisa                           | <b>VIOLA &amp; WIND BAND</b>     |                        |                                    |
| EMR 19564                | NAULAIS, Jérôme (Arr.) | Greensleeves                    | EMR 11094                        | ABREU, Zequinha        | Tico-Tico                          |
| EMR 2283W                | NORIS, Günter          | El Toro                         | EMR 11053                        | BACH / GOUNOD          | Ave Maria                          |
| EMR 8594                 | OLIVER, Julian (Arr.)  | Deep River (5)                  | EMR 10973                        | BACH, Johann S.        | Aria                               |
| EMR 19590                | POROMBESCU, Ciprian    | Balada                          | EMR 10768                        | BACH, Johann S.        | Arioso                             |
| EMR 304W                 | PORPORA, N.A.          | Sonate As-Dur (Sturzenegger)    | EMR 11522                        | BACH, Johann S.        | Badinerie                          |
| EMR 8660                 | RICHARDS, Scott (Arr.) | Home On The Range (5)           | EMR 11113                        | FRANCK, César          | Panis Angelicus                    |
| EMR 13803                | ROCHA, Gilles          | Ave Maria                       | EMR 11039                        | GOUNOD, Charles        | Ave Maria                          |
| EMR 2280W                | SAINT-SAËNS, C.        | Romance                         | EMR 10313                        | MORTIMER, J.G.         | Winter Days                        |
| EMR 13447                | SCHUBERT, Franz        | Ave Maria (Oliver)              | EMR 11040                        | NAULAIS, Jérôme (Arr.) | Greensleeves                       |
| EMR 8594                 | SEDLAK, Jan (Arr.)     | Kalinka (5)                     | EMR 10456                        | NAULAIS, Jérôme (Arr.) | Jeux Interdits                     |
| EMR 8638                 | SEDLAK, Jan (Arr.)     | Shalom (5)                      | EMR 11110                        | POROMBESCU, Ciprian    | Balada                             |
| EMR 8682                 | SEDLAK, Jan (Arr.)     | Two Guitars (5)                 | EMR 11066                        | PUCCINI, Giacomo       | Nessun Dorma                       |
| EMR 8660                 | STRAUSS, Johann        | Emperor Waltz (5)               | EMR 10368                        | SAINT-PREUX            | Concerto Pour Une Voix             |
| EMR 8616                 | STRAUSS, Johann        | Radetzky March (5)              | EMR 11065                        | SCHUBERT, Franz        | Ave Maria                          |
| EMR 8572                 | STRAUSS, Johann        | Rosen aus dem Süden (5)         | EMR 10307                        | VERDI, Giuseppe        | Choeur des esclaves hébreux        |
| EMR 8638                 | STRAUSS, Johann        | Tritsch-Tratsch-Polka (5)       | EMR 10307                        | VERDI, Giuseppe        | Chorus Of Hebrew Slaves            |
| EMR 8638                 | SUBA, Eduardo (Arr.)   | Cielito Lindo (5)               | EMR 10307                        | VERDI, Giuseppe        | Coro di schiavi ebrei              |
| EMR 8594                 | SUBA, Eduardo (Arr.)   | La Paloma (5)                   | EMR 10307                        | VERDI, Giuseppe        | Hebräischer Sklavenchor            |
| EMR 8616                 | SUBA, Eduardo (Arr.)   | Tico-Tico (5)                   | <b>VIOLA &amp; STRINGS</b>       |                        |                                    |
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| EMR 8550                 | TAILOR, Norman         | Inca Dance (5)                  | EMR 14350                        | BELLINI, Joe (Arr.)    | Just A Closer Walk With Thee       |
| EMR 2291W                | TAILOR, Norman         | Sousa Medley                    | EMR 13094                        | GRGIN, Ante            | Ballad                             |
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| EMR 8682                 | VARIOUS                | Greatest Hits Volume 8 (5)      |                                  |                        |                                    |
| EMR 19028                | VERDI, Giuseppe        | Chorus Of Hebrew Slaves         |                                  |                        |                                    |
| EMR 2296W                | WEBER, C.M. von        | Romance                         |                                  |                        |                                    |
| EMR 44666                | YOUNMANS, Vincent      | Carioca                         |                                  |                        |                                    |
| EMR 38054                | YOUNMANS, Vincent      | Tea For Two                     |                                  |                        |                                    |
| EMR 23294                | YRADIER, Sebastien     | Paloma                          |                                  |                        |                                    |