

# Concerto in F Major

*(from Concerto for Violin & Strings D. 53)*

Trombone (♭ + ♪) & Organ / Piano

Arr.: Michal Worek

## Giuseppe Tartini

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TROMBONE

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Giuseppe Tartini

Arr. Michal Worek

1. Allegro moderato ♩ = 80

  
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is illegal!

12



*f*

15



*tr*

19



22



25



*mf* *f* **1**

29



*p* *f*

32



*mf*

35



*f* *mf*

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(from Concerto for Violin & Strings D. 53)

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Arr. Michal Worek

## 1. Allegro moderato $\text{♩} = 80$

Trombone

Organ / Piano

*f*

4

8

12

16

tr

20

24

*mf* *f*

*mf* *f*

27

*p*

30

*p* *f* *mf*

*p* *f* *mf*

33

Musical score for measures 33-35. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff features a melodic line with a dynamic marking of *f* at the end. The grand staff contains a complex accompaniment with various rhythmic patterns and chords.

36

Musical score for measures 36-39. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff has a melodic line with a dynamic marking of *mf*. The grand staff features a dense accompaniment with multiple dynamic markings: *f*, *mf*, and *f*.

40

Musical score for measures 40-43. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff is mostly silent. The grand staff features a complex accompaniment with a dynamic marking of *p* in the bass line.

44

Musical score for measures 44-47. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff has a melodic line with a dynamic marking of *f*. The grand staff features a complex accompaniment with dynamic markings of *f* and *p*.

48

Musical score for measures 48-51. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff has a melodic line. The grand staff features a complex accompaniment with a dynamic marking of *f* in the treble line.

52

Musical score for measures 52-54. The piece is in 3/4 time with a key signature of one flat (B-flat). Measure 52 features a bass line with eighth-note patterns and a piano (*p*) dynamic. The piano accompaniment consists of chords in the right hand and eighth-note chords in the left hand, also marked *p*. Measure 53 continues the bass line and piano accompaniment. Measure 54 shows a continuation of the bass line and piano accompaniment, with a fermata over the final chord.

55

Musical score for measures 55-57. Measure 55 features a bass line with eighth-note patterns and a piano accompaniment of chords. Measure 56 continues the bass line and piano accompaniment. Measure 57 features a bass line with a triplet of eighth notes and a piano accompaniment of chords.

58

Musical score for measures 58-60. Measure 58 features a bass line with a melodic line marked *mf* and a piano accompaniment of chords. Measure 59 continues the bass line and piano accompaniment. Measure 60 features a bass line with a melodic line marked *f* and a piano accompaniment of chords.

61

Musical score for measures 61-63. Measure 61 features a bass line with a melodic line and a piano accompaniment of chords. Measure 62 continues the bass line and piano accompaniment. Measure 63 features a bass line with a melodic line and a piano accompaniment of chords, marked *mf*.

64

Musical score for measures 64-66. Measure 64 features a bass line with a melodic line and a piano accompaniment of chords. Measure 65 continues the bass line and piano accompaniment. Measure 66 features a bass line with a melodic line and a piano accompaniment of chords, marked *f*.

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