

# Concerto in F Major

*(from Concerto for Violin & Strings D. 53)*

Tuba & Organ / Piano

Arr.: Michal Worek

**Giuseppe Tartini**

EMR 57981

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TUBA

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Giuseppe Tartini

Arr. Michal Worek

1. Allegro moderato ♩ = 80

12

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15



19



22



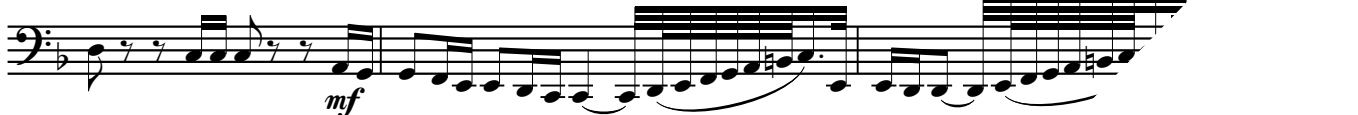
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29



32



35



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1. Allegro moderato ♩ = 80

Tuba

Organ /  
Piano



4



8



12



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16

Musical score for measures 16-19. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The top staff features a melodic line with a trill (tr) over a note in measure 17. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

20

Musical score for measures 20-23. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The top staff continues the melodic line. The grand staff accompaniment features a steady rhythmic pattern in the bass and chordal accompaniment in the treble.

24

Musical score for measures 24-26. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Dynamic markings *mf* and *f* are present in the top staff, and *mf* and *f* are present in the grand staff.

27

Musical score for measures 27-29. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. A dynamic marking *p* is present in the top staff. The grand staff accompaniment features a complex rhythmic pattern in the bass and chordal accompaniment in the treble.

30

Musical score for measures 30-32. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Dynamic markings *f*, *mf*, *p*, *f*, and *mf* are present in the top staff, and *p*, *f*, and *mf* are present in the grand staff.

33

Musical score for measures 33-35. The system includes a bass line and a grand staff (treble and bass clefs). The bass line features a complex rhythmic pattern with sixteenth notes and slurs. The grand staff contains chords and melodic fragments. A dynamic marking of *f* is present at the end of the system.

36

Musical score for measures 36-39. The system includes a bass line and a grand staff. The bass line has a melodic line with slurs and dynamic markings of *mf* and *f*. The grand staff features dense chordal textures with dynamic markings of *f* and *mf*.

40

Musical score for measures 40-43. The system includes a bass line and a grand staff. The bass line is mostly silent, with a few notes at the end. The grand staff contains complex chordal textures with dynamic markings of *p*.

44

Musical score for measures 44-47. The system includes a bass line and a grand staff. The bass line has a melodic line with slurs and dynamic markings of *f* and *p*. The grand staff features dense chordal textures with dynamic markings of *f* and *p*.

48

Musical score for measures 48-51. The system includes a bass line and a grand staff. The bass line has a melodic line with slurs and dynamic markings of *f*. The grand staff features dense chordal textures with dynamic markings of *f*.

52

Musical score for measures 52-54. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). The bass staff contains a melodic line with slurs and accents, marked with a piano (*p*) dynamic. The grand staff features a rhythmic accompaniment with chords and eighth-note patterns, also marked with a piano (*p*) dynamic.

55

Musical score for measures 55-57. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). The bass staff contains a melodic line with slurs and accents, featuring a triplet in measure 57. The grand staff features a rhythmic accompaniment with chords and eighth-note patterns.

58

Musical score for measures 58-60. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). The bass staff contains a melodic line with slurs and accents, marked with a mezzo-forte (*mf*) dynamic in measure 58 and a forte (*f*) dynamic in measure 60. The grand staff features a rhythmic accompaniment with chords and eighth-note patterns.

61

Musical score for measures 61-63. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). The bass staff contains a melodic line with slurs and accents. The grand staff features a rhythmic accompaniment with chords and eighth-note patterns, marked with a mezzo-forte (*mf*) dynamic.

64

Musical score for measures 64-66. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). The bass staff contains a melodic line with slurs and accents, marked with a forte (*f*) dynamic. The grand staff features a rhythmic accompaniment with chords and eighth-note patterns.

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EMR 2022 VON GRUNELIUS, W. emBRASSing Ovid

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EMR 281 ALBENIZ, Isaac Espana Op. 165, N° 3 "Malaguena"  
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EMR 28687 ALBINONI, Tomaso Concerto in C Major  
EMR 28660 ALBINONI, Tomaso Concerto in Eb Major  
EMR 28714 ALBINONI, Tomaso Concerto in G Minor  
EMR 279 ALBINONI, Tomaso Concerto in d-moll Op. 9, N° 2  
EMR 30909 ALETTER, Wilhelm Plainte d'Amour  
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EMR 8546 ANDREWS, D. (Arr.) Ciao, Bella, Ciao (5)  
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EMR 19222 BACH, Johann S. Badinerie  
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EMR 2182T DEBONS, Eddy A Quia  
EMR 19751 DEBONS, Eddy Akron  
EMR 19755 DEBONS, Eddy Dances païennes  
EMR 2167T DEBONS, Eddy Dinardzade  
EMR 19747 DEBONS, Eddy Espereao  
EMR 2164T DEBONS, Eddy Fantasietta  
EMR 2468 DEBONS, Eddy Kirabo  
EMR 19753 DEBONS, Eddy Prélude et Burlesque  
EMR 19754 DEBONS, Eddy Quintus  
EMR 19749 DEBONS, Eddy Sadhana Boudhana  
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EMR 272 MONTI, Vittorio Csardas (Hilgers)  
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