

Concerto in B \flat Major

(from Concerto for Violin & Strings D. 53)

Bass Trombone & Organ / Piano

Arr.: Michal Worek

Giuseppe Tartini

EMR 57979

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

BASS
TROMBONE

Concerto in B \flat Major

(from Concerto for Violin & Strings D. 53)

Giuseppe Tartini

Arr. Michal Worek

1. Allegro moderato $\text{♩} = 80$


Photocopying
is illegal!

12



f

15



tr

19



22



25



mf *f* 1

29



p *f*

32



mf

35



f *mf*

EMR 57979

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Photocopying
is illegal!

Concerto in B \flat Major

(from *Concerto for Violin & Strings D. 53*)

Giuseppe Tartini

Arr. Michal Worek

1. Allegro moderato $\text{♩} = 80$

Bass Trombone

Organ /
Piano

The musical score is arranged in two systems. The first system (measures 1-3) shows the Bass Trombone part with a whole rest and the Organ/Piano part with a forte (*f*) dynamic. The second system (measures 4-7) shows the Bass Trombone with a whole rest and the Organ/Piano with dynamics of *p*, *f*, and *p*. The third system (measures 8-11) shows the Bass Trombone with a whole rest and the Organ/Piano with a forte (*f*) dynamic. The fourth system (measures 12-15) shows the Bass Trombone with a whole rest and the Organ/Piano with dynamics of *p* and *f*.

EMR 57979

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

16

Musical score for measures 16-19. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 16 features a trill in the bass staff. The piano accompaniment in the grand staff includes chords and moving lines in both hands.

20

Musical score for measures 20-23. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The piano accompaniment continues with complex chordal textures and rhythmic patterns.

24

Musical score for measures 24-26. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Dynamic markings include *mf* and *f*. The piano accompaniment features a prominent bass line in the left hand and chords in the right hand.

27

Musical score for measures 27-29. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. A dynamic marking of *p* is present. The piano accompaniment includes a melodic line in the right hand and a steady bass line in the left hand.

30

Musical score for measures 30-32. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Dynamic markings include *f*, *mf*, and *p*. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

33

Musical score for measures 33-35. The system consists of three staves: a bass staff at the top, a grand staff in the middle (treble and bass clefs), and a bass staff at the bottom. Measure 33 features a complex bass line with sixteenth-note patterns and a grand staff with chords and eighth notes. Measure 34 continues the bass line with a similar pattern. Measure 35 shows a grand staff with chords and eighth notes, and a bass staff with a simple eighth-note line. A dynamic marking *f* is present at the end of measure 35.

36

Musical score for measures 36-39. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. Measure 36 has a bass staff with a simple eighth-note line and a grand staff with chords. Measure 37 features a grand staff with chords and eighth notes, and a bass staff with a simple eighth-note line. Measure 38 continues the grand staff with chords and eighth notes, and the bass staff with a simple eighth-note line. Measure 39 shows a grand staff with chords and eighth notes, and a bass staff with a simple eighth-note line. Dynamic markings *mf* and *f* are present throughout the system.

40

Musical score for measures 40-43. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. Measure 40 has a grand staff with chords and eighth notes, and a bass staff with a simple eighth-note line. Measure 41 continues the grand staff with chords and eighth notes, and the bass staff with a simple eighth-note line. Measure 42 shows a grand staff with chords and eighth notes, and the bass staff with a simple eighth-note line. Measure 43 features a grand staff with chords and eighth notes, and a bass staff with a simple eighth-note line. A dynamic marking *p* is present in measure 42.

44

Musical score for measures 44-47. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. Measure 44 has a grand staff with chords and eighth notes, and a bass staff with a simple eighth-note line. Measure 45 continues the grand staff with chords and eighth notes, and the bass staff with a simple eighth-note line. Measure 46 shows a grand staff with chords and eighth notes, and the bass staff with a simple eighth-note line. Measure 47 features a grand staff with chords and eighth notes, and a bass staff with a simple eighth-note line. Dynamic markings *f* and *p* are present throughout the system.

48

Musical score for measures 48-51. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. Measure 48 has a grand staff with chords and eighth notes, and a bass staff with a simple eighth-note line. Measure 49 continues the grand staff with chords and eighth notes, and the bass staff with a simple eighth-note line. Measure 50 shows a grand staff with chords and eighth notes, and the bass staff with a simple eighth-note line. Measure 51 features a grand staff with chords and eighth notes, and a bass staff with a simple eighth-note line. A dynamic marking *f* is present in measure 48.

52

Musical score for measures 52-54. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 52 features a bass line with eighth notes and a piano (*p*) dynamic. The grand staff has a treble line with eighth notes and a bass line with chords. Measure 53 continues the bass line and grand staff accompaniment. Measure 54 shows a bass line with a triplet of eighth notes and a piano (*p*) dynamic. The grand staff continues with chords and a melodic line in the treble.

55

Musical score for measures 55-57. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 55 features a bass line with eighth notes and a piano (*p*) dynamic. The grand staff has a treble line with chords and a bass line with chords. Measure 56 continues the bass line and grand staff accompaniment. Measure 57 shows a bass line with a triplet of eighth notes and a piano (*p*) dynamic. The grand staff continues with chords and a melodic line in the treble.

58

Musical score for measures 58-60. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 58 features a bass line with a melodic line and a mezzo-forte (*mf*) dynamic. The grand staff has a treble line with chords and a bass line with chords. Measure 59 continues the bass line and grand staff accompaniment. Measure 60 shows a bass line with a melodic line and a forte (*f*) dynamic. The grand staff continues with chords and a melodic line in the treble.

61

Musical score for measures 61-63. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 61 features a bass line with a melodic line and a mezzo-forte (*mf*) dynamic. The grand staff has a treble line with chords and a bass line with chords. Measure 62 continues the bass line and grand staff accompaniment. Measure 63 shows a bass line with a melodic line and a mezzo-forte (*mf*) dynamic. The grand staff continues with chords and a melodic line in the treble.

64

Musical score for measures 64-66. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 64 features a bass line with a melodic line and a forte (*f*) dynamic. The grand staff has a treble line with chords and a bass line with chords. Measure 65 continues the bass line and grand staff accompaniment. Measure 66 shows a bass line with a melodic line and a forte (*f*) dynamic. The grand staff continues with chords and a melodic line in the treble.

BASS TROMBONE & ORGAN

EMR 30515	HÄNDEL, Georg Fr.	Concerto in G Minor
EMR 30542	HÄNDEL, Georg Fr.	Larghetto
EMR 302N	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 30684	HÄNDEL, Georg Fr.	Sonate N°VI
EMR 2402	HASSLER, H.L.	Passion Choral (5)
EMR 8444	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 2402	KOCHER, Conrad	Dix (5)
EMR 25714	LALO, Edouard	Andante
EMR 2465	LOEILLET, J.B.	Sonata
EMR 307N	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 8500	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8444	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 2048N	MARCELLO, B.	6 Sonatas
EMR 301N	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2043N	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044N	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032N	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045N	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046N	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047N	MARCELLO, B.	Sonata N° 6 in G major
EMR 2402	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 25499A	MERTZ, Johann K.	Adagio
EMR 22420	MOUREY, C. (Arr.)	20 Greatest Arias
EMR 25115	MOUREY, C. (Arr.)	20 Greatest Gloria Hits Vol.1
EMR 25139	MOUREY, C. (Arr.)	20 Greatest Gloria Hits Vol.2
EMR 22092	MOUREY, C. (Arr.)	20 Greatest Meditations
EMR 21585	MOUREY, C. (Arr.)	20 Greatest Wedding Solos
EMR 24037	MOUREY, C. (Arr.)	40 Greatest Baroque Hits Vol.1
EMR 24631	MOUREY, C. (Arr.)	40 Greatest Baroque Hits Vol.2
EMR 25019	MOUREY, C. (Arr.)	40 Greatest Classic Hits Vol.1
EMR 25043	MOUREY, C. (Arr.)	40 Greatest Classic Hits Vol.2
EMR 25067	MOUREY, C. (Arr.)	40 Greatest Classic Hits Vol.3
EMR 25091	MOUREY, C. (Arr.)	40 Greatest Classic Hits Vol.4
EMR 2108N	MOZART, W.A.	Adagio KV 580A
EMR 8444	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 25826	ONSLow, George	Andantino
EMR 306N	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304N	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303N	PURCELL, Henry	Suite (Sturzenegger)
EMR 8482	RICHARDS, Scott	In Terra Pax (5)
EMR 2402	RICHARDS, Scott	Redemption (5)
EMR 8482	RICHARDS, Scott	Resurrection (5)
EMR 8482	SCHULZ, Johann	Wir pflügen (5)
EMR 25331A	SCHUMANN, Robert	2 Waldszenen
EMR 25443A	SCHUMANN, Robert	4 Lieder
EMR 25213A	SCRIABINE, A.	2 Feuilles d'Album
EMR 293A	SENAILLE, J.B.	Andante & Allegro Spiritoso
EMR 25359A	SMETANA, Bedrich	2 Waltzes
EMR 8500	TAILOR, Norman	Elegy (5)
EMR 8500	TAILOR, Norman	Hymn To Life (5)
EMR 8482	TAILOR, Norman	Pray For A Better World (5)
EMR 8444	TAILOR, Norman	Requiem (5)
EMR 8500	TAILOR, Norman (Arr.)	Morning Prayer (5)
EMR 25265A	TARREGA, Francisco	2 Pieces
EMR 30638	TARTINI, Giuseppe	Concerto in C Major
EMR 29994	TCHAIKOVSKY, P.i.	Russian Dance
EMR 20985	TELEMANN, G.Ph.	12 Heroic Marches (Arr.: Mourey)
EMR 21662	TELEMANN, G.Ph.	12 Heroic Marches (Arr.: Valta)
EMR 30661	TELEMANN, G.Ph.	Concerto in C Major
EMR 288N	TELEMANN, G.Ph.	Sonata in f-moll
EMR 31226	VARIOUS	20 Greatest Sacred Music
EMR 2332	VARIOUS	Baroque Masterpieces
EMR 2402	VARIOUS	Sacred Music Volume 1 (5)
EMR 8444	VARIOUS	Sacred Music Volume 2 (5)
EMR 8482	VARIOUS	Sacred Music Volume 3 (5)
EMR 8500	VARIOUS	Sacred Music Volume 4 (5)
EMR 30615	VERACINI, Francesco	Concerto in F Minor
EMR 25184A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 287A	VIOLA, Anselm	Concerto
EMR 2052N	VIVALDI, Antonio	6 Sonatas
EMR 28740	VIVALDI, Antonio	Concerto in F Major
EMR 28767	VIVALDI, Antonio	Concerto in G Minor
EMR 323N	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324N	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325N	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049N	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050N	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051N	VIVALDI, Antonio	Sonata N° 6 in Bb major
EMR 25166A	WAGNER, Richard	2 Arias
EMR 25415A	WEBER, Carl Maria v.	4 Arias

BASS TROMBONE & GUITAR

EMR 25387B	BARTOK, Bela	3 Romanian Folk Dances
------------	--------------	------------------------

Bass Trombone & Guitar (Fortsetzung - Continued - Suite)

EMR 25659	BRAHMS, Johannes	Albumbblatt
EMR 25471B	CAPLET, André	Adagio
EMR 25771	CARULLI, Ferdinando	Andante Affettuoso
EMR 25303B	CHOPIN, Frédéric	2 Préludes
EMR 25239B	CZERNY, Carl	2 Marches
EMR 25603	GADE, Niels W.	Album Leaves N°1
EMR 25547	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 25715	LALO, Edouard	Andante
EMR 25499B	MERTZ, Johann K.	Adagio
EMR 25827	ONSLow, George	Andantino
EMR 25331B	SCHUMANN, Robert	2 Waldszenen
EMR 25443B	SCHUMANN, Robert	4 Lieder
EMR 25213B	SCRIABINE, A.	2 Feuilles d'Album
EMR 25359B	SMETANA, Bedrich	2 Waltzes
EMR 25265B	TARREGA, Francisco	2 Pieces
EMR 25184B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25166B	WAGNER, Richard	2 Arias
EMR 25415B	WEBER, Carl Maria v.	4 Arias

BASS TROMBONE & PIANO (GUITAR, BASS, DRUMS OPTIONAL)

EMR 2151N	MORTIMER, J.G.	Happy Birthday
EMR 21756	VARIOUS	20 Celtic Hits

BASS TROMBONE & PIANO (DRUMS OPTIONAL)

EMR 2227N	RICHARDS, Scott	Latin Fever
EMR 2285N	TAILOR, Norman	El Choclo

BASS TROMBONE & CD PLAYBACK

EMR 2310	FILLMORE, Henry	15 Rags + CD
EMR 31168	MONTI, Vittorio	Csardas
EMR 33083	ROCHA, Gilles	Fly or Die
EMR 31226	VARIOUS	20 Greatest Sacred Music
EMR 4473	VARIOUS	20 Sacred Hits + CD

BASS TROMBONE & BRASS BAND

EMR 3636	ARMITAGE, Dennis	Take-Off
EMR 1168	ARMITAGE, Dennis	Way Down Blues
EMR 9326	BACH / GOUNOD	Ave Maria
EMR 3730	BACH, Johann S.	Aria
EMR 9112	KOETSIER, Jan	Allegro Maestoso
EMR 1052	MONTI, Vittorio	Csardas (in C minor)
EMR 2942	MONTI, Vittorio	Csardas (in D minor)
EMR 3432	MORTIMER, John G.	Winter Days
EMR 3725	NAULAIS, Jérôme	La Cueva del Dragon
EMR 9325	PARSON, Ted	Stovepipe Stomp
EMR 1266	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee
EMR 1266	RIMSKY-KORSAKOV	Hummelflug
EMR 1266	RIMSKY-KORSAKOV	Le vol du bourdon
EMR 1881	SACHSE, Ernst	Concertino (F-Dur)
EMR 1259	VON SIEBENTHAL	Our Mission
EMR 3612	VERDI, Giuseppe	Chorus Of Hebrew Slaves

BASS TROMBONE & WIND BAND

EMR 11094	ABREU, Zequinha	Tico-Tico
EMR 1898	ARMITAGE, Dennis	Holiday Swing
EMR 1901	ARMITAGE, Dennis	Romantic Blue
EMR 1900	ARMITAGE, Dennis	Take-Off
EMR 1109	ARMITAGE, Dennis	Way Down Blues
EMR 1899	ARMITAGE, Dennis	Wild And Blue
EMR 11053	BACH / GOUNOD	Ave Maria
EMR 10973	BACH, Johann S.	Aria
EMR 10199	BUTTALL, Philip R.	Tutti Frutti
EMR 11576	CACCINI, Giulio	Ave Maria
EMR 11113	FRANCK, César	Panis Angelicus
EMR 1803	GERSHWIN, George	Summertime
EMR 1261	MONTI, Vittorio	Csardas (in C minor)
EMR 10147	MONTI, Vittorio	Csardas (in D minor)
EMR 10313	MORTIMER, J.G.	Winter Days
EMR 11218	NAULAIS, Jérôme	La Cueva del Dragon
EMR 12047	PARSON, Ted	Stovepipe Stomp
EMR 11110	POROMBESCU, Ciprian	Balada
EMR 11066	PUCCINI, Giacomo	Nessun Dorma
EMR 1265	RIMSKY-KORSAKOV	Hummelflug
EMR 1265	RIMSKY-KORSAKOV	Le vol du bourdon
EMR 1265	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee
EMR 12606	ROCHA, Gilles	Fly Or Die
EMR 10888	SACHSE, Ernst	Concertino
EMR 11065	SCHUBERT, Franz	Ave Maria
EMR 1801	TRADITIONAL	Morning Has Broken
EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebraischer Sklavenchor